

cations of sexually transmitted infections in women; cardiovascular disease as the leading cause of death among women; osteoporosis among women; pregnancy and asthma, epilepsy, lupus, and multiple sclerosis; cancers of the lung, breast, cervix, uterus, ovaries, skin, colon, and rectum.

**H P 371W RESEARCH IN HEALTH PROMOTION [Writing Enriched] (3)** *Prerequisites: ENGL 111W-112W or ENGL 223W, H P 239, MATH 222.* This course is intended to prepare students pursuing careers in health science fields (health education, public health, allied health, and medical professions) to be proficient in the practical aspects of health science research with a basis in theory. Basic principles of research will be examined with emphasis on study design, data collection, and basic statistical analysis of research data.

**H P 372 CONTEMPORARY HEALTH ISSUES (3)** This course is directed toward current health problems and concerns and includes such topics as disease, fitness, environmental health, global health, consumer health, and drug therapies.

**H P 397 INDEPENDENT STUDY IN HEALTH PROMOTION (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor, and credit is dependent on the nature of the work. May be repeated for no more than six credits.

**H P 398 SPECIAL TOPICS IN HEALTH PROMOTION (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

**H P 415 INTERNSHIP IN HEALTH PROMOTION (6-12)** *Prerequisites: H P 325, 271, 420; senior status with a minimum 2.25 QPA; approval of written proposal by health promotion department chair prior to registration.* This course offers a professional internship with an appropriate public health/clinical site. The student and internship coordinator will agree on the location and responsibilities of the intern. The number of credits will depend upon the nature of the project and the number of hours involved in the project. (See "Internships.")

**H P 420 HEALTH PROGRAM PLANNING (3)** *Prerequisites: H P 239, 271, 371, 372.* This course prepares students to plan, develop, implement, and evaluate health education programs for a variety of settings, including community and worksite.

## HISTORY COURSES (HIST)

**HIST 101-102 HISTORY OF CIVILIZATION I, II (3,3)** This is the basic course sequence in history designed to provide the student with a knowledge of world cultures and an introduction to the nature of historical thinking. A two-semester sequence, the first semester encompasses the period from prehistory to about 1600 C.E., the second from 1600 to the present.

**HIST 200W THE HISTORIAN'S CRAFT [Writing Enriched] (3)** *Prerequisites: ENGL 111W-112W or ENGL 223W, HIST 101-102.* An introduction to historical methods and writing, this course exposes students to ways in which historians think and assists students in developing research topics, conducting original research, and presenting the results in the form of papers and reports. Normally taken in the sophomore year, it is required of all history majors and is open to any student interested in the historical perspective.

**HIST 201 THE ATLANTIC WORLD TO 1825 (3)** *Prerequisites: HIST 101-102.* An integrative survey of the history of civilizations that developed around the Atlantic World, drawing particular attention to the ways in which Europe, Africa, and the Americas were drawn together into an Atlantic Civilization, with its own distinctive features that sets it apart from the Mediterranean and Pacific Civilizations. This course covers Atlantic history from its beginnings in the Age of Exploration to the period of revolutions ending in the early 19th century.

**HIST 202 THE ATLANTIC WORLD SINCE 1800 (3)** *Prerequisites: HIST 101-102.* This

course covers Atlantic history from the period of revolutions down to the present, which saw fissures in the Atlantic World but during which time Atlantic Civilization nevertheless persisted. This course, along with HIST 201, forms a core sequence for all history majors.

**HIST 203**            **CRIME AND PUNISHMENT IN AMERICA (3)** *Prerequisites: HIST 101-102.* The course is an overview of changing attitudes concerning legal and extralegal issues in crime and law enforcement in America. Among the issues it will address are the roles of race, gender, religion, ethnic origin, and sexuality in the interplay of cultural and legal perceptions in defining, policing, and punishing crimes. It may include such topics as punishment of chattel slaves and penal servitude in the eighteenth and nineteenth centuries, the use of chain gangs and prison farms in the nineteenth and twentieth centuries, rise of the ethnic gangs in the nineteenth and twentieth centuries, the use of civil disobedience in the 20th and 21st centuries, and the rise of anarchism and terrorism in the nineteenth and twentieth centuries.

**HIST 216**            **MODERN JAPAN (3)** *Prerequisites: HIST 101-102.* This course will deal with the socio-political and historical development of Japan during the period between 1600 and 2000. An examination of the changing economic and political patterns affecting class, ethnic, and gender relations will be the primary foci. All of this will be studied in the context of Japan's interactions with both its Asia-Pacific neighbors and the West in order to understand the contemporary place of Japan in the modern world.

