

**FIN 398 SPECIAL TOPICS IN FINANCE (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

**FIN 405 INVESTMENT FUNDAMENTALS (3)** *Prerequisites: ECON 201-202, FIN 317.* This course studies the economic, fundamental, and technical analysis of financial securities and their use in achieving investment objectives. The course focuses on assessing the risks and returns offered by the major classes of financial securities and their derivatives; the assessment of intrinsic versus market values; the construction of portfolios for different purposes and basic portfolio management practices; and the mechanics of participation in securities markets.

### **FRENCH COURSES (FREN)**

All students entering the 102, 201 and 202 language levels will be required to take a placement test. The results of this test will determine the highest level of the language in which a student may enroll: i.e. 0-24 = FREN 101, 25-40 = FREN 102, 41-52 = FREN 201 and 53-56 = FREN 202. Class level placement is also based upon the successful completion of the prerequisite language course at the college level, earned AP credit or by consent of the instructor.

To waive the general education requirement for FREN 201, students must score 53 or above and pass an additional evaluation that includes an oral interview and a written component.

Work in the MLRC constitutes part of the elementary and intermediate language courses. It is designed to furnish peer language tutors for review and to teach and test listening comprehension and speaking skills, the components of which are auditory discrimination, auditory memory, pronunciation and fluency.

For students whose native language is not English, the foreign language Gen Ed requirement may be waived using the substitution waiver form based on passing an acceptable proficiency in speaking and writing in the native language.

**FREN 101-102 ELEMENTARY FRENCH I, II (3,3)** This course sequence introduces four language skills in French: listening comprehension, speaking, reading, and writing with emphasis on basic grammar and oral proficiency. Work in the language laboratory is required.

**FREN 201 INTERMEDIATE FRENCH (3)** *Prerequisites: FREN 101-102.* (Each student's level is determined by a placement test that is given at the beginning of the course.) This course provides a review of grammar and intensive reading and conversational practice emphasizes the speaking of French. This course should bring students to the novice high/intermediate low oral proficiency level (ACTFL Guidelines). Work in the language laboratory is required.

**FREN 202 INTERMEDIATE FRENCH (3)** *Prerequisite: FREN 201.* This review of grammar and intensive reading practice of French is based on selected literary and civilization texts. Work in the language laboratory is required.

**FREN 203-204 FRENCH INTERMEDIATE CONVERSATION (3, 3)** *Prerequisites: FREN 101-102, or the equivalent; pre or corequisite: FREN 201.* This course sequence involves the spoken use of practical, day-to-day French.

**FREN 207 FRENCH LITERATURE IN TRANSLATION I (3)** With readings and lectures entirely in English, this course covers French writers from the Middle Ages through the eighteenth century. Representative works and writers include the "Song of Roland," "Tristan and Yseult," Montaigne, Pascal, Moliere, Corneille, Racine, Voltaire, and Rousseau.

**FREN 208 FRENCH LITERATURE IN TRANSLATION II (3)** With readings and lectures entirely in English, this course covers French writers from the nineteenth and twentieth centuries. Writers include: Balzac, Maupassant, Flaubert, Proust, Camus, and Sartre.

**FREN 221-222 ADVANCED LANGUAGE PRACTICE (3,3)** *Prerequisite: FREN 202.* This course sequence provides intensive practice in oral and written French to develop fluency and correctness of expression. Special emphasis is on vocabulary building, development of style, and cultural awareness.

**FREN 241-242 CONVERSATION AND COMPOSITION (3,3)** *Prerequisite: FREN 202.* This

course sequence provides intensive practice in oral and written French to develop fluency and correctness of expression. Special emphasis is on vocabulary building and development of style. The course will use a political and historical approach to French cultural topics and include an introduction to French literature and literary criticism.

**FREN 277**      **STUDY ABROAD (3)** *Prerequisite: consent of instructor.* This course, offered in a francophone country, involves intensive French instruction in oral communication, civilization, culture, and language. This course is open to all students with consent of instructor; no prior knowledge of French is required.

**FREN 300**      **THE CULTURE AND CIVILIZATION OF FRANCE: 400BC -1789 (3)** *Prerequisite: French 202 for French majors and minors or \*\*no prerequisite but simply consent of instructor for those taking this course as an elective.* This broad introduction to French culture and civilization focuses on the significant historical events, political movements, philosophic schools, and social phenomena which contributed to the formation of France and French culture. Through a careful analysis of geographic, economic, cultural, and political phenomena, the evolution of the French state and its people from the beginnings of Celtic tribal culture to the dominant intellectual, artistic, political, and cultural nation of the Enlightenment period of the 18th century will be studied. Please note that any term in which there are non-French majors and minors enrolled in this course it would be taught in English (to attract a broader target public). In this case only French majors, minors, and specialists (and those who so desire) would perform all their written work in French.

