

---

## SCHOOL OF COMMUNICATION AND THE ARTS

---

School Dean: Dr. Oeida M. Hatcher

Art Department Faculty: Ms. Bryant, Ms. Byrns, Dr. Karalow, Mr. Pumphrey, Ms. Rhoads

Communication Department Faculty: Mr. Dean, Dr. Jorgensen-Earp, Mr. Langett, Mr. Leverett, Mr. Noel, Dr. Robinson, Dr. Roux, Ms. Rule, Ms. Smith, Dr. Todd, Dr. Youra

Museum Studies Program Faculty: Ms. Rothermel

Music Department Faculty: Dr. Kim, Dr. Ramsey, Mr. Scott

Theatre Department Faculty: Mr. Jachimiak, Mr. Nowell, Mr. Wittman

The mission of the School of Communication and the Arts is to provide, through instructional and co-curricular programs, opportunities for students interested in communication and/or fine arts professions. The school also provides opportunities for students who wish to participate in and acquire a greater understanding and appreciation of these fields. Faculty and students enrich the cultural environment of the College, Central Virginia, the commonwealth, and beyond by making significant contributions in the disciplines of communication studies, music, theatre, and the visual arts.

### Majors and Minors Listing

Art Major - Graphic Design Emphasis

Graphic Design Minor

Art Major - Studio Art Emphasis

Studio Art Minor

Art History Minor

Communication Studies Major - Communication and Social Influence Emphasis

Communication and Social Influence Minor

Communication Studies Major - Convergent Journalism Emphasis

Convergent Journalism Minor

Communication Studies Major - Electronic Media Emphasis

Electronic Media Minor

Communication Studies Major - Public Relations Emphasis

Public Relations/Journalism Minor

Museum Studies Minor

Music Major - Instrumental Performance Emphasis

Music Major - Instrumental Performance Education Emphasis

Music Major - Vocal Performance Emphasis

Music Major - Vocal Performance Education Emphasis

Music Minor

Music History Minor

Music for Children Minor

Music Performance Minor

Popular Culture Minor

Theatre Major - Design/Technical Emphasis

Theatre Major - General Emphasis

Theatre Major - Performance Emphasis

Theatre Minor

### ART MAJOR

The Art Department provides students with the study of both the principles and practices of studio art, graphic design, and art history such that the student experience in art is active, significant, and informed. Students studying art will develop an in-depth understanding of the visual arts and participate in focused creative work in order to prepare them for active and intelligent involvement in the creative life of our global culture.

Any student enrolled at the College may take introductory level studio art courses (100 level). Art history classes of any level can be taken without prerequisites, although ART 131-132 is recommended. Supply fees are charged for each studio course. Exhibitions of student work are held throughout the year at the instructor's discretion. Field trips and out-of-class events may be required for some classes. The art major usually requires six consecutive semesters in an emphasis. Students are advised to begin the course of study at the beginning of their freshman year, if possible, but no later than their sophomore year. All art majors must have an art advisor to help facilitate progress in the major.

### ART MAJOR—GRAPHIC DESIGN EMPHASIS

Students in the graphic design emphasis will learn techniques and theories of visual communication through the development of aesthetic awareness, cognitive thinking, and conceptual problem solving. Students will learn graphic design processes involving traditional media and computer-based technologies.

Core courses:			Hours
ART	131-132	Survey of Art History I, II	6
ART	151-152	Design Fundamentals I, II	6
ART	156	Drawing: Techniques and Traditions	3
ART	166	Photography I	3
ART	256	Drawing: Concepts and Innovations	3
ART	340	20th Century Art and Contemporary Issues	3
Emphasis courses:			
ART	154	Graphics: Process and Technique	3
ART	274	Graphics: Methods and Practice	3
ART	294	Graphics: Innovation and Analysis	3
ART	354	Web Design	3
ART	394	Type and Visual Communication	3
ART	407	Portfolio Preparation	2
ART	408	Graphic Design Studio I	1
ART	409	Graphic Design Studio II	3
One of the following:			3
ART	399	Internship in Art	
ART	480	Design Practicum	
One of the following:			3
ART	122	3-D Forms and Space I	
ART	162	Painting: Techniques and Traditions	
<i>Total Hours Required</i>			<u>51</u>

### GRAPHIC DESIGN MINOR

Students minoring in graphic design must demonstrate an appropriate skill level with computer software and hardware or fulfill listed prerequisites for each course in the minor.

ART	151-152	Design Fundamentals I, II	6
ART	154	Graphics: Process and Technique	3
ART	156	Drawing: Techniques and Traditions	3
ART	274	Graphics: Methