EXPH 451  RESEARCH METHODS IN EXERCISE PHYSIOLOGY: DATA COLLECTION AND FINAL MANUSCRIPT (2) Prerequisite: EXPH 450 (C- or better). This course is the second course in a two-part capstone series designed for students to complete a research project that was proposed AND approved by the Institutional Review Board in EXPH 450. Students will be expected to integrate their knowledge of exercise physiology as well as their skills and mastery at performing a myriad of fitness tests as they are used to collect data, analyze results, and write a final manuscript according to professional guidelines. The course will culminate with the student presenting their research at the Student Scholar Showcase or an equivalent forum approved by the instructor.

FINANCE COURSES (FIN)

FIN 150  FAMILY AND PERSONAL FINANCE (3) This functional course is designed to meet the needs of individuals and married couples in their attempt to save, invest, and spend wisely. Primary emphasis is placed on buying a house, appropriate life insurance policies, and investing in the stock market.

FIN 317  PRINCIPLES OF FINANCE (3) Prerequisites: ACCT 201, ECON 201-202, and General Education Math. Course examines basic financial principles involving procurement, allocation, and control of funds of the business firm. Topics include maximizing shareholder wealth, time value of money, stock and bond valuation, risk and expected return, capital budgeting, and financial statement analysis. This first of two case-based courses introduces the broad range of concerns in managerial finance. Topics include ratio analysis, projection of funds requirements, working capital management, lending relationships, capital budgeting, and long-term capital structure. Case analysis allow students to acquire basic skills and perspectives in each area.

FIN 318  FINANCIAL MANAGEMENT (3) Prerequisite: FIN 317. This course applies basic financial techniques and principles to financial administration, policy, and decision-making of the firm. This course also examines ethical issues involved in financial administration, policy, and decision-making. The case-study method is used. A continuation of FIN 317. Through case analysis and discussion, students will gain increased sophistication in their knowledge and application of managerial models relevant to the topics covered in the Principles of Finance. The course will also introduce in-depth material in the areas of capital market behavior, mergers, acquisitions, divestitures, and international finance.

FIN 397   INDEPENDENT STUDY IN FINANCE (1-3) Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

FIN 398   SPECIAL TOPICS IN FINANCE (1-3) [credit depends on topic] Prerequisite: A background of work in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

FIN 405  INVESTMENT FUNDAMENTALS (3) Prerequisites: ECON 201-202, FIN 317, and BUAD 241 or ECON 250. This course studies the economic, fundamental, and technical analysis of financial securities and their use in achieving investment objectives. The course focuses on assessing the risks and returns offered by the major classes of financial securities and their derivatives; the assessment of intrinsic versus market values; the construction of portfolios for different purposes and basic portfolio management practices; and the mechanics of participation in securities markets.

FRENCH COURSES (FREN)

Students who enter Lynchburg College directly from high school, and who have had two or more years of a foreign language in high school, may qualify for enrollment at the intermediate level if they wish to continue with the same language. All students entering the 102 and 201 language levels will be required to take a placement test. The results of this test will determine the level of the language at which the student is required to enroll, unless the student has completed the prerequisite language course successfully at the college level or earned AP credit.

Work in the language laboratory constitutes part of the elementary and intermediate language courses.
It is designed to teach and test listening-comprehension and speaking skills, the components of which are auditory discrimination, auditory memory, pronunciation, and fluency.

The foreign language requirements may be waived for a student whose native language is not English if that student demonstrates to the faculty in the program an acceptable proficiency in speaking and writing in the native language.

FREN 101-102  ELEMENTARY FRENCH I, II (3,3) This course sequence introduces four language skills in French: listening comprehension, speaking, reading, and writing with emphasis on basic grammar and oral proficiency. Work in the language laboratory is required.

FREN 201  INTERMEDIATE FRENCH (3) Prerequisites: FREN 101-102. (Each student’s level is determined by a placement test that is given at the beginning of the course.) This course provides a review of grammar and intensive reading and conversational practice emphasizes the speaking of French. This course should bring students to the novice high/intermediate low oral proficiency level (ACTFL Guidelines). Work in the language laboratory is required.

FREN 202  INTERMEDIATE FRENCH (3) Prerequisite: FREN 201. This review of grammar and intensive reading practice of French is based on selected literary and civilization texts. Work in the language laboratory is required.

FREN 203-204  FRENCH INTERMEDIATE CONVERSATION (3, 3) Prerequisites: FREN 101-102, or the equivalent; pre or corequisite: FREN 201. This course sequence involves the spoken use of practical, day-to-day French.

FREN 207  FRENCH LITERATURE IN TRANSLATION I (3) With readings and lectures entirely in English, this course covers French writers from the Middle Ages through the eighteenth century. Representative works and writers include the “Song of Roland,” “Tristan and Yseult,” Montaigne, Pascal, Moliere, Corneille, Racine, Voltaire, and Rousseau.

