SCIE 102  PRINCIPLES OF SCIENCE II (4) Three hours lecture and three hours lab. This course is a continuation of SCIE 101, which is not necessary for enrollment in this course. This course includes an initial review of some basic physical science principles with an emphasis on the life sciences (biology, environmental, human biology). These underlying principles help to connect knowledge of the natural world to the context of everyday life, including topical issues. Lecture and lab are integrated.

SCIE 397  INDEPENDENT STUDY IN SCIENCE (1-3) Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

SCIE 398  SPECIAL TOPICS IN SCIENCE (1-3) [credit depends on topic] Prerequisite: A background of work in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

SOCIOLOGY COURSES (SOCI)

SOCI 121  CULTURAL ANTHROPOLOGY (3) This course compares how certain universal human patterns, e.g., the family, economy, religion, education and political systems, are approached by different peoples/cultures in the contemporary world. The course specifically considers how different peoples/cultures respond to the universal crises—birth, maturation, death, the need for food and shelter, etc. Additionally this course examines how large scale, complex peoples/cultures deal with intra-cultural variation and with the existence of the different cultural groups of each which may have different patterns for resolving the universal crises named above.

SOCI 201  INTRODUCTION TO SOCIOLOGY (3) This course provides an introduction to the fundamentals of sociology including an analysis of culture, society, and personality and their relationship with one another. Attention is given to developing a sociological frame of reference that enables the student to gain a new perspective of modern society. Attention is also given to the multiple career patterns which allow for the use of sociological training.

SOCI 202  SOCIAL PROBLEMS (3) Prerequisite: SOCI 201. This course provides an examination of social problems within present-day society with attention directed to the strains and tensions within society and the resulting modifications.

SOCI 203  INTRODUCTION TO CULTURAL STUDIES (3) This course serves as a foundation course for cultural studies. Students will be introduced to the conceptual framework of cultural studies to include key concepts such as: mass culture, the culture industry, cultural production, the means of cultural consumption, cultural identities, representation, multiculturalism, hegemony, deconstruction, and ideology. The course will also provide a theoretical understanding of cultural studies with an emphasis on critical theory highlighting the work of such theorists as Pierre Bourdieu, Theodor Adorno, Walter Benjamin, Fredric Jameson, bell hooks, Jean Baudrillard, and Stuart Hall. The course will emphasize the critical analysis of the production and consumption of mass culture, interpretive strategies, and the role of mass culture in everyday life. Students should emerge from the course with an elevated level of cultural literacy and be more well informed consumers of culture.

SOCI 209  INTRODUCTION TO APPLIED SOCIOLOGY (3) Prerequisite: SOCI 201. This course reviews the uses of sociology in practical affairs includes providing theory and data for public policy, institutional reform, social justice programs, and grass-roots community development. Sociology’s contributions to medical practice, architectural design, community planning, democratic decision-making processes will also be explored.

SOCI 211  LAW AND SOCIETY (3) Prerequisite: SOCI 201. This course examines major theoretical perspectives and social science research on the relationship between law and society. It will focus on the writings of classic sociological thinkers such as Durkheim, Weber, Marx and Simmel on the subject of law through the lens of sociological concepts such as norms, social control, authority, and power; the school of sociological jurisprudence as expounded by legal theorists/jurists such as Pound and Brandeis; and will explore the use of sociology and social sciences in legal arguments and reasoning.
SOCI 214 RITUAL, POWER, SALVATION: RELIGION IN SOCIOLOGICAL PERSPECTIVE (3) Prerequisite: SOCI 201. This course introduces the student to classical theoretical approaches to the study of religion, with special attention to the work of Max Weber and Emile Durkheim, and to the contemporary, culturally oriented perspectives of Peter Berger, Robert Wuthnow, and others. The empirical focus will include both the contemporary United States and a comparative look at other societies. Employing a multi-dimensional approach, the course will tackle micro, meso, and macro level religious phenomena. As such, the course will address the following: the manner in which religion functions to provide a sense of orientation and direction to cognitions, desires, and bodily practices; people’s capacity for religious commitment and belonging; the types and dynamics of religious collectivities in specific political contexts; and the impact of religion on social cohesion, conflict, and change. In addition, students will engage in a sociologically rich exploration of ritual, secularization and secularism, and the re-emergence of religion in the public sphere.

SOCI 222 MINORITY GROUPS (3) Prerequisite: SOCI 201. The focus of this course is on the analysis of minority group relations, especially in the United States. Issues include the nature/range of problems and prejudices as viewed in relation to economic and social class organization; political alignments; regional traditions; and psychological tensions. Course work includes a comparative study of world race relations; the geography and ecology of race relations; the idea of race; and racial conflict.

SOCI 231 MARRIAGE AND THE FAMILY (3) Prerequisite: SOCI 201. Contemporary American marriage and family patterns are viewed in historical and cross-cultural perspectives and interpreted against the modern urbanized environment in light of current value systems. Analysis is made of the cultural, psychological, and social factors involved in the changing American family.

SOCI 233 MUSIC, CULTURE, AND REPRESENTATION (3) Prerequisite: SOCI 201. This course offers a foray into the sociology of music wherein students will explore the multifarious cultural contexts in which music emerges and come to understand the varied functions of music in society. The course will focus on the means of production, creative process, and means of consumption with respect to music. Moreover, the course will deal with concepts central to the sociology of music to include: genres, music subcultures, authenticity, cultural resistance, co-optation, representation, stratification, cultural identities, professionalism vs. amateurism, and the relationship between music, media, and technology. A survey of genres will include: jazz, blues, rock, electronic, rap, country, soul, funk, punk, and indie. Lastly, the course will provide the student with a means to understand the various ways in which music permeates everyday life, whether as art, entertainment, background noise, or as a prop for a variety of rituals central to social life.

SOCI 245 THE INDIVIDUAL IN SOCIETY (3) Prerequisite: SOCI 201. A sociological study of the impact of society on the individual, this course analyzes the social development of personality including attitudes, values, and individual differences in social behavior and the processes of socialization.

SOCI 247 SOCIOLOGY OF GENDER (3) Prerequisite: SOCI 201. This course investigates ways in which gender structures human lives and relationships and approaches gender stratification from interpersonal, interactional, institutional, historical, and cross-cultural points of view.

SOCI 253 GLOBALIZATION AND CINEMA (3) Prerequisite: SOCI 201. This course examines how the Cinema form became part of and helped to speed the processes linked with Globalization. The course also explores how the values of any specific national culture leads to the representation of certain human types and how those values are/are not transmitted to other national cultures. The course will additionally investigate how national-culture representations do/do not become global stereotypes and how those stereotypes do/do not influence local behaviors.

SOCI 256 DEVIANCE, CRIME, AND SOCIAL CONTROL (3) Prerequisite: SOCI 201. The course provides a broad overview of theoretical treatments of deviance, deviant careers, and societal reaction to deviance including the formalization of deviant behavior within legal systems. Attention is given to the role of power relations in the social construction of deviance and social control. The course will entertain such topics as the medicalization of deviance, drug use, sexual deviance, religious deviance, and the simulation of deviance in popular culture and media.

SOCI 264 SOCIAL INEQUALITY AND OPPRESSION (3) Prerequisite: SOCI 201. With a focus on social stratification, structural inequality, and oppression, this course introduces students to the historical and theoretical foundations of understanding social inequality in a global age and provides students
with opportunities to engage in critical thinking around the intersectionality of poverty, social mobility, power and politics, oppressed group statuses, and the globalization of race, class, and gender.

**SOCI 267 FAMILY VIOLENCE: A SOCIOLOGICAL PERSPECTIVE (3)** Family Violence will be presented from a sociological perspective. Its various forms (i.e., intimate partner violence, violence against children, violence against women, violence against men, and violence against the elderly) will be researched and analyzed. Discussion will also include the prevalence of violence within families along with its causes and societal consequences. Implications for future research and strategies for preventing family violence will also be explored.

**SOCI 270 METHODS OF SOCIAL RESEARCH (3) Prerequisite: CRIM 241 or SOCI 201.** This course analyzes methods and techniques employed in sociological research. Attention is given to selection and formulation of research problems, sampling, data collection and analysis, and interpretation of research findings. Selected examples of major research areas of sociology are examined.

**SOCI 277 SOCIAL RESEARCH METHODS AND STATISTICS (3) Prerequisite: SOCI 201.** Students will analyze methods and techniques employed in sociological research. Attention is given to identification and formulation of research problems, sampling, data collection and analysis, and interpretation of findings. The laboratory aspect of the course provides a survey of quantitative techniques in sociological research with particular emphasis on nonparametric tests, measures of association, and OLS regression.

**SOCI 280 STATISTICS FOR SOCIOLOGISTS (3) Prerequisite: CRIM 241 or SOCI 201, and SOCI 270.** This course and the accompanying laboratory provide a survey of quantitative techniques in sociological research with particular attention given to nonparametric tests, measures of association, and the development of quantitative models.

**SOCI 339 SOCIOLOGY OF THE SOUTH (3)** This course examines the relationship between the South and the rest of the United States. Students will apply sociological perspectives to the analysis of the South’s unique history and continued role in American culture. Areas of study will include such topics as race relations, social change, media representations of the South, collective memory and memorialization, social identities, and the cultural distinctiveness of the region.

**SOCI 358W SOCIOLOGICAL THEORY [Writing Enriched] (3) Prerequisites: ENGL 111W-112W or ENGL 223W, SOCI 201.** This course is designed to explore the literature of both classical and contemporary sociological theory. Attention is given to the major paradigms that characterize the discipline as well as more recent trends in social thought. The course will provide a survey and critique of major classical theorists such as Marx, Durkheim, and Weber. The exploration of contemporary theory may include forays into symbolic interactionism, structural functionalism, neo-functionalism, conflict theory, critical theory, feminism, and postmodernism. Students will be required to write extensively about an original work in the discipline. In addition special attention will be paid to the application of theory.

