



**HIST 306** **ENGLAND SINCE 1603 (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course covers the struggle between King and Parliament, the Glorious Revolution, the duel with France, and the Empire and the Pax Britannica.

**HIST 311** **MEDIEVAL CULTURE (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course covers the breakup of the Roman Empire, development of feudal institutions, growth of the Church, rise of towns, the development of commerce, political theory, art, music, and literature.

**HIST 312** **RENAISSANCE AND REFORMATION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course presents the flowering of art, literature, music, and science; the emergence of the sovereign state; and the religious crisis of the sixteenth century.

**HIST 322** **EUROPE SINCE 1914 (3)** *Prerequisite: HIST 101-102 or consent from instructor.* In this course the diplomatic approach is utilized with emphasis on the interaction of the major European nations (and the United States after World War II) as they deal with the realignment of power after World War I, the rise of Nazism, the expansion of Communism into Eastern Europe after World War II, the emergence of the European Union, and the fall of the Berlin Wall.

**HIST 323** **GREEK CIVILIZATION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This consideration of all phases of Greek achievement places special attention on intellectual and artistic accomplishments and Greek historical writing.

**HIST 324** **ROMAN CIVILIZATION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of Rome's political, social, economic, and cultural history as a background for our culture today.

**HIST 330** **AMERICAN MILITARY HISTORY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of the military in American history from the Revolution to the present.

**HIST 333** **THE CIVIL WAR AND RECONSTRUCTION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course examines the period 1850-1877 including the causes and consequences of the war, the major battles, the changes in political parties, and the attempt to provide constitutional protection for the freedmen.

**HIST 336** **AMERICAN SOCIAL HISTORY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is an examination of the experience of Americans in such social contexts as gender roles, family, work, and leisure from the Colonial period to the present. The impact of historical factors on American attitudes and lifestyles are of particular interest.

**HIST 339** **ATLANTIC WORLD IN THE SEVENTEENTH CENTURY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of England and her American colonies in the century that saw the genesis of the British Empire as well as the Civil Wars and the Revolution of 1688.

**HIST 340** **ATLANTIC WORLD IN THE EIGHTEENTH CENTURY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This study of Great Britain and America in the age of enlightenment and revolution emphasizes the institutions that first bound the British Empire together but eventually tore it apart.

**HIST 341** **AGE OF COURTS AND KINGS (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of modern Europe from the death of Philip II of Spain in 1598 to the fall of the ancient regime in France in 1789 with particular emphasis on the expansion of European civilization and its transformation by the scientific and intellectual revolutions.

**HIST 342 FROM REVOLUTION TO ARMAGEDDON (3)**

*Prerequisites: HIST 101-102 or consent from instructor.* This course focuses on the emergence of a new Europe during the French Revolution and its steady progress until the tragedy of World War I.

**HIST 343 APARTHEID, DIAMONDS, AND THE RAINBOW NATION: SOUTH AFRICA PAST AND PRESENT (3)**

*Prerequisite: HIST 101-102 or equivalent.* This course focuses on the social, political cultural and economic life of contemporary South Africa and its changing role in the world, all set in the context of its history and character as a 'Rainbow Nation.' Students will consider South Africa's prospects for establishing a multiracial democracy while facing a host of social and economic challenges: unemployment, crime and violence, and an HIV/AIDS epidemic that threatens social cohesion.

**HIST 344 HISTORY OF WOMEN IN THE AMERICAS (3)**

*Prerequisites: HIST 101-102 or equivalent.* The course will use the lives of women in order to understand the shared American experience, as well as to determine which factors make each region of the Americas unique. Students will explore the historical forces that created "the Americas," focusing on the commonalities and differences of the North American and Latin American regional histories. Students will look at transnational movements such as the abolitionism and feminism as well as Latin American responses to the U.S. and its policies.

**HIST 345 TUDOR ENGLAND (3)**

*Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of the evolution of English institutions and culture from the time of national renewal under Henry VII to the glorious reign of Elizabeth I.

**HIST 346 THE STUART CENTURY (3)**

*Prerequisites: HIST 101-102, 200, or consent of instructor.* A survey of England from the accession of James I to the death of Queen Anne with an emphasis on the birth of the British Empire, the Civil Wars, the Restoration, the Revolution of 1688, and the emergence of political parties.

**HIST 347 AFRICAN-AMERICAN HISTORY TO 1865 (3)**

*Prerequisites: HIST 101-102 or consent from instructor.* This course details the history of African Americans from their first arrival in 1619 to the end of the Civil War. Topics include fifteenth century explorations by Blacks, West African capture and slavery, Black impact on the development of American culture and society, and the way mainstream and revisionist scholars have treated these subjects.

**HIST 348 AFRICAN-AMERICAN HISTORY FROM 1865 TO PRESENT (3)**

*Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of African Americans in the United States from the Civil War to the present. Themes include economic and social development, relationship with the Federal Government, and the evolution of varying political, literary, and philosophical thought, including that of Booker T. Washington, W.E.B. DuBois, Marcus Garvey, A. Philip Randolph, Dr. Martin Luther King Jr., Malcolm X, Thomas Sowell, and Derrick Bell.

**HIST 370 DIPLOMATIC HISTORY OF THE UNITED STATES (3)**

*Prerequisites: HIST 101-102 or consent from instructor.* This course traces the history of American foreign relations from the Revolutionary period to the present within the context of national development and world politics.

**HIST 375 HISTORY OF LOVE, SEX, AND THE FAMILY IN MODERN LATIN AMERICA (3)**

*Prerequisites: HIST 101-102 or equivalent.* This course will examine the historical forces that affect the role definitions, institutions, and behaviors related to gender relationships, love and courtship, the formation of families (formally through marriage or informally through cohabitation), and sexual expression in Latin America from the 1870's to the present. Students will also examine the intersections of gender with class and race, to see how society has used these social constructions to create and reinforce hegemony.

**HIST 377 STUDY ABROAD IN HISTORY (3)**

*Prerequisites: HIST 101-102 or equivalent.* Through travel to another country, this course provides the student the opportunity to study the historical, political, economic, social, and cultural development of that country and compare it with the development of the United States.

