HIST 380  AMERICA IN THE 1960s (3)  Prerequisites: HIST 101-102. This course addresses some of the problems, potentials, and legacies of the 1960s by sampling the opinions of historians and contemporary observers about such issues as the women’s movement, the civil rights movement, the Kennedy and Johnson presidencies, the counter culture, New Left, and Vietnam.

HIST 397  INDEPENDENT STUDY IN HISTORY (1-3)  Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

HIST 398  SPECIAL TOPICS IN HISTORY (1-3)  [credit depends on topic]  Prerequisite: A background of work in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

HIST 399  INTERNSHIP IN HISTORY (1-6)  Prerequisites: Juniors or seniors with a 2.25 minimum GPA; approval of written proposal by internship coordinator and supervising faculty prior to registration. An internship is a planned work experience for academic credit under the supervision of a qualified professional who is responsible for professional performance and a faculty sponsor who is responsible for academic quality and who assigns the final grade. (See “Internships.”)

HIST 402  HISTORY SENIOR THESIS SEMINAR (3)  Prerequisites: HIST 200, 201, 202, and senior standing. Students will write a thesis based on primary sources and relevant secondary material on a topic of their own choosing. The instructor will consult with students during each phase of the research process and evaluate the progress of the thesis throughout the semester.

HONORS COURSES (HONR)

HONR 100  FRESHMAN SEMINAR: THE HONORS EXPERIENCE (1)  This course prepares students for the honors experience by providing them with essential skills needed to function effectively as members of a living and learning community.

HONR 103  ADVANCED ENGLISH COMPOSITION (3)  This course emphasizes the process of writing in which students produce a range of expository essays. Students’ writing and reading skills are refined through the close analysis of selected texts and careful editing of student writing.

HONR 111-112  HUMANITIES SEMINAR I, II (3,3)  These seminars explore topics in Western civilization from an essentially historical perspective including consideration of questions relating to political stability, war and revolution, economic development, social conditions, and significant ideas and movements in the arts, sciences, philosophy, and religion. First semester generally comprises studies from the ancient Near East, Greece, and Rome through the Middle Ages and the Renaissance. Second semester treats topics from the Age of Discovery and the Reformation through the French Revolution and Napoleonic Wars, the Industrial Revolution, and the twentieth century.

HONR 121  MATHEMATICS SEMINAR (3)  This overview of the fundamentals of mathematics includes selected topics such as symbolic logic, elementary set theory, theory of numbers, inductive and deductive reasoning, analysis of algorithms, geometry, probability, calculus, and mathematical foundations of computer science.

HONR 131  SOCIAL SCIENCE SEMINAR (3)  This course is an inter-disciplinary analysis of economic, political, and social issues including issues related to methods of social research.

HONR 211  HUMANITIES SEMINAR (3)  This course is a comparative study of selected texts from world literature that provides students with multiple perspectives on significant human issues.

HONR 212  HUMANITIES SEMINAR (3)  This seminar examines major schools of philosophy and/or major religious traditions with discussion of varied specific topics within these disciplines.
Academic Programs

HONR 221  FINE ARTS SEMINAR (3) This seminar provides interdisciplinary inquiry into the processes of imagination and artistic creation, relationships among the visual and performing arts, and the social and cultural values of the fine arts.

HONR 233-234  SCIENCE SEMINAR I, II (4, 4) Three hours lecture and two hours laboratory. This two-course sequence presents an integrated approach to the study of the sciences. Seminars focus on the principles that form a seamless web of knowledge about the natural universe. Students gain an understanding of the scientific process and will learn to read and appreciate popular accounts of major discoveries in the sciences.

HONR 341, 342, 343, 344, 345, 346  HONORS COLLOQUIUM (3) Thematic colloquia are organized around artistic, philosophical, scientific, and other issues in areas such as war and peace, tyranny and freedom, poverty and wealth, and faith and morals. Recent colloquia include “The Film Maker as Philosopher,” “The Challenge of Economic Change After Communism,” “Probability and Reality,” and “Re-thinking American Literature.”

HONR 397  INDEPENDENT STUDY IN HONORS (1-3) Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

HONR 398  SPECIAL TOPICS IN HONORS (1-3) [credit depends on topic] Prerequisite: A background of work in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

HONR 435-436  HONORS SYMPOSIUM (1,1) Corequisite: GS 435-436. Students in Honors Symposium enroll in the regular Senior Symposium (GS 435-436) and attend the lectures and a discussion section with the other students in that class. They then meet separately for an additional hour of discussion.

HONR 451-452  SENIOR HONORS PROJECT (3,3) An approved project must be developed with a faculty advisor and evaluated with the aid of a three-person faculty committee that includes the advisor and an instructor from outside the project’s discipline. Each project must meet the guidelines of the Westover Program’s “Policy on the Senior Honors Project.” All students must complete a minimum of three hours of Senior Honors Project. Students are encouraged to pursue a project in their major discipline, although interdisciplinary projects are acceptable if approved by the advisor. Enrollment in the senior honors project for six hours credit ordinarily requires one project of appropriate depth to necessitate a full year of attention or two individual projects credited at three hours each.

INTERNATIONAL RELATIONS COURSES (INTL)

INTL 101  GLOBAL POLITICS (3) This course is an introduction to the study of interstate relations in the post-Cold War era. Emphasis is on global policy making with respect to issues of global concern. Special attention is paid to global environmental issues, human rights, globalization of the international economy, and the promotion of global peace and security.

INTL 213  WORLD REGIONAL GEOGRAPHY (3) This course is a study of the earth in terms of the cultural, environmental, historic, economic, and organizational qualities of its human inhabitants.

INTL 270  INTERNATIONAL RELATIONS THEORY (3) Prerequisite: INTL 101, POLI 111, or 112. This course analyzes the politics among nation-states with particular attention to the political, military, technological, and economic forces at work shaping the post-Cold War world. Students also explore theories of international conflict and cooperation.

INTL 290  INTRODUCTION TO INTERNATIONAL POLITICAL ECONOMY (3) Prerequisite: INTL 101. This course explores the interaction between politics (the state) and economics (business). It will explore topics such as Globalization, development, fiscal policy and trade policy, among others, using current events to illustrate theory.