**HIST 243**            **CONTEMPORARY AFRICA (3)** *Prerequisites: HIST 101-102.* This introduction to Africa from an interdisciplinary perspective includes geography, history, social structure, political development, and culture. Themes include the impact of colonialism and African nationalism, the role of women in society, the quest for social justice, leadership, and politics since independence, and the role of Africa in world affairs.

**HIST 255**            **AMERICA TO 1877 (3)** *Prerequisites: HIST 101-102.* This course deals with the founding American colonies, their growth, and eventual break with England that led to the establishment of the republic. Subsequent topics include Federalism, Jacksonian Democracy, Slavery and Sectionalism, the Civil War, and Reconstruction.

**HIST 256**            **AMERICA SINCE 1877 (3)** *Prerequisites: HIST 101-102.* This course examines the changes that have redefined American life since the 1870s. Special attention is given to the impact of industrialization and urban development, and the emergence of the United States as an international power. Issues of gender, race, class, and family are explored through class discussion, role plays, and debates. Special attention is given to local manifestations of larger historical developments such as war, politics, and social change.

**HIST 275**            **LATIN AMERICAN HISTORY (3)** *Prerequisites: HIST 101-102.* This course examines the history of the Spanish- and Portuguese-speaking countries of Latin America from the colonial period to present-day, with a brief overview of pre-Columbian civilizations. Major themes will include the Iberian legacy, the role of the Catholic Church, cultural development, social and political evolution, and changing economic contexts. Modern issues to be examined include social hierarchies, revolutionary movements, periods of dictatorship, and the history of democratic change in the region.

**HIST 301**            **RISE OF THE AMERICAN CITY (3)** *Prerequisites: HIST 101-102.* This course examines the changes in the functions of the city in American society and the transformation of urban life from the colonial period to the present. Topics include America's evolution from an agricultural to an urban society, the impact of industrial and transportation technologies as well as migration on the city, and the redefinition of urban politics.

**HIST 303**            **THE ANTEBELLUM SOUTH (3)** *Prerequisites: HIST 101-102.* This course is a study of all aspects of Southern life and civilization from the colonial period to secession.

**HIST 305**            **ENGLAND TO 1485 (3)** *Prerequisites: HIST 101-102.* This course traces the development of England as a state from the Roman invasions through the Middle Ages to the early modern period, including the origins of Parliament and the Common Law, the Hundred Years War, and the War of the Roses.

**HIST 306**            **GREAT BRITAIN SINCE 1714 (3)** *Prerequisites: HIST 101-102.* This course covers the creation of the British Empire and its evolution into the British Commonwealth through revolutions, colonial crises, and two world wars.

**HIST 311**            **MEDIEVAL CULTURE (3)** *Prerequisites: HIST 101-102.* This course covers the breakup of the Roman Empire, development of feudal institutions, growth of the Church, rise of towns, the development of commerce, political theory, art, music, and literature.

**HIST 312**            **RENAISSANCE AND REFORMATION (3)** *Prerequisites: HIST 101-102.* This course presents the flowering of art, literature, music, and science; the emergence of the sovereign state; and the religious crisis of the sixteenth century.

**HIST 322**            **EUROPE SINCE 1914 (3)** *Prerequisites: HIST 101-102.* In this course the diplomatic approach is utilized with emphasis on the interaction of the major European nations (and the United States after World War II) as they deal with the realignment of power after World War I, the rise of Nazism, the expansion of Communism into Eastern Europe after World War II, the emergence of the European Union, and the fall of the Berlin Wall.

**HIST 323**            **GREEK CIVILIZATION (3)** *Prerequisites: HIST 101-102.* This consideration of all phases of Greek achievement places special attention on intellectual and artistic accomplishments and Greek historical writing.

**HIST 324**            **ROMAN CIVILIZATION (3)** *Prerequisites: HIST 101-102.* This course is a survey of Rome's political, social, economic, and cultural history as a background for our culture today.

**HIST 330**            **MILITARY HISTORY (3)** *Prerequisites: HIST 101-102.* This course is a survey of the military in American and European history from the seventeenth century to the present.

**HIST 333**            **THE CIVIL WAR AND RECONSTRUCTION (3)** *Prerequisites: HIST 101-102.* This course examines the period 1850-1877 including the causes and consequences of the war, the major battles, the changes in political parties, and the attempt to provide constitutional protection for the freedmen.

**HIST 336**            **AMERICAN SOCIAL HISTORY (3)** *Prerequisites: HIST 101-102.* This course is an examination of the experience of Americans in such social contexts as gender roles, family, work, and leisure from the Colonial period to the present. The impact of historical factors on American attitudes and lifestyles are of particular interest.

**HIST 339**            **COLONIAL BRITISH NORTH AMERICA (3)** *Prerequisites: HIST 101-102.* This course is a study of England and her North American colonies, covering the years 1607-1754.

**HIST 340**            **THE ERA OF AMERICAN REVOLUTIONS (3)** *Prerequisites: HIST 101-102.* This course examines the American Revolution in the Atlantic context of the Age of Enlightenment and Revolution, covering the years 1754-ca. 1825.

**HIST 341**            **AGE OF COURTS AND KINGS (3)** *Prerequisites: HIST 101-102.* This course is a survey of modern Europe from the death of Philip II of Spain in 1598 to the fall of the ancient regime in France in 1789 with particular emphasis on the expansion of European civilization and its transformation by the scientific and intellectual revolutions.

**HIST 342**            **FROM REVOLUTION TO ARMAGEDDON (3)** *Prerequisites: HIST 101-102.* This course focuses on the emergence of a new Europe during the French Revolution and its steady progress until the tragedy of World War I.

**HIST 343**            **SOUTH AFRICAN HISTORY (3)** *Prerequisites: HIST 101-102.* This course focuses on the social, political, cultural, and economic life of contemporary South Africa and its changing role in the world, all set in the context of its history and character as a 'Rainbow Nation.' Students will consider South Africa's prospects for establishing a multiracial democracy while facing a host of social and economic challenges: unemployment, crime and violence, and an HIV/AIDS epidemic that threatens social cohesion.

**HIST 344**            **HISTORY OF WOMEN IN THE AMERICAS (3)** *Prerequisites: HIST 101-102.* The course will use the lives of women to understand the shared American experience, as well as to determine which factors make each region of the Americas unique. Students will explore the historical forces that created "the Americas," focusing on the commonalities and differences of the North American and Latin American regional histories. Students will look at transnational movements such as the abolitionism and

feminism as well as Latin American responses to the U.S. and its policies.

**HIST 345 TUDOR ENGLAND (3)** *Prerequisites: HIST 101-102.* This course is a study of the evolution of English institutions and culture from the time of national renewal under Henry VII to the glorious reign of Elizabeth I.

**HIST 346 THE STUART CENTURY (3)** *Prerequisites: HIST 101-102.* A survey of England from the accession of James I to the death of Queen Anne with an emphasis on the birth of the British Empire, the Civil Wars, the Restoration, the Revolution of 1688, and the emergence of political parties.

**HIST 347W SLAVERY AND RACE IN THE EARLY AMERICAS [Writing Enriched] (3)** *Prerequisites: ENGL 111W-112W or ENGL 223W, HIST 101-102.* An examination of the roles slavery and emerging European understandings about racial difference played in the social, cultural, and political development of settler societies in the Americas. By studying the economic structures, cultural interactions, and moral quandaries created by the African slave trade, the course will lead to a fuller appreciation of the culturally embedded and historically constructed intertwining of economics, ideas, race, and identities in the early Americas.

**HIST 348 RACISM AND EMPIRE IN THE AMERICAN CONTEXT (3)** *Prerequisites: HIST 101-102.* The continuation of HIST 347 Slavery and Race in the Early Americas, this course examines the practice of modern racism and imperialism in the Americas during the nineteenth and twentieth centuries. The course investigates how conceptions of race and national identity influenced the European and American pursuit of empire during the era of “new imperialism”. Topics covered include racism in America after the Civil War, eugenics and “scientific” racism, anti-semitism, and American and European involvement in Latin America and Asia.

**HIST 353 THE HOLOCAUST (3)** *Prerequisites: HIST 101-102.* This course introduces students to Nazi Germany’s systematic mass murder of Jews in Europe during the Second World War. Topics to be covered in this course include Jewish life in Europe prior to the 20th century, the origins of racial anti-Semitism, the development of National Socialist ideologies, the origins of Nazi racial policies in the 1930s, Nazi eugenics and euthanasia campaigns, the war of annihilation waged against Jews under Germany’s control during World War II, the mass murders of other groups during the war, Jewish resistance to the Holocaust, and the help or lack thereof offered by non-Jews to mitigate the Holocaust.

