EDUC 440 ADVANCED FIELD EXPERIENCE IN CHILD DEVELOPMENT (3-6) Prerequisites: Successful completion of field experiences, minimum 2.5 GPA overall, consent of instructor for 3 credit hours and consent of dean for 6 credit hours. This course provides an opportunity for a pre-professional learning experience in a non-school setting. Possibilities include preschool education, libraries, educational support programs (e.g., tutorial services) for students with special needs, and social service organizations. Open only to senior students taking the non-licensure option. Application required.

EDUC 444 FIELD EXPERIENCE II (S) (2) Prerequisite: Admission to Teacher Preparation Program and passing scores on Praxis Math Core and VCLA. Corequisite: EDUC 352. This course provides students with opportunities to apply instructional skills in controlled situations under the guidance of an experienced professional. Students participate in observations, videotaped lessons, and on-site practice teaching. On-campus and in-school seminars provide opportunities for analysis and reflection. A grade of B- or above is required in this course before student teaching. This course may be retaken only once with the permission of the instructor. Enrollment in EDUC 444 is limited to students enrolled in a teacher licensure program. This course requires a mandatory Criminal and Social Services background check conducted at the end of the prior semester at the student’s expense.

EDUC 447 STUDENT TEACHING (SECONDARY) (11) Prerequisites: Completion of major and minor course requirements and admission to student teaching. Corequisite EDUC 448. This course is an application of all the effective teaching skills and content at the secondary level. Students are assigned to a one semester, full-time block in school systems under the guidance of College personnel and classroom teachers where they practice their teaching skills. This course requires a mandatory Criminal and Social Services background check conducted at the end of the prior semester at the student’s expense.

EDUC 448 STUDENT TEACHING SEMINAR (1) Corequisite: EDUC 427, 447, SPED 437, HPE 467, or MUSC 460. This course will continue the student teachers’ study of best practices and engage in discussions and activities to help them acquire the professional values and practical strategies to make the successful transition from college student to student teacher to licensed professional teacher.

ENGLISH COURSES (ENGL)

ENGL 111W COMPOSITION I [Writing Enriched] (3) In this introduction to the writing process, students learn how to write, revise, and edit papers using a variety of expository forms to prepare for research and analytical writing done primarily in ENGL 112W. The course includes a significant amount of reading related to writing, such as essays across the disciplines, classics, and modern literature. ENGL 111W and 112W must be completed as a sequence. That is, a student must take ENGL 111W until successful completion, and in the following semester, a student must take ENGL 112W until successfully completed.

ENGL 112W COMPOSITION II [Writing Enriched] (3) In this continued work on the writing process, students learn how to take command of an argument and support it effectively. Students learn to read and interpret texts containing language with multiple levels of meaning, develop techniques of writing research papers using argument and analysis (with multiple sources), and research topics efficiently and effectively using the full range of resources, tools, and methodologies.

ENGL 201 LITERATURE AND CULTURE I: MASTERPIECES FROM ANTIQUITY THROUGH THE RENAISSANCE (3) Prerequisite: ENGL 111W or 111. This introduction to the study of literature emphasizes the analysis of selected works from the period. The course includes a significant amount of writing related to the readings, including response essays, critical and creative papers, and tests.

ENGL 202 LITERATURE AND CULTURE II: WORKS FROM THE ENLIGHTENMENT TO THE PRESENT (3) Prerequisite: ENGL 111W or 111. This introduction to the study of literature emphasizes the analysis of selected works from the period. The course includes a significant amount of writing related to the readings, including response essays, critical and creative papers, and tests.

ENGL 203W EXPOSITORY WRITING [Writing Enriched] (3) Prerequisites: ENGL 111W-112W or ENGL 223W. This course continues the development of the writer’s abilities to generate, edit, and refine written compositions through the study of professional and student expository prose. Particular attention is given to the improvement of composing methods and to the expansion of the writer’s range.
ENGL 205  INTRODUCTION TO CREATIVE WRITING (3) Prerequisite: ENGL 111 or 111W. This course focuses primarily on the writing of poetry and fiction and creative nonfiction and includes study of student and professional texts.

ENGL 207W  TECHNICAL WRITING IN THE HEALTHCARE INDUSTRY [Writing Enriched] (3) Prerequisites: ENGL 111W-112W or ENGL 223W. In this course, students will be introduced to different facets of writing in the healthcare arena, including organizational, clinical, campaign, and research perspectives. This course seeks to provide a specific skillset of writing for students pursuing healthcare-related careers, providing foundational tools that can be applied directly in the field. Students will explore various topics, purposes, and audiences of writing and analyze existing health-related documents and writing. Through multiple in-class activities and assignments, students will develop the ability to create their own health writing, implementing a variety of formats and strategies while utilizing strong and credible sources.

