

4. Demonstrate fundamental skills in clinical scholarship.

			Hours
OPT Curriculum			
OPT	951	Advanced Clinical Reasoning and Evidence Based Practice	3
OPT	952	Applied Principles of Teaching and Learning	3
OPT	953	Advanced Clinical Inquiry	3
OPT	961	Advanced Management of Orthopaedic Disorders of the Upper Extremity	3
OPT	962	Advanced Management of Orthopaedic Disorders of the Lower Extremity	3
OPT	963	Advanced Management of Orthopaedic Disorders of the Axial Skelton	3
OPT	971	Clinical Residency – Orthopaedics I	3
OPT	972	Clinical Residency – Orthopaedics II	3
OPT	973	Clinical Residency – Orthopaedics III	3
<i>Total Hours Required</i>			27

MASTER OF ARTS

MASTER OF ARTS IN MUSIC

Program Director: Dr. Jong Kim

The MA in music provides advanced and in-depth training opportunities for both choral and instrumental conducting professionals in schools, churches, and community organizations. This degree affords students the opportunity for further professional development and enables them to seek and advance careers in conducting or in teaching at the secondary and post-secondary levels. It also prepares students for doctoral programs in choral or instrumental conducting.

Program Overview:

- Intensive summer graduate program in choral/instrumental conducting provides advanced and in-depth training for current conducting professionals.
- Courses are designed to address practical issues in choral/instrumental conducting to improve conducting skills and stylistic awareness.
- Students receive intensive and practical training in conducting, instrumental, and choral/vocal pedagogy, performance practices, score preparations, rehearsal techniques, and applied music.
- The 36-hour program can be completed in four summers or three summers and one academic year.

Upon completion of the program, students will:

- demonstrate effective rehearsal techniques and conducting skills;
- apply informed critical thinking skills and knowledge of music theory to determine composers’ intention from written scores;
- utilize research skills for the study of both primary and secondary sources in music;
- understand and interpret musical styles and performance practices of various musical periods in music;
- integrate various studies in music history, theory, and analysis into score study and preparation;
- demonstrate self-confidence as a professional conductor.

The master of arts in music candidate must complete 36 hours of coursework, including a full graduate conducting recital. In addition, the candidate must complete the capstone experience by passing a comprehensive examination in the areas of conducting, music theory, and music literature.

			Hours
Music Core Courses			14
Research Methods:			
MUSC	621	Research Methods in Music	3
Music History (choose two of the following):			6
MUSC	624	Music and Literature of the Baroque Era	3
MUSC	625	Music and Literature of the Classical Era	3

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MUSC	627	Music and Literature of the Romantic Era	3
MUSC	628	Music and Literature of the Twentieth and Twenty-first Centuries	3
Music Theory:			
MUSC	626	Analysis and Performance	3
Conducting Recital:			
MUSC	699	Graduate Project	2
Emphases (Select one from the following):			
Choral Conducting			22
MUSC	612	Graduate Ensemble–Choral Union	1
MUSC	614	Applied Conducting–Choral	1
MUSC	631	Practicum in Choral Conducting	1
MUSC	603	Applied Music–Voice	1
MUSC	632	Choral Methods	3
MUSC	633	Choral Literature and Style Analysis	3
or			
MUSC	613	Graduate Ensemble–Wind Symphony I	
MUSC	615	Applied Conducting–Instrumental I	
MUSC	641	Practicum in Instrumental Conducting	
MUSC	642	Instrumental Methods and Pedagogy 3	
Instrumental Literature (Select one from the following):			3
MUSC	643	Symphonic Literature	
MUSC	644	Historic Wind Band Literature to 1950	
MUSC	645	Contemporary Wind Ensemble Literature	
Applied Music (one credit x four semesters)			
MUSC	601	Piano	
MUSC	602	Organ	
MUSC	604	Woodwind	
MUSC	605	Brass	
MUSC	606	Percussion	
MUSC	607	Strings	

¹ one credit x four semesters

Total Hours Required 36

¹ All students entering the MA in music program will take a diagnostic exam in music theory prior to the start of their first semester. If additional prerequisite coursework is required after the exam, students will enroll in MUSC 504 Graduate Music Theory Review in their first semester. Credit for the review course is not applied toward the degree.

MASTER OF ARTS IN NON-PROFIT LEADERSHIP STUDIES

Program Directors: Dr. Sally Selden, Dr. James Roux

The Non-Profit Leadership Studies Graduate Program is an interdisciplinary program designed for individuals who want to be part of a learning community of current and future practitioners who are or will be embedded in the field of nonprofit management. The program integrates state-of-the-art leadership theory and practice with proven and innovative management models, strategies and tools designed to teach professionals how to create, manage, and lead nonprofit organizations. The curriculum of this program is focused on building leadership skills and applying theories learned in class to practice.

At the end of the program, students will be able to:

1. Describe and critique the scope and significance of the nonprofit sector;
2. Articulate, assess and reflect upon their personal leadership style;
3. Develop a leadership perspective embedded within applied and academic literature that ex-

- plains and evaluates the role and efficacy of nonprofit governance;
4. Apply principles and approaches that assess the operational (management) and fiscal health of a nonprofit organization;
 5. Develop approaches that integrate state-of-the-art communication, public relations, and fund-raising strategies for a nonprofit organization;
 6. Facilitate leadership and organizational management practices that promote program evaluation, decision-making, planning, change-management, crisis and the use of resources.

Required Courses:			Hours
EDLS	690	Principles of Leadership	3
L S	600	History and Foundation of Nonprofits and Management	3
L S	604	Strategic Communications and Public Relations	3
L S	606	Change and Organizing in the Community	3
L S	608	Nonprofit Finance	3
L S	610	Leadership Research, Evaluation, and Analytics	3
L S	612	Leading in a Digital Environment	3
L S	614	Leading Boards and Staff	3
L S	616	Fundraising and Grant Writing	3
L S	690	Capstone: Strategic Planning and Leadership	3
Elective:			
LS	699	Non-Profit Leadership Internship	3
<i>Total Hours Required</i>			<i>30</i>

MASTER OF BUSINESS ADMINISTRATION

Program Director: Dr. Lee Schimmoeller

The University of Lynchburg offers two Master of Business Administration programs.

1. Master of Business Administration – General Emphasis, a traditional MBA with management and analysis courses, 36 credit hours.
2. Master of Business Administration - Cybersecurity Emphasis, 30 credit hours of MBA courses and 12 credit hours of cybersecurity courses.

Description of MBA – General Emphasis Program:

Goals and Objectives

To prepare students for the challenges of the twenty-first century, the MBA curriculum offers in-depth knowledge of the business core — accounting, finance, marketing, management, management information technology, and operations management — and integrates important competencies of ethics, leadership, globalization, communication, and information technology. Substantive, integrative knowledge and competencies in these areas will prepare graduates of the University of Lynchburg MBA program to meet the challenges of a changing world.

At the end of the program, MBA students will:

Goal 1: Collaboratively diagnose and analyze organizational problems using a business process model to formulate strategies for continuous improvement.

Objective 1: Through use of a business process model and creative and critical thinking skills, students will analyze case studies and real organizational problems that involve the functional integration of organizational behavior, managerial accounting, marketing management, managerial economics, managerial finance, and operations management.

Objective 2: Using case studies and projects, students will analyze the influence of political, social,