FREN 208  FRENCH LITERATURE IN TRANSLATION II (3) With readings and lectures entirely in English, this course covers French writers from the nineteenth and twentieth centuries. Writers include: Balzac, Maupassant, Flaubert, Proust, Camus, and Sartre.

FREN 221-222  ADVANCED LANGUAGE PRACTICE (3,3) Prerequisite: FREN 202. This course sequence provides intensive practice in oral and written French to develop fluency and correctness of expression. Special emphasis is on vocabulary building, development of style, and cultural awareness.

FREN 241-242  CONVERSATION AND COMPOSITION (3,3) Prerequisite: FREN 202. This course sequence provides intensive practice in oral and written French to develop fluency and correctness of expression. Special emphasis is on vocabulary building and development of style. The course will use a political and historical approach to French cultural topics and include an introduction to French literature and literary criticism.

FREN 277  STUDY ABROAD (3) Prerequisite: consent of instructor. This course, offered in a francophone country, involves intensive French instruction in oral communication, civilization, culture, and language. This course is open to all students with consent of instructor; no prior knowledge of French is required.

FREN 300  THE CULTURE AND CIVILIZATION OF FRANCE: 400BC -1789 (3) Prerequisite: FREN 202 for French majors and minors or **no prerequisite but simply consent of instructor for those taking this course as an elective. This broad introduction to French culture and civilization focuses on the significant historical events, political movements, philosophic schools, and social phenomena which contributed to the formation of France and French culture. Through a careful analysis of geographic, economic, cultural, and political phenomena, the evolution of the French state and its people from the beginnings of Celtic tribal culture to the dominant intellectual, artistic, political, and cultural nation of the Enlightenment period of the 18th century will be studied. Please note that any term in which there are non-French majors and minors enrolled in this course it would be taught in English (to attract a broader target public). In this case only French majors, minors, and specialists (and those who so desire) would perform all their written work in French.
FREN 310  FRENCH CIVILIZATION IN FRENCH FILM (3)  Prerequisite: Consent of instructor. This course explores through French film events in French history that have most influenced France and francophone countries and current social issues. Content includes history of the technologies that led to the development of film projection as the “septième art”. The unique cultures of the French speaking world are presented through the classic and contemporary films of various genres. Providing the terminologies of French film and elements of film production will give students the tools necessary to make informed critiques.

FREN 311-312  SURVEY OF FRENCH LITERATURE (3,3)  Prerequisite: FREN 222, 242. This course sequence focuses on readings in French covering the Middle Ages through the eighteenth century.

FREN 313-314  SURVEY OF FRENCH LITERATURE (3,3)  Prerequisite: FREN 222, 242. This course focuses on readings in French from the nineteenth and twentieth centuries.

FREN 333-334  CONTEMPORARY FRENCH LITERATURE (3,3)  Prerequisite: FREN 222, 242. In this course, sequence readings focus on the works of Proust, Gide, Valery, Alain, Sartre, Camus, Claudel, and others. Surrealism and existentialism are discussed.

FREN 377  STUDY ABROAD (3)  Prerequisite: Consent of instructor. This course, offered in a Francophone country involves intensive French instruction in oral communication, civilization, culture, and language.

FREN 389-390  BUSINESS FRENCH (3,3)  Prerequisite: Consent of instructor. A survey of business concepts in France, this course is approached both in terms of study of daily French business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in France are covered.

FREN 397  INDEPENDENT STUDY IN FRENCH (1-3)  Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

FREN 398  SPECIAL TOPICS IN FRENCH (1-3)  [credit depends on topic]  Prerequisite: A background in the discipline. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

FREN 399  INTERNSHIP IN FRENCH (1-6)  Prerequisites: Juniors or seniors with a 2.25 minimum GPA; approval of written proposal by internship coordinator and supervising faculty prior to registration. Students may earn college credit for participation in an internship with a business firm, a government agency, or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of French. (See “Internships.”)

FREN 470  METHODOLOGY OF TEACHING SECOND LANGUAGES (3)  Prerequisite: Junior or senior status. This course is designed for students interested in teaching French, Spanish or English as a second language (ESL). The course provides a thorough introduction to contemporary theories of second language acquisition, methods of language teaching and assessment, and current issues in second language teaching. Additional work will be required for graduate credit.

FREN 475-476  SEMINAR IN FRENCH (3,3) This capstone course sequence is required of all French majors. The first semester focuses on stylistic, advanced translation, and aspects of literary criticism, based on knowledge acquired in previous course work. In the second semester students will be prepared to present orally and in writing a portfolio of their work, including a senior thesis to be written and defended in French.