ENGL 208W  SCIENCE WRITING FOR A GENERAL AUDIENCE [Writing Enriched] (3) Prerequisites: ENGL 111W-112W or ENGL 223W. This course is meant to be an introduction to writing about science— including nature and technology— for general readers. The aim in the reading and writing assignments will be to explore the craft of making scientific concepts and the work of scientists accessible to the public. The focus of this course will be writing intensive and the student will be expected to complete five major writing assignments. Additionally, as part of the exploration of the craft of science writing, the student will read books, essays, and articles by writers such as Eula Biss, Steve Johnson, David Quammen, and Elizabeth Kolbert.

ENGL 209W  NATURE WRITING [Writing Enriched] (3) Prerequisite: ENGL 111W-112W or ENGL 223W. Students advance their writing skills and their understanding of the natural world by reading model texts and writing creatively in at least two genres (such as poetry, creative nonfiction, and fiction). Students explore an array of approaches for writing about nature and the environment, including detailed personal observations, and students analyze how nature writing presents complex relationships between the human and natural worlds. Field trips to nearby sites may be required.

ENGL 210  WRITING IN THE WORKPLACE (3) Prerequisite: ENGL 111 or 111W. Students in this course will engage core professional writing concepts, including audience analysis, research, document design, usability, and ethical composing practices. Students will produce works including feasibility reports, usability tests, and public relations documents. Individual and group projects are a feature of this course, as is directed service-learning interaction with community partners.

ENGL 220W  INTRODUCTION TO LITERARY STUDIES [Writing Enriched] (3) Prerequisites: ENGL 111W-112W or ENGL 223W. Using literary texts as a focal point, this course explores the nature and functions of literature, the basics of literary analysis, the three principal genres (poetry, fiction, drama), conventions of writing about literature, and methods and materials of research. The course is intended to be the first course in the English major and is required for all English majors.

ENGL 223W  ACADEMIC WRITING [Writing Enriched] (3) Prerequisites: ENGL 111W-112W or ENGL 111-112. Students in English 223W have taken English 111W-112W or the equivalent where they learned to write, revise, and edit papers using a variety of expository forms and have practiced research and analytical writing. In this course, students will draw upon those skills to write with purpose and intent. Students will hone their reading and writing skills and apply their abilities to write effectively. With real-world application as the goal, students will work toward polishing and revising their writing as they prepare projects for publication.

ENGL 302  AMERICAN LITERATURE 1607-1865 (3) Prerequisite: ENGL 220W. This course is a study of major literary movements and writers from the time of the earliest settlers to the Civil War. Authors of the period may include Bradstreet, Franklin, Rowson, Sedgwick, Emerson, Thoreau, Hawthorne, Melville, Stowe, and Dickinson.

ENGL 303  AMERICAN LITERATURE 1865-1999 (3) Prerequisite: ENGL 220W. This course is a study of major literary movements and writers from the end of the Civil War to the end of the 20th century. Authors of the period may include Alcott, Twain, Crane, Wharton, Cather, Dreiser, Chopin, Jewett, Steinbeck, and Faulkner.
ENGL 306  MEDEIVAL LITERATURE (3)  Prerequisite: ENGL 220W. This course is a survey of the major English literary texts of the medieval period, 500-1500 A.D. The course explores the tensions between warfare and romance in secular and religious literature of the period, including Beowulf, Arthurian legend, mystery plays, Chaucerian poetry, and the courtly lyrics of the later Middle Ages. All Old and Early Middle English texts are read in translation.

ENGL 308W  ENGLISH FOR LIFE [Writing Enriched] (3)  Prerequisite: ENGL 220W. This course will emphasize the lifelong value of literature and writing, including such applications as graduate study and careers. Students in the course will engage with classical works that consider the value of education and what it means to live an examined life. Students will compile a personal writing portfolio suitable for both graduate applications and the job market for students of English. This course is most appropriate for English majors and minors in the first semester of the senior year who are preparing for life after graduation.

ENGL 314W  HISTORY OF THE ENGLISH LANGUAGE [Writing Enriched] (3)  [Teacher Licensure]  Prerequisites: ENGL 111W-112W or ENGL 223W. This course surveys the development of the English language from the Anglo-Saxon period to the present day. Changes in the language are explored in connection with social and historical contexts in Great Britain. Course work includes study of Old and Middle English grammar and some translation of texts. This course also focuses on application of material to teaching in the secondary schools.

ENGL 315W  ENGLISH GRAMMAR [Writing Enriched] (3)  [Teacher Licensure]  Prerequisites: ENGL 111W-112W or ENGL 223W. Especially recommended for those planning to teach, this course meets Virginia State Department of Education certification requirements for the teaching of English. This course offers an introduction to the basic elements of the study of language, including phonology (sound patterns), morphology (word formation), syntax (sentence structure), semantics (vocabulary), and orthography (spelling). The course also explores ways of teaching grammar and its impact on writing, reading, and speaking.

