

MUSIC COURSES (MUSC)**APPLIED MUSIC**

Private instruction in applied music is available to all students. All work is adapted to the ability and needs of the individual student. An extra, non-refundable fee is required. For music majors whose applied lessons are in the area of their projected senior project, e.g., voice lessons toward a senior voice recital, the College will waive the lesson fee. Private lessons are courses that may be required of students to meet proficiency standards. Lessons begin in the second complete week of classes each semester. Normally, students will receive one lesson each week for thirteen weeks each semester. Private lessons are listed as "TBA" by the Office of the Registrar. The student will arrange his/her lesson time. There is no overload fee for any of the applied music courses (001-010).

MUSC 001 Piano (.5 or 1)

MUSC 002 Organ (.5 or 1)

The beginning student in organ must display technical proficiency at the piano to the satisfaction of the instructor.

MUSC 003 Voice (.5 or 1)

MUSC 004 Woodwind (.5 or 1)

MUSC 005 Brass (.5 or 1)

MUSC 006 Percussion (.5 or 1)

MUSC 007 Strings (.5 or 1)

MUSC 008 Composition (.5 or 1)

MUSC 010 Guitar (.5 or 1)

MUSIC ENSEMBLES

College music ensembles are available to all students. Overload fees, if applicable, are waived by the College for any ensemble participation.

videos, and discussing the great music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern Periods.

MUSC 102 **WORLD MUSIC AND CULTURE (3)** This introductory course on non-Western music explores the relationship of music of various cultures to events important to those cultures.

MUSC 104-105 **MUSIC THEORY I, II (3, 3)** This study of the basic harmonic practices of tonal composers includes scales, intervals, chords, notation, rhythms, figured bass, harmonic progression, melody writing, and modulation. These courses must be taken in sequence. (Music majors must include MUSC 106-107 and MUSC 108-109 as correlative requirements.)

MUSC 106-107 **AURAL SKILLS I, II (1, 1)** This course is designed to increase skills in aural perception of music. Students develop skills in singing from notation and in notating music that they hear. These courses must be taken in sequence. (Required for music majors; to be taken concurrently with MUSC 104-105.)

MUSC 108-109 **PIANO CLASS I, II (1, 1)** This course provides application of the principles of elementary theory to the keyboard. Students learn to play the major and minor scales, along with various harmonic formulae, and learn to improvise accompaniments to simple melodies. These courses must be taken in sequence. (Required for music majors; to be taken along with MUSC 104-105.)

MUSC 110 **VOICE CLASS (1)** This group study of the fundamentals of singing involves the principles of phonation, resonance, diction, breathing, and other related techniques pertinent to producing a good singing tone, using selected rhythmic exercises and singing materials. Recommended especially for music theatre students, teachers of public school music, choir directors, ministerial students, and directors of religious education.

MUSC 111 **MUSIC TECHNOLOGY I (2)** The purpose of this course is to provide a hands-on study of current technologies used in the elementary and secondary classroom, including office/music software, video/audio digital recording, and editing.

MUSC 112 **MUSIC TECHNOLOGY II (2)** *Prerequisite: must be able to read music.* This course is a hands-on-study of current music technologies using music software for writing music including, but not limited to, Sibelius and Finale.

MUSC 204-205 **MUSIC THEORY III, IV (3, 3)** *Prerequisite: MUSC 105 or its equivalent.* This course is a continuation and elaboration of tonal harmony as begun in MUSC 104-105 with in-depth study of eighteenth-century counterpoint, chromatic harmony, rudiments of form and analysis, the large instrumental forms, extended harmony and twentieth-century compositional techniques. Most assignments will be analytical in nature while a few will require the student to compose. These courses must be taken in sequence.

MUSC 206-207 **AURAL SKILLS III, IV (1, 1)** *Prerequisite: MUSC 107 or its equivalent.* This course sequence is a continuation of MUSC 106-107. These courses must be taken in sequence.

MUSC 208-209 **PIANO CLASS III, IV (1, 1)** *Prerequisite: MUSC 109 or its equivalent.* This sequence is a continuation of MUSC 108-109. These courses must be taken in sequence.

MUSC 215 **JAZZ AND THE ORIGINS OF ROCK MUSIC (3)** A study of the various styles of jazz and the blues and the development of rock music.

MUSC 223 **CHORAL METHODS (2)** A hands-on study of vocal-choral pedagogy for secondary/elementary music educators. This course explores theories and practices of vocal pedagogy, repertoire, rehearsal procedures, and administration of choral music education.

MUSC 397 **INDEPENDENT STUDY IN MUSIC (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

MUSC 398 **SPECIAL TOPICS IN MUSIC (1-3) [credit depends on topic]**
Prerequisite: A background of work in the discipline or prior consent of instructor. This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

MUSC 399 **INTERNSHIP IN MUSIC (1-12)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This course is a practical application of music in the professional world. Possible areas include music management, music merchandising, church music, music in the theatre, and music in some private educational settings. (See "Internship.")

MUSC 402 **SENIOR SEMINAR IN MUSIC PERFORMANCE (2)** *Prerequisites: MUSC 306 and permission of the program coordinator.* This course introduces performance and analysis techniques in music with links to literature performed in senior recital for music performance and music education emphasis students. This course involves a substantial amount of oral presentation by students, in addition to writing program notes for the senior recital. This course will culminate with the performance of a senior recital.

MUSC 403 **SENIOR SEMINAR IN MUSIC THEORY/COMPOSITION (2)** *Prerequisites: MUSC 307, 308, and permission of the program coordinator.* This course introduces research techniques and analysis techniques in music with links to the senior project for music theory/composition emphasis students. This course will culminate with the performance of a senior recital.

MUSC 460 **STUDENT TEACHING IN MUSIC (12)** *Prerequisite: Permission of the program coordinator.* This course is a culminating, full-time, supervised field experience at two levels of music instruction, for a minimum of 200 hours of "in charge" teaching. Vocal/general or instrumental classes are assigned to satisfy the desired endorsement area. Bi-weekly support team meetings with fellow student teachers, College supervisor, and clinical faculty consider such issues as planning, classroom, management, and interaction with parents. Required for music teacher licensure.