

ROME

Culture, Visualization, Representation May 21—June 6, 2019



The thing I love about Rome is that it has so many layers. In it, you can follow anything that interests you: town planning, architecture, churches or culture. It's a city rich in antiquity and early Christian treasures, and just endlessly fascinating. There's nowhere else like it.

Claire Tomalin. Author & Journalist

Travel with professors Beverly Rhoads, Barbara Rothermel, and Candace Todd as we experience the art, culture, and media of the Eternal City.

ART 110 SA: Introduction to the Visual Arts
MST 377 P: Rome as Museum
COMM 171 SA: Media & Culture

Program Cost: \$4,500

The program cost goes down with more than 15 students, so recruit your friends!

Tuition Cost: \$540 per credit hour. With the experiential learning grant you get 2 courses (6 credits) but just pay for one!

Register: <https://lynchburg.abroadoffice.net/instructions.html>

Deadline: February 1st

Questions?: studyabroad@lynchburg.edu

Program Fee Includes:

International Airfare
15 nights accommodations
15 breakfasts, 2 dinners, 2 lunches
Public transport pass.
Guided tours of the Colosseum, Forum, and Parco della Musica.
Entrances to all sites on the itinerary.
International insurance & emergency service.
Tips for local guides and part-time assistant.
Not included: passport fees, beverages with meals, extra baggage fee, trip insurance.



Itinerary:

- Day 1: Overnight flight from Washington-Dulles to Rome.
- Day 2: Transfer to hotel with a short driving tour of the Temples of the Forum Boarium, Boca della Verita, Pyramid of Caius Cestius, Baker's Tomb, Baths of Diocletian, Porta Maggiore, Aqueduct of Nero, and Freedmen's Tombs, followed by an orientation walk near the hotel. Welcome Dinner.
- Day 3: Classical Rome: Colosseum, Arch of Constantine, Forum, San Clemente.
- Day 4: Contemporary Rome: MAXXI Museum of Contemporary Art and Parco della Musica.
- Day 5: Classical Rome: Trajan's Column, Santa Maria Sopra Minerva, Trajan's Market and Museum, Pantheon.
- Day 6: Classical Rome: Capitoline Museum. Free afternoon.
- Day 7: Classical Rome: Day Trip to Tivoli, Hadrian's Villa, Villa d'Este. Lunch included.
- Day 8: Early Christian Rome: Appian Way, Catacombs of San Callisto or San Sebastian. Afternoon visit to a local newspaper.
- Day 9: Free Day.
- Day 10: Sistine Chapel in the Vatican Museum, St. Peter's Basilica with entrance to the dome, and Castel Sant' Angelo. Lunch included.
- Day 11: Bernini's Rome: Santa Maria della Vittoria, Palazzo Barberini, Fontana del Tritone, Fontana della Api, Spanish Steps, Piazza Navona.
Renaissance Rome: San Pietro in Vincoli and Michelangelo's Moses.
- Day 12: Day Trip to Frascati and a local vineyard, followed by Cinecitta si Mostra.
- Day 13: Free Day.
- Day 14: Baroque Rome: Galleria Borghese and Gardens, Santa Maria del Popolo, Sant' Ignazio.
- Day 15: Rome as Museum: Campo dei Fiore, Ghetto, Great Synagogue of Rome, Trastevere.
- Day 16: Contemporary Rome: MACRO Museum of Contemporary Art. Free Afternoon. Farewell Dinner.
- Day 17: Return to U.S.

Rome is the city of echoes, the city of illusions, and the city of yearning. Giotto di Bondone (1266/67-1337)