**HIST 370 THE U.S. AND THE WORLD (3)** *Prerequisites: HIST 101-102.* This course traces the history of American foreign relations from the Revolutionary period to the present within the context of national development and world politics.

**HIST 375 HISTORY OF LOVE AND SEX IN LATIN AMERICA (3)** *Prerequisites: HIST 101-102.* This course will examine the historical forces that affect the role definitions, institutions, and behaviors related to gender relationships, love and courtship, the formation of families (formally through marriage or informally through cohabitation), and sexual expression in Latin America from the 1870s to the present. Students will also examine the intersections of gender with class and race to demonstrate how society has used these social constructions to create and reinforce hegemony.

**HIST 377 STUDY ABROAD (3)** *Prerequisites: HIST 101-102.* Through travel to another country, this course provides the student the opportunity to study the historical, political, economic, social, and cultural development of that country and compare it with the development of the United States.

**HIST 380 AMERICA IN THE 1960s (3)** *Prerequisites: HIST 101-102.* This course addresses some of the problems, potentials, and legacies of the 1960s by sampling the opinions of historians and contemporary observers about such issues as the women’s movement, the civil rights movement, the Kennedy and Johnson presidencies, the counter culture, New Left, and Vietnam.

**HIST 397 INDEPENDENT STUDY IN HISTORY (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

**HIST 398 SPECIAL TOPICS IN HISTORY (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

**HIST 399 INTERNSHIP IN HISTORY (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* An internship is a planned work experience for academic credit under the supervision of a qualified professional who is responsible for professional performance and a faculty sponsor who is responsible for academic quality and who assigns the final grade. (See "Internships.")

**HIST 402W HISTORY SENIOR THESIS SEMINAR [Writing Enriched] (3)** *Prerequisites: ENGL 111W-112W or ENGL 223W, HIST 200, 201, 202, and senior standing.* Students will write a thesis based on primary sources and relevant secondary material on a topic of their own choosing. The instructor will consult with students during each phase of the research process and evaluate the progress of the thesis throughout the semester.

## HONORS COURSES (HONR)

**HONR 100 FRESHMAN SEMINAR: THE HONORS EXPERIENCE (1)** This course prepares students for the honors experience by providing them with essential skills needed to function effectively as members of a living and learning community.

**HONR 103W ADVANCED ENGLISH COMPOSITION [Writing Enriched] (3)** *Corequisites or prerequisites: ENGL 111W-112W or ENGL 223W.* This course emphasizes the process of writing in which students produce a range of expository essays. Students' writing and reading skills are refined through the close analysis of selected texts and careful editing of student writing.

**HONR 111-112 HUMANITIES SEMINAR I, II (3,3)** These seminars explore topics in Western civilization from an essentially historical perspective including consideration of questions relating to political stability, war and revolution, economic development, social conditions, and significant ideas and movements in the arts, sciences, philosophy, and religion. First semester generally comprises studies from the ancient Near East, Greece, and Rome through the Middle Ages and the Renaissance. Second semester treats topics from the Age of Discovery and the Reformation through the French Revolution and Napoleonic Wars, the Industrial Revolution, and the twentieth century.

**HONR 121 MATHEMATICS SEMINAR (3)** This overview of the fundamentals of mathematics includes selected topics such as symbolic logic, elementary set theory, theory of numbers, inductive and deductive reasoning, analysis of algorithms, geometry, probability, calculus, and mathematical foundations of computer science.

**HONR 131 SOCIAL SCIENCE SEMINAR (3)** This course is an inter-disciplinary analysis of economic, political, and social issues including issues related to methods of social research.

**HONR 211 HUMANITIES SEMINAR (3)** This course is a comparative study of selected texts from world literature that provides students with multiple perspectives on significant human issues.

**HONR 212 HUMANITIES SEMINAR (3)** This seminar examines major schools of philosophy and/or major religious traditions with discussion of varied specific topics within these disciplines.

**HONR 221 FINE ARTS SEMINAR (3)** This seminar provides interdisciplinary inquiry into the processes of imagination and artistic creation, relationships among the visual and performing arts, and the social and cultural values of the fine arts.

**HONR 233-234 SCIENCE SEMINAR I, II (4, 4)** Three hours lecture and two hours laboratory. This two-course sequence presents an integrated approach to the study of the sciences. Seminars focus on the principles that form a seamless web of knowledge about the natural universe. Students gain an understanding of the scientific process and will learn to read and appreciate popular accounts of major discoveries in the sciences.