ENGL 317  TEACHING WRITING (3)  [Teacher Licensure]  Prerequisite: ENGL 112. In this course, designed for prospective teachers of writing, students will investigate current theory and research on the teaching of writing, consider how people learn to write, and reflect on their own writing. They will not only explore how new technologies are shaping the teaching of writing but will apply them as they create writing curricula for hypothetical students, which will include lesson plans, writing activities, and assessment tools. This course meets Virginia State Department of Education certification requirements for the teaching of English.

ENGL 320  LITERARY CRITICISM (3)  Prerequisite: ENGL 220W. Surveying a range of theoretical approaches, this course focuses on the application of theory to literature.

ENGL 323  MODERN MULTICULTURAL LITERATURE (3)  Prerequisite: ENGL 220W. Using twentieth and twenty-first century writers from around the world such as Milan Kundera, Fae Myenne Ng, and Chinua Achebe, the course explores different cultures, the effects of culture on perspective, the historical self-concepts of various peoples, and other peoples’ attitudes toward America.

ENGL 334  GENDER AND LITERATURE (3)  Prerequisites: ENGL 111W-112W or ENGL 111-112. This course focuses on representations of women and men, constructions of femininity and masculinity, and sexual politics. Major issues include constructions of gender, and intersections of gender with race, class, and nationality, and the role of reading and writing in processes of social change.

ENGL 337  AMERICAN MULTI-ETHNIC LITERATURE (3)  Prerequisite: ENGL 220W. An examination of multi-ethnic literature by American authors in order to study and appreciate the collective construction of American identity by different cultural traditions.

ENGL 346  CREATIVE WRITING: NON-FICTION (3)  Prerequisite: ENGL 205. This workshop deepens the student’s familiarity with the craft of creative nonfiction. Course content includes readings in literary nonfiction that demonstrate a range of formal and aesthetic styles, workshop discussion of student works-in-progress, and writing assignments culminating in a portfolio or series of completed works. Upon course completion, the student will have made satisfactory progress in writing a personal essay, memoir, portrait, travel essay, or other work of creative nonfiction. The student will demonstrate competence in the workshop peer review process.
ENGL 349  CREATIVE WRITING: POETRY (3) **Prerequisite: ENGL 205.** This workshop deepens the student’s familiarity with the craft of poetry. Students read model texts, write to practice a variety of poetic techniques and forms, and share their own work. Students complete a portfolio of revised poems.

ENGL 350  CREATIVE WRITING: FICTION (3) **Prerequisite: ENGL 205.** This workshop deepens the student’s familiarity with the craft of fiction. Students read model texts, write to practice a variety of fictional techniques, and share their own work. Students complete a portfolio that includes revised fiction.

ENGL 353  LITERATURE OF THE TUDOR DYNASTY (3) **Prerequisite: ENGL 220W.** A survey of the literature in England during the turbulent reigns of the Tudor kings and queens, this course includes works shaped by Humanism, the Reformation, scientific empiricism, and an emerging independent British identity. Readings may include poetry, prose, and drama, and will explore developments in literary forms in a nation entering the early modern world.

ENGL 354  THE GOLDEN AGE (3) **Prerequisite: ENGL 220W.** A survey of the literature of late-Tudor and Stuart England, beginning in the 1580’s and ending on the eve of the English Civil War, this course explores literature written during a time when public theatres, mass printing, and drastic changes in religious and political leadership changed the audience of English literature. The course will focus on the developments in poetry, prose, and drama of the period.

ENGL 355  LITERATURE OF THE ROMANTIC PERIOD (3) **Prerequisite: ENGL 220W.** This course focuses on the principal writers of the Romantic Period in Britain such as Coleridge, Shelley, Byron, Wordsworth, Blake, and Keats, and on the essential elements of British Romanticism.

ENGL 356  LITERATURE OF THE VICTORIAN PERIOD (3) **Prerequisite: ENGL 220W.** This course examines the literature of the Victorian period through the works of such writers as Dickens, Eliot, Carlyle, Tennyson, Arnold, the Brownings, the Brontës, and Hardy, and may include transitional authors such as Shaw, Conrad, and Yeats.

ENGL 357  THE ENGLISH NOVEL (3) **Prerequisite: ENGL 220W.** This course allows students to study the development of the novel through the Eighteenth and Nineteenth centuries in England. The course considers the novel as a genre and narrative and thematic innovations in English novels through the different periods.

