SPORT MANAGEMENT COURSES (SPMG)

SPMG 215  SPORT MANAGEMENT PRACTICUM (1-3)  Practica are part-time work experiences in the sport industry introducing the student to the work environment and exploring particular dimensions of the sport industry. The primary purpose is introductory with observational learning and minimal practice of skills and tasks. This course may not be taken for more than three total credit hours.

SPMG 260  PRINCIPLES OF SPORT MANAGEMENT (3)  This course provides a survey of current practices of sports management as they apply to amateur, professional, informational, recreational, and school-related sports.

SPMG 270  GOVERNANCE OF SPORT ORGANIZATIONS (3)  Prerequisite: SPMG 260. This course is designed to expose the student to various governing bodies in professional and amateur sport. Students will study the organizational structure and functions of a variety of governing entities. There will be an examination of sport as a cultural product and the relationships within sport that affect sport organizational structures with emphasis given to the dynamics of sport organizations in professional, collegiate, scholastic, recreational, and corporate settings as they relate to mission, strategic planning, and the development of human resources. This course will introduce students to the constitutions and by-laws of various agencies governing sport at the various levels. Special emphasis is placed on how governmental agencies influence and sanction sport organizations and the route of appeal of a decision by a governing body.

SPMG 275  HISTORY OF SPORT IN AMERICA (3)  This course will explore the major historical and philosophical developments in sport and recreation, including interscholastic, intercollegiate, and professional sport. Students will address sport as a pervasive facet of our popular culture, as a social institution, as an arena of human activity, and as a drama; sports and cultural values and values conflict; and the relationship of sport to social change throughout American history. Students will explore the timeline of sport in America considering the rise and fall of popularity for certain sporting activities in relationship to the cultural framework at the time.

SPMG 300  SPORT IN AMERICAN SOCIETY (3)  Coerequisites: SOCI 121 or 201 and SPMG 260. This course is a study of sport as social phenomena with discussion of issues in sports and sport-related behaviors as they occur in social and cultural contexts. It includes an introduction to sociological issues, practices, and phenomena associated with sport. This course is designed to make students aware of the impact of sport upon the American culture. Course content explores such areas as social theories, the social significance of sport in society, social problems related to sport, the interaction of sport and other social institutions (e.g., family, education, economy, politics, mass media, and religion), and international cultures and sport. Analysis of the past, present, future impact of sports on contemporary society is applied to the transformation of sport into the present commercial enterprise. Course content includes theoretical positions in the sociology of sport and the significance of viewing sport from various social perspectives.

SPMG 340  SPORT FINANCE (3)  Prerequisites: ECON 201, SPMG 260. This course is an in-depth study of financial analysis processes utilized in decision making by sport managers. The focus of the course is on basic principles of micro-economics, business structures in sport organizations, basic tools of financial management, e-commerce, sources of revenue, and stadium finance. As an introduction to the fundamentals of finance as it relates to the sport industry, students are introduced to financial statement analysis, the time/value of money, investments, the player’s contract, fund-raising, and the development of organizational budgets.

SPMG 350  GENDER AND SPORT: ISSUES AND CONTROVERSIES (3)  Prerequisites: junior standing and consent of instructor. This course will expose students to obvious and subtle issues in the sport domain that contribute to different opportunities and experiences for males and females. The history of men’s and women’s participation patterns with American sport activities will be presented. There will be an exploration of the portrayal of the sporting images within the popular media that help shape the meanings of masculinity and femininity in America. In addition, the concepts of competitiveness and success will be explored with emphasis on the application to what this means for men and women. The issue of race/ethnicity on gender definition will be pursued as it is expressed in sport.

SPMG 353  SPORTS LAW (3)  Prerequisites: SPMG 260 and junior standing. This course introduces legal principle application to a variety of sports settings. Issues related to risk management, individual rights of athletes and employees, and gender are explored.
SPMG 368  SPORTS FACILITIES AND EVENT MANAGEMENT (3)  Prerequisites: MGMT 260, SPMG 260. This course focuses on the development of personal skills and competencies in the management and maintenance of movement and sport facilities and management of sport and physical performance events.

SPMG 370  SPORT PROMOTIONS AND MARKETING (3)  Prerequisites: MKTG 309, SPMG 260. This course will compare and contrast the field of sport marketing with the practices and applications of mainstream marketing. The course will examine the application of marketing principles with the sport industry. Topics will include SWOT analysis, market segmentation, distribution, packaging, promotion, positioning, and pricing. This course explores the marketing process relative to sports in collegiate, recreational, commercial, and professional environments. Include in this study are market research techniques, pricing, promotional developments and strategies, identifying target markets, and advertising. This class builds on the general principles of marketing by discussing the unique aspects of sport marketing and applying marketing concepts to sport as a product and the promotion of sports activities. This course is designed to assist students in understanding and appreciating the multifaceted components of sport marketing, including sport consumer behavior, promotion, sponsorship and licensing, and media relations.

SPMG 377  STUDY ABROAD (3) This course focuses on sport management issues for spectator and participative sport events and facilities across the global sport environment. The student will be afforded the opportunity to observe and experience sport settings through travel excursions in foreign countries.

SPMG 397  INDEPENDENT STUDY IN SPORT MANAGEMENT (1-3)  Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

SPMG 398  SPECIAL TOPICS IN SPORT MANAGEMENT (1-3)  [credit depends on topic]  Prerequisite: A background of work in the discipline or prior consent of instructor. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

SPMG 415  MANAGEMENT AND ADMINISTRATIVE PROCESSES IN FITNESS AND SPORT (3)  Prerequisites: MGMT 260, SPMG 260. This course involves a study of the management and administration procedures utilized in sport programs. Competency development in personnel, business and finance, and risk management is emphasized.

THEATRE COURSES (THEA)

THEA 101  INTRODUCTION TO THEATRE ARTS (3)  This course provides an introduction to all areas of theatre including acting, directing, design, and history, focusing on the role of the audience and