

Hours:

Monday - Friday, 9 a.m.—4 p.m.

Third Thursdays until 6 p.m.

(September 15, October 20, November 17)

Saturday, September 17, 10 a.m.—2 p.m.

Parents & Family Weekend

Saturday, October 15, 10 a.m.—2 p.m.

Homecoming

Closed during University Breaks

Contact Us

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Stay up to date on exhibitions and
programs through social media.

Instagram @dauramuseum
Facebook @DauraMuseumUofL



University of Lynchburg



*Art is the queen of all
sciences communicating
knowledge to all the
generations of the world.*

Leonardo da Vinci

NEWSLETTER

AUGUST 2022

OUR COMMITMENT, OUR MISSION

In the post-Covid age, museums are shifting their creativity into high gear, finding new and innovative ways to engage with their communities. Most significantly, museums are reaffirming that the potential of their collections is never exhausted. At the Daura Museum of Art, we are purposefully letting our collection “speak,” with the this fall’s exhibition *Cultural Witness*, that demonstrates the universality of social constructs using many collection objects never before seen at DMA.

Our mission is to provide opportunities for learning, enjoyment, appreciation, and personal growth through exhibitions and programs that deepen our understanding of the human experience and cultural diversity, both within the University and regional communities. We must continue to put our mission in motion. But we need your more than ever before. Expectations are rising, but our budget is falling.

Exhibition expenses are greater than ever, and special event and program costs are constantly mounting. And an open staff position won’t be replaced (see sidebar). We value your generous support and continued engagement and suggest there are some more ways you can help us. bring your friends to exhibitions and events (and ask them to join the Friends), volunteer as a gallery attendant or docent for educational tours and programs. Tell us about people who may want to donate art that fits within the parameters of our collections policy. Introduce us to people you know in corporations and foundations, or who simply want to support the arts. And be a voice for the Daura Museum in your community.

This is the time of year we ask you to renew your membership in the Friends of the Daura Museum of Art at a higher level, with the option of spreading your donation out over the year. By being a Friend of the Daura Museum, you invest in our mission to support the arts at the University of Lynchburg.



Pierre Daura, *Burning Brush*, (detail), watercolor on paper, ca. 1945-70

The Beauty of the Land: Watercolor Landscapes of Pierre Daura

When Pierre Daura first saw the Blue Ridge Mountains of Virginia, they impressed him as "grandiose as nothing I had ever known." He saw his landscape paintings as "an important contribution to help people discover the beauty of their land...to inspire men with a love for their native soil..."

August 15—October 7

Cultural Witness: Art, Artifacts, and Social Order Selections from the Daura Museum Collection

Cultural Witness examines works of art from the sociological perspective such as Rites of Passage, Shelter, Sustenance, Race and Ethnicity, Gender, Spirituality and Religion, Personal Adornment as Rank and Prestige, Transmission of Social Mores, and Music, Dance, and Storytelling.

August 15—October 7



IN THE DILLARD LOBBY GALLERY

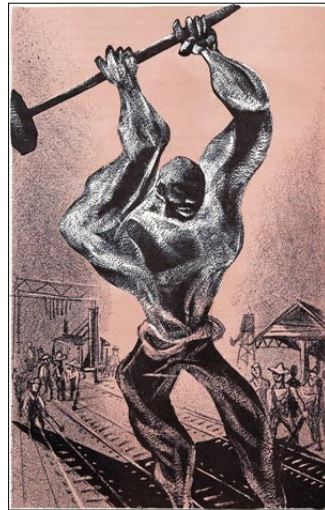
Cartography ca. 1570

Facsimiles of *Theatrum Orbis Terrarum* by Abraham Ortelius (1527-1598), Flemish scholar and geographer

August 15—October 7

Paintings by Lynchburg's 5th President, Dr. Riley B. Montgomery (1936-1949)

October 14—29



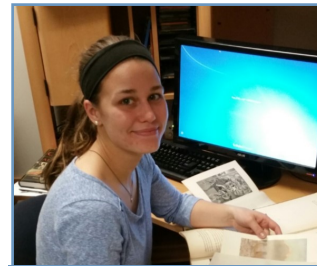
William Gropper, *John Henry*, from the American Folklore portfolio, lithograph, 1953

The aim of art is to represent not the outward appearance of things, but their inward significance. Aristotle

Antarctica: Seasons of Water and Ice

Photographs by Dr. Wade Jeffrey, Professor and Director of the Center for Environmental Diagnostics and Bioremediation at the University of West Florida. This exhibition reveals the impact of global warming, climate change, and the fragility of the natural environment. (Detail at right)

Co-sponsored by the School of Sciences
Public Lecture: Friday, October 28, 4 p.m.



We say goodbye to Laura Cole, Coordinator of Academic & Public Engagement, who has made the decision to be a stay-at-home mom with her beautiful daughter Joanna. Laura has done an exemplary job working with faculty to incorporate the Museum in their course curricula. And with her dedication to the Friends.

RECENT ACQUISITIONS

The Daura Museum actively collects works of art and cultural artifacts through donation and bequest, subject to the Museum's collections policy. The Corinne Hovda Acquisitions Fund lets the Daura Museum purchase works of art that contribute to the collection in significant ways.



Scaisbrooke Langhorne Abbot (1908-1985)
Self-Portrait
Oil on canvas, ca. 1942

Purchase made possible by donations from Stewart Coleman, Beth Gladwell, Bob and Polly Flint, Scott and Claudia Johnston, George Hurt, Tom Burrowes, Ann Langley, Jay Blackburn, and Gay Tucker.

Our new look!