ENGL 358  THE SHORT STORY: FROM FAIRY TALES TO FLASH FICTION [Writing Enriched] (3) **Prerequisites: ENGL 111W-112W or ENGL 223W and ENGL 220W.** The short story is an enduring and flexible form, with roots in fairy tales and oral narratives developing into written classic, contemporary, and experimental fiction. This study of narrative via the short story genre gives students a variety of critical perspectives to enhance their acumen as readers and creators of literary texts.

ENGL 359  MODERN POETRY (3) **Prerequisite: ENGL 220W.** This course focuses on poetry through the twentieth and twenty-first centuries. The course considers poetry as a genre and examines the innovations in poetic conventions through different modern literary periods.

ENGL 360  SOUTHERN LITERATURE (3) **Prerequisite: ENGL 220W.** An overview and analysis of the seminal prose and poetry of the American South from the twentieth and twenty-first centuries. Writers under examination will include such figures as William Faulkner, the fugitive poets, Eudora Welty, Alice Walker, and Lee Smith.

ENGL 361  CONTEMPORARY LITERATURE (3) **Prerequisite: ENGL 220W.** An examination of literature written in English from the second half of the twentieth century to the present.

ENGL 362  LITERATURE AND FILM OF VIETNAM (3) **Prerequisites: ENGL 111W-112W or ENGL 111-112.** This course will concentrate on the literature, feature films, and documentaries generated by the Vietnam War. In addition to offering the “facts” surrounding the war, it will incorporate a variety of uncommon perspectives on that war - i.e. fiction and non-fiction written by women and by Vietnamese authors. Social/political commentary on the 60’s and 70’s and on the long-range effects of this Vietnam experience upon the American psyche will also be incorporated.
ENGL 377  STUDY ABROAD (3)  Prerequisite: ENGL 220W. This course provides students with the opportunity to study in foreign settings.

ENGL 387  DOMESTIC STUDY AWAY (3)  Domestic Study Away is a parallel experience to study abroad as an experiential learning opportunity that allows students to earn academic credits toward the completion of a degree in an off-campus location using domestic destinations around the United States. Study away programs expose students to diverse perspectives and multiple modes of inquiry in ways not ordinarily achieved in a classroom setting.

ENGL 397  INDEPENDENT STUDY IN ENGLISH (1-3)  Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor, and credit is dependent on the nature of the work. May be repeated for no more than six credits.

ENGL 398  SPECIAL TOPICS IN ENGLISH (1-3) [credit depends on topic]  Prerequisite: A background of work in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

ENGL 399  INTERNSHIP IN ENGLISH (1-6)  Prerequisites: Juniors or seniors with a 2.25 minimum QP A; approval of written proposal by internship coordinator and supervising faculty prior to registration. The internship program allows students practical experience in fields using their training as English majors. Interns may work in such settings as radio and television stations, advertising and public relations agencies, local industries and civic organizations, state and local governments, and individually designed situations. (See “Internships.”)

ENGL 414  CHILDREN’S LITERATURE (3)  Prerequisites: ENGL 111W-112W or ENGL 111-112. This advanced course is designed for classroom teachers and librarians or administrators wishing to extend their knowledge of literature available for children and to understand the criteria for evaluating books. Emphasis is on integrating trade books with all aspects of the curriculum in the modern school. Note: This course does not count for credit for the English major or minor.

ENGL 417  CHAUCER (3)  Prerequisite: ENGL 220W. This course introduces students to the range of works by the poet Geoffrey Chaucer (c. 1343-1400), as well as the cultural context in which he lived. The course explores the poet’s longer narrative works, including the Canterbury Tales, and a sampling of his prose and short lyrics with emphasis on the impact of Chaucer’s writings on modern audiences. All texts are available in translation.

ENGL 420  SENIOR SEMINAR IN ENGLISH (3)  Prerequisite: ENGL 220W. Using knowledge of literary history, genres, form, and techniques, as well as expertise in writing and interpretation, senior English majors will assemble a theme-based literary anthology comprising texts from specified eras and genres. These anthologies will also include a formal introduction and headnotes for each entry. Senior standing is normally required to enroll.

ENGL 421-422  SHAKESPEARE I, II (3, 3)  Prerequisites: ENGL 201 or 202 and ENGL 220W. English 421 provides an in-depth study of the best known tragedies and most important English history plays by Shakespeare. Some attention is given to major critical approaches and background material. English 422 focuses on the romantic comedies, the problem plays, and the romances. References are made to plays studied in 421, but 421 is not a prerequisite.

ENGL 424  ADVANCED CREATIVE WRITING (3)  Prerequisites: Two of the following: ENGL 346, 349, 350. This course includes advanced study of craft in published and student work. Students complete a portfolio of revised creative writing and learn about the current strategies and trends of creative writing engagement, including publication.