

SCHOOL OF COMMUNICATION AND THE ARTS

DR. DANIEL G. LANG, PH.D., DEAN

MASTER OF ARTS (M.A.) IN MUSIC

Program Director: Dr. Jong Kim

The M.A. in music provides advanced and in-depth training opportunities for both choral and instrumental conducting professionals in schools, churches, and community organizations. This degree affords students the opportunity for further professional development and enables them to seek and advance careers in conducting or in teaching at the secondary and post-secondary levels. It also prepares students for doctoral programs in choral or instrumental conducting.

PROGRAM OVERVIEW

- Intensive summer graduate program in choral/instrumental conducting provides advanced and in-depth training for current conducting professionals.
- Courses are designed to address practical issues in choral/instrumental conducting to improve conducting skills and stylistic awareness.
- Students receive intensive and practical training in conducting, instrumental, and choral/vocal pedagogy, performance practices, score preparations, rehearsal techniques, and applied music.
- The 36-hour program can be completed in four summers or three summers and one academic year.

Upon completion of the program, students will:

- demonstrate effective rehearsal techniques and conducting skills;
- apply informed critical thinking skills and knowledge of music theory to determine composers' intention from written scores;
- utilize research skills for the study of both primary and secondary sources in music;
- understand and interpret musical styles and performance practices of various musical periods in music;
- integrate various studies in music history, theory, and analysis into score study and preparation; and
- demonstrate self-confidence as a professional conductor.

The master of arts in music candidate must complete thirty-six hours of coursework, including a full graduate conducting recital. In addition, he/she must complete the capstone experience by passing a comprehensive examination in the areas of conducting, music theory, and music literature.

			Hours
Music Core Courses			14
MUSC	621	Research Methods in Music	3
MUSC	622	Music History and Literature I (Gregorian Chants to J. S. Bach)	3
MUSC	623	Music History and Literature II (Classical to 20 th century)	3
MUSC	626	Analysis and Performance	3
MUSC	699	Graduate Project	2
Emphases (Select one of the following):			
Choral Conducting Emphasis			22
MUSC	614	Applied Conducting–Choral ¹	
MUSC	631	Practicum in Choral Conducting ¹	
MUSC	603	Applied Music–Voice ¹	
MUSC	632	Choral Methods	3
MUSC	633	Choral Literature and Style Analysis	3
MUSC	612	Graduate Ensemble–Choral Union ¹	
OR			
Instrumental Conducting Emphasis			22
MUSC	613	Graduate Ensemble–Wind Symphony ¹	
MUSC	615	Applied Conducting–Instrumental ¹	
MUSC	641	Practicum in Instrumental Conducting ¹	
MUSC	642	Instrumental Methods and Pedagogy	3
Instrumental Literature—choose one from the following:			3
MUSC	643	Symphonic Literature	
MUSC	644	Historic Wind Band Literature to 1950	
MUSC	645	Contemporary Wind Ensemble Literature	
Applied Music (1 credit x 4 semesters)			
MUSC	601	Piano	
MUSC	602	Organ	
MUSC	604	Woodwind	
MUSC	605	Brass	
MUSC	606	Percussion	
MUSC	607	Strings	

¹ 1 credit x 4 semesters

Note: All students entering the M.A. in music program will take a diagnostic exam in music theory prior to the start of their first semester. If additional prerequisite coursework is required after the exam, students will enroll in MUSC 504 Graduate Music Theory Review in their first semester. Credit for the review course is not applied toward the degree.