**FREN 310**      **FRENCH CIVILIZATION IN FRENCH FILM (3)** *Prerequisite: Consent of instructor.* This course explores through French film events in French history that have most influenced France and francophone countries and current social issues. Content includes history of the technologies that led to the development of film projection as the “septième art”. The unique cultures of the French speaking world are presented through the classic and contemporary films of various genres. Providing the terminologies of French film and elements of film production will give students the tools necessary to make informed critiques.

**FREN 311-312**      **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, 242.* This course sequence focuses on readings in French covering the Middle Ages through the eighteenth century.

**FREN 313-314**      **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, 242.* This course focuses on readings in French from the nineteenth and twentieth centuries.

**FREN 333-334**      **CONTEMPORARY FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, 242.* In this course, sequence readings focus on the works of Proust, Gide, Valéry, Alain, Sartre, Camus, Claudel, and others. Surrealism and existentialism are discussed.

**FREN 377**      **STUDY ABROAD (3)** *Prerequisite: Consent of instructor.* This course, offered in a francophone country involves intensive French instruction in oral communication, civilization, culture, and language.

**FREN 389-390**      **BUSINESS FRENCH (3,3)** *Prerequisite: Consent of instructor.* A survey of business concepts in France, this course is approached both in terms of study of daily French business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in France are covered.

**FREN 397**      **INDEPENDENT STUDY IN FRENCH (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

**FREN 398**      **SPECIAL TOPICS IN FRENCH (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

**FREN 399      INTERNSHIP IN FRENCH (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency, or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of French. (See “Internships.”)

**FREN 470      METHODOLOGY OF TEACHING SECOND LANGUAGES (3)** *Prerequisite: Junior or senior status.* This course is designed for students interested in teaching French, Spanish or English as a second language (ESL). The course provides a thorough introduction to contemporary theories of second language acquisition, methods of language teaching and assessment, and current issues in second language teaching. Additional work will be required for graduate credit.

**FREN 475-476      SEMINAR IN FRENCH (3,3)** This capstone course sequence is required of all French majors. The first semester focuses on stylistic, advanced translation, and aspects of literary criticism, based on knowledge acquired in previous course work. In the second semester students will be prepared to present orally and in writing a portfolio of their work, including a senior thesis to be written and defended in French.

#### **GENDER STUDIES COURSES (GNDR)**

**GNDR 210      INTRODUCTION TO GENDER STUDIES (3)** *Prerequisite: HIST 101-102.* This course introduces students to gender theories as they emerge in a wide variety of disciplines, with an emphasis on gender as a social construction.

**GNDR 397      INDEPENDENT STUDY IN GENDER STUDIES (1-3)** *Prerequisite: Approval of faculty sponsor and school dean: junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May not be repeated.

**GNDR 410      GENDER STUDIES CAPSTONE PROJECT (3)** *Prerequisites: GNDR 210 and nine hours of Gender Studies approved coursework.* Students will apply appropriate theoretical models in gender studies in a research project that will demonstrate understanding of that application’s usefulness as well as its limitations. The project will be evaluated by a committee (the “Research Committee”) consisting of the director of gender studies, the research advisor (in the student’s field of interest), as well as one other committee member selected by the student.

#### **GENERAL STUDIES COURSES (G S)**

**G S 100      FRESHMAN SUCCESS SEMINAR (1)** This seminar is designed to help freshmen make a successful transition to Lynchburg College. Emphasis is placed on educating new students about campus policies and resources as well as helping new students make sound decisions relative to their academic and co-curricular lives. Specific topics addressed include goal-setting, time management, and working with advisors and other faculty members.

**G S 104      COLLEGE SUCCESS STRATEGIES (1)** This support course teaches the skills and strategies, and encourages the attitudes a student needs to achieve the academic goals the College set forth for its students as part of its mission. Goal-setting, time management, note-taking, active reading, and other important study skills and strategies are addressed. The course also provides students with opportunities for self-reflection and development of decision-making strategies to help them make a smoother transition into college. Attention is also devoted to student understanding of basic academic rules and regulations.

**G S 105      CAREER DEVELOPMENT FOR THE LIBERAL ARTS AND SCIENCES (1)** Open only to freshmen and sophomores, this course introduces students to the career-decision making process through self-assessment, major/career exploration, and the integration of this information into career fields. Particular emphasis is given to the use of the Internet as a resource for career exploration.