required in this course before student teaching. This course may be retaken only once with the permission of the instructor. Enrollment in SPED 330 is limited to students enrolled in a teacher licensure program.

**SPED 431 LANGUAGE DEVELOPMENT AND COMMUNICATION SKILLS FOR EXCEPTIONAL LEARNERS (3)** Prerequisites: EDUC 211, PSYC 213. This course provides a study of language development and communication problems in students with disabilities. Remedial methods and intervention programming in speech, language and communication are explored. Attention is directed to the sociocultural variations and alternative communication problems in this population. The course also includes attention to curricula, methods, materials, and adaptations in language arts.

**SPED 432 METHODS FOR READING AND ACADEMIC CONTENT (3)** Prerequisite: SPED 331. This course provides the skills to develop instruction, methods, materials for individual student special needs in academic subjects including reading, language arts, math, social studies. Alternate methods/strategies for teaching in the general education curriculum with models such as differentiated instruction, direct instruction, student directed instruction, CBA etc. will be addressed. Best practice teaching methods in the continuum of special/general services models will be adapted for students.

**SPED 433 TRANSITION, LIFE SKILLS, AND COMMUNICATION (3)** Prerequisites: SPED 234, 331, 334. This course introduces preservice teachers in special education to transitions in the life of a student with special needs. Curriculum, instruction, methods, materials and technology for helping students to learn transition, training, employment, career/independent life skills and community experiences will be addressed. Writing of IEPs, ITPs and Person Centered Plans will be practiced. Skills and strategies of communication and language in the areas of social, pragmatics and alternative/assistive technology are explored.

**SPED 437 STUDENT TEACHING (SPED) (11)** Prerequisite: Completion of all major course requirements; Corequisite EDUC 448. This course is an application of all the effective teaching skills that have been learned in course work in mental retardation. Students are assigned to one semester, full time block under the supervision of College personnel and classroom teachers where they practice their teaching skills.

**SPED 445 ADVANCED FIELD EXPERIENCE IN DISABILITY SERVICES (3-6)** Prerequisite: Successful completion of field experiences, minimum 2.5 GPA overall, consent of instructor for 3 credit hours and consent of dean for 6 credit hours. This course provides a non-school placement within the disabilities community, including vocational training, case management, early intervention, related therapies, specific disabilities, and advocacy. Open only to senior students taking the non-licensure option. Application required.

**SPED 464 INTRODUCTION TO ASSESSMENT IN SPECIAL EDUCATION (3)** Prerequisites: SPED 213, 234, 334. This course prepares students to take an active role in the determination of eligibility for special education services within public schools. The primary focus will be directed toward the administration, scoring, and interpretation of educational and individual achievement measures.

**SPORT MANAGEMENT COURSES (SPMG)**

**SPMG 215 SPORT MANAGEMENT PRACTICUM (1-3)** Practica are part-time work experiences in the sport industry introducing the student to the work environment and exploring particular dimensions of the sport industry. The primary purpose is introductory with observational learning and minimal practice of skills and tasks. This course may not be taken for more than three total credit hours.

**SPMG 260 PRINCIPLES OF SPORT MANAGEMENT (3)** This course provides a survey of current practices of sports management as they apply to amateur, professional, informational, recreational, and school-related sports.

**SPMG 270 GOVERNANCE OF SPORT ORGANIZATIONS (3)** Prerequisite: SPMG 260. This course is designed to expose the student to various governing bodies in professional and amateur sport. Students will study the organizational structure and functions of a variety of governing entities. There will be an examination of sport as a cultural product and the relationships within sport that affect sport organizational structures with emphasis given to the dynamics of sport organizations in professional, collegiate, scholastic, recreational, and corporate settings as they relate to mission, strategic planning, and the development of
human resources. This course will introduce students to the constitutions and by-laws of various agencies governing sport at the various levels. Special emphasis is placed on how governmental agencies influence and sanction sport organizations and the route of appeal of a decision by a governing body.

**SPMG 275**  
**HISTORY OF SPORT IN AMERICA (3)**  
This course will explore the major historical and philosophical developments in sport and recreation, including interscholastic, intercollegiate, and professional sport. Students will address sport as a pervasive facet of our popular culture, as a social institution, as an arena of human activity, and as a drama; sports and cultural values and values conflict; and the relationship of sport to social change throughout American history. Students will explore the timeline of sport in America considering the rise and fall of popularity for certain sporting activities in relationship to the cultural framework at the time.

**SPMG 300**  
**SPORT IN AMERICAN SOCIETY (3)**  
*Coerequisites: SOCI 121 or 201 and SPMG 260.*  
This course is a study of sport as social phenomena with discussion of issues in sports and sport-related behaviors as they occur in social and cultural contexts. It includes an introduction to sociological issues, practices, and phenomena associated with sport. This course is designed to make students aware of the impact of sport upon the American culture. Course content explores such areas as social theories, the social significance of sport in society, social problems related to sport, the interaction of sport and other social institutions (e.g., family, education, economy, politics, mass media, and religion), and international cultures and sport. Analysis of the past, present, future impact of sports on contemporary society is applied to the transformation of sport into the present commercial enterprise. Course content includes theoretical positions in the sociology of sport and the significance of viewing sport from various social perspectives.

