

MEET WINONA

Welcome to the Museum’s new graduate assistant, Winona Gear. In this position she will work on exhibitions, programs, and educational initiatives, as well as supporting the staff in all aspects of operation.

Nona recently graduated the University of Lynchburg with a degree in sociology, with minors in archaeology, classical studies, history, and museum studies. In addition, she was a student assistant at the Daura Museum and a volunteer at the Amherst Historical Society, where she curated an outstanding exhibition on the Monacan of Central Virginia.

Winona’s graduate assistantship is generously funded by the Daura Foundation.



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Stay up to date on exhibitions and programs :  
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Summer Hours:  
By appointment only ,  
weekdays, 10 a.m. — 4 p.m.



Daura Museum of Art  
University of Lynchburg  
1501 Lakeside Drive  
Lynchburg, VA 24501



NEWSLETTER JUNE 2023

Dear Friends of the Daura Museum of Art,

I must now say farewell to all of you as, after 26 years, I retire as Director of the Daura Museum of Art. No words can express my appreciation for your patronage of the Museum. It has been my pleasure and my honor to guide the Museum as we seek to serve both the University and regional communities through exhibitions and programs that further the appreciation and enjoyment of the visual arts. I have great faith that, with your support, the Museum will continue to thrive under new leadership. A new director has yet to be named, but I know that you will welcome that person and their strategic vision for expanding the Museum’s horizon for academic and community engagement.

The Museum and University are fortunate that Steve Riffie will continue as Associate Director. Steve may work primarily “behind the scenes,” but what you see in the exhibition galleries is the result of his diligence and professionalism. It has been great to work with Steve through the years and I know the Museum is in good hands.

What else can I say except just...thank you.

Barbara



Collection: an accumulation of objects gathered for study, comparison, or exhibition...

Opening this fall: Pierre Daura, Queena Stovall, Brooke Abbot, Jean Hélión, Cy Twombly, Connie Fox, Miriam Schapiro, Howard Finster, Mose Tolliver, Zuni pottery, African masks, Australian aboriginal paintings, and much more.

# COMING IN THE FALL 2023 SEMESTER

## Bilgé Frielaender: *Lifespan of the Horizontal Line*



Bilgé Friedlaender (1934 - 2000) was a Turkish-American artist who searched for sensual, spiritual connections in her art through experiments of geometric abstraction. In her long and prolific career, such an investigation developed into her minimalist visual language with extreme attention to the nuances of color and texture, exploration of shades of white, layered and torn paper, shadows cast by wire or edges, and painted illusions of shadows and edges that are so subtle that they are only revealed upon very close investigation.

Exhibition courtesy of Sapar Contemporary, New York.  
August 21—October 6

## *When do you feel safe?*

### Stephanie Mercedes: *An Installation of Bells made from Bullets*



Bells captivate Mercedes as a medium, she says, because they carry spiritual significance across cultures. Their sound purifies space. At a time when mass shootings regularly rock the country, bells are also tools of mourning. The death knells of her instruments first memorialized the victims of the 2016 Pulse nightclub shooting in Orlando. It was that tragedy that inspired this project in which Mercedes transforms weapons into music and art.

This interactive installation of bells made from bullet casing confiscated by the D.C. police underscores the current crisis of school shootings in this country. The intent is to give students (and all) a voice to answer the question: *When do you feel safe?* During the run of the exhibition, Mercedes will conduct a bullet melting ceremony. (Stay tuned for the date!) The project and installation will tour around the U.S. until school shootings stop.

*When do you feel safe?* is co-sponsored by the Daura Museum and the Spiritual Life Center.  
October 16—December 8.

As a new chapter opens for the Daura Museum of Art, I urge you to welcome the new director by showing your support as a member of the Friends. It is important to the success of the Museum that the new director gets to know you. Be sure to come to events and receptions to greet the new director, introduce others who support the arts in the Lynchburg region (and ask them to join the Friends). Tell the new director about people who may want to donate art that fits within the parameters of the collections policy. And continue to be a voice for the Daura Museum in your community.  
**BONUS!** The Daura Museum is a Statewide Partner of the Virginia Museum of Fine Arts; by joining the Friends you receive a reciprocal membership for VMFA through the Statewide Partner's Program.

### PLEASE JOIN OR RENEW

Membership	\$ _____
Donation, Acquisitions Fund	\$ _____
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Total	\$ _____

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### BENEFITS OF MEMBERSHIP

- Membership is valid July 1 - June 30.
- Announcements of lectures, receptions, children's workshops, and special events.
- Daura Museum of Art exhibition and program announcements.
- Daura Museum of Art newsletters.
- Invitation to the annual director's talk and reception.
- Invitation to the annual Evening with Art & Friends diner and program.

Affiliate (\$25)

- Enjoy basic member benefits.

Sponsor (\$100)

- Plus be acknowledged as a program sponsor.

Benefactor (\$500)

- Plus be acknowledged as an education sponsor.

Patron (\$1,000)

- Plus be acknowledged as an exhibition sponsor.

Daura Society (\$2,500)

- Plus be acknowledged as an Evening with Art & Friends sponsor.

Corporate Membership (\$5,000)

- Plus be acknowledged (with logo) as a sponsor of the Evening with Art & Friends.

*All memberships are tax deductible to the extent allowed by IRS regulations.*

*Membership forms are downloadable on the Museum's website: <https://www.lyncburg.edu/daura-museum-of-art/friends-of-the-daura-museum/>*