**SOCI 363 URBAN SOCIOLOGY (3) Prerequisite: SOCI 201.** This course provides an intensive study of the drastic effects of rapidly expanding urban areas on social organization. Attention is given to the origin, development, and changing patterns of the city. The influence that urbanization and industrialization have on social institutions and personal relationships is considered. Specialized analysis concerns urban political economy, suburbanization, and city lifestyles.

**SOCI 374 QUALITATIVE METHODOLOGY (3) Prerequisite: SOCI 201 and 270.** This course introduces and provides basic training in qualitative research, including the identification and framing of research questions, interview instrument construction, measurements of reliability, validity, data collection, and analysis. More specifically, students will learn how to convert a sociological question into a topic appropriate for qualitative study, gain access into a research site, establish rapport, and other methods associated with conducting successful fieldwork. Instruction in methods of analysis may include grounded theory, content analysis, narrative analysis, and discourse analysis.

**SOCI 377 STUDY ABROAD (3) Prerequisite: consent of instructor.** This course provides students with the opportunity to study societal institutions and social organizations’ patterns in foreign settings.

**SOCI 397 INDEPENDENT STUDY IN SOCIOLOGY (1-3) Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.** This course provides students the opportunity to pursue
individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

**SOCI 398**   **SPECIAL TOPICS IN SOCIOLOGY (1-3)**  
**Prerequisite:** A background of work in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

**SOCI 399**   **INTERNSHIP IN SOCIOLOGY (1-6)**  
**Prerequisite:** Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty, and school dean prior to registration. This course provides the student with a supervised work experience in a setting in which sociology is applied. Examples of work settings include, but are not limited to, advertising agencies, personnel departments in large businesses, market research firms, municipal planning offices, correctional agencies, and social service departments. Internships are developed by the student with assistance from the sociology staff and/or the internship coordinator. (See “Internships.”)

**SOCI 430**   **SENIOR RESEARCH CAPSTONE (3)**  
**Prerequisites:** CRIM 372, SOCI 201, 270, 280, 358, or 374. Contemporary Issues in Sociology. This course is designed to synthesize the student’s Sociology Program experiences. During the semester each student chooses a research topic, carries out the appropriate literature review, and designs the research method to be used to investigate the topic chosen.

**SPANISH COURSES (SPAN)**  
All students entering the 102, 201 and 202 language levels will be required to take a placement test. The results of this test will determine the highest level of the language in which a student may enroll: i.e. 0-24 = SPAN 101, 25-40 = SPAN 102, 41-52 = SPAN 201 and 53-56 = SPAN 202. Class level placement is also based upon the successful completion of the prerequisite language course at the college level, earned AP credit or by consent of the instructor.

To waive the general education requirement for SPAN 201, students must score 53 or above and pass an additional evaluation that includes an oral interview and a written component.

Work in the MLRC constitutes part of the elementary and intermediate language courses. It is designed to furnish peer language tutors for review and to teach and test listening comprehension and speaking skills, the components of which are auditory discrimination, auditory memory, pronunciation and fluency.

For students whose native language is not English, the foreign language general education requirement may be waived using the substitution waiver form based on documentation of proficiency in the native language provided to the Department of Modern and Classical Languages. In cases in which students are foreign nationals, documentation of their International Student status from a country where English is not the native language is sufficient to waive the foreign language requirement.

**SPAN 101-102**   **ELEMENTARY SPANISH (3,3)**  
This course sequence introduces four language skills in Spanish: listening comprehension, speaking, reading, and writing with emphasis on basic grammar and oral proficiency. Work in the language laboratory is required.

**SPAN 201**   **INTERMEDIATE SPANISH (3)**  
**Prerequisites:** SPAN 101-102 (each student’s level is determined by a placement test that is given at the beginning of the course). This course provides a review of grammar and intensive reading and conversational practice, with emphasis on speaking, in Spanish. This course brings students to the novice high/intermediate low oral proficiency level (ACTFL Guidelines). Work in the language laboratory is required.

**SPAN 202**   **INTERMEDIATE SPANISH (3)**  
**Prerequisite:** SPAN 201. This course reviews fundamental principles of grammar with an introduction to Spanish and Latin American civilization through readings in contemporary prose and poetry. Emphasis is on oral practice and vocabulary building based on readings.

**SPAN 205**   **INTERMEDIATE SPANISH - MEDICAL (3)**  
**Prerequisites:** SPAN 101-102 (each student’s level is determined by a placement test that is given at the beginning of the course). This special section of Intermediate Spanish focuses on medical and health-related terminology, contexts, and situations. The course offers practice of the same grammatical concepts and linguistic functions as in all other sections of Intermediate Spanish, but the vocabulary and correlating role-play situations and lab activities will focus