**SPMG 340**  
**SPORT FINANCE (3)**  
*Prerequisites: ECON 201, SPMG 260.*  
This course is an in-depth study of financial analysis processes utilized in decision making by sport managers. The focus of the course is on basic principles of micro-economics, business structures in sport organizations, basic tools of financial management, e-commerce, sources of revenue, and stadium finance. As an introduction to the fundamentals of finance as it relates to the sport industry, students are introduced to financial statement analysis, the time/value of money, investments, the player’s contract, fund-raising, and the development of organizational budgets.

**SPMG 350**  
**GENDER AND SPORT: ISSUES AND CONTROVERSIES (3)**  
*Prerequisites: junior standing and consent of instructor.*  
This course will expose students to obvious and subtle issues in the sport domain that contribute to different opportunities and experiences for males and females. The history of men’s and women’s participation patterns with American sport activities will be presented. There will be an exploration of the portrayal of the sporting images within the popular media that help shape the meanings of masculinity and femininity in America. In addition, the concepts of competitiveness and success will be explored with emphasis on the application to what this means for men and women. The issue of race/ethnicity on gender definition will be pursued as it is expressed in sport.

**SPMG 353**  
**SPORTS LAW (3)**  
*Prerequisites: SPMG 260 and junior standing.*  
This course introduces legal principle application to a variety of sports settings. Issues related to risk management, individual rights of athletes and employees, and gender are explored.

**SPMG 368**  
**SPORTS FACILITIES AND EVENT MANAGEMENT (3)**  
*Prerequisites: MGMT 260, SPMG 260.*  
This course focuses on the development of personal skills and competencies in the management and maintenance of movement and sport facilities and management of sport and physical performance events.

**SPMG 370**  
**SPORT PROMOTIONS AND MARKETING (3)**  
*Prerequisites: MKTG 309, SPMG 260.*  
This course will compare and contrast the field of sport marketing with the practices and applications of mainstream marketing. The course will examine the application of marketing principles with the sport industry. Topics will include SWOT analysis, market segmentation, distribution, packaging, promotion, positioning, and pricing. This course explores the marketing process relative to sports in collegiate, recreational, commercial, and professional environments. Include in this study are market research techniques, pricing, promotional developments and strategies, identifying target markets, and advertising. This class builds on the general principles of marketing by discussing the unique aspects of sport marketing and applying marketing concepts to sport as a product and the promotion of sports activities. This course is designed to assist students in understanding and appreciating the multifaceted components of sport marketing, including sport consumer behavior, promotion, sponsorship and licensing, and media relations.
SPMG 377  STUDY ABROAD (3) This course focuses on sport management issues for spectator and participative sport events and facilities across the global sport environment. The student will be afforded the opportunity to observe and experience sport settings through travel excursions in foreign countries.

SPMG 397  INDEPENDENT STUDY IN SPORT MANAGEMENT (1-3) Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing. This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

SPMG 398  SPECIAL TOPICS IN SPORT MANAGEMENT (1-3) [credit depends on topic] Prerequisite: A background of work in the discipline or prior consent of instructor. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

SPMG 415  INTERNSHIP IN SPORT MANAGEMENT (1-12) Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration. This course offers a professional internship with an appropriate health fitness organization/program. The student and faculty sponsor will agree upon the location and responsibilities of the intern. The number of credits will depend upon the nature of the project and the number of hours involved in the project. (See “Internships.”)

SPMG 420  SPORT ETHICS AND CURRENT ISSUES (3) Prerequisites: PHIL 101, SPMG 260, and junior standing. This course will explore the concepts of ethical decision-making processes as applied to issues found in sport settings. Areas such as fair play, equitable opportunity, exclusive membership policies, health and wellness concerns, and others will be explored. In particular, students will be exposed to concepts of morality and theories of ethical thought while developing a personal philosophy of social responsibility and professional codes of ethics. This course will focus on the ethical issues impacting sport organization policy formation and practice. Topics include moral and ethical development theories, models of ethical analysis, code of professional ethics, personal and management values, and situational analysis. Specifically, students explore critical issues related to professional ethics, rights and responsibilities

SPMG 441  MANAGEMENT AND ADMINISTRATIVE PROCESSES IN FITNESS AND SPORT (3) Prerequisites: MGMT 260, SPMG 260. This course involves a study of the management and administration procedures utilized in movement and sport programs. Competency development in personnel, business and finance, and risk management is emphasized.

THEATRE COURSES (THEA)

THEA 101  INTRODUCTION TO THEATRE ARTS (3) This course provides an introduction to all areas of theatre including acting, directing, design, and history, focusing on the role of the audience and performer and emphasizing the collaborative nature of theatre. The course includes lecture, discussion, and a scene project and is recommended for students who have had little participatory experience in theatre.

THEA 102  INTRODUCTION TO TECHNICAL THEATRE AND DESIGN (3) This course offers an introduction to the theatre organization, the theatre facility and its equipment, and to the basic design and visual environments of the stage. A study of materials, equipment, and techniques used in the construction of scenery is included.

THEA 120  INTRODUCTION TO DANCE (3) This beginning course in dance for the musical theatre stage focuses on basic foundations and techniques in ballet and jazz. Syntheses of these styles will be placed into basic musical theatre choreography.

THEA 123  VOICE AND DICATION (3) This course includes physical and vocal exercises, as well as the organization, preparation and execution of a variety of oral presentations. A persuasive speech is the culminating project. This is not a course for the identification and correction of chronic vocal problems, dialect reduction, or for the practice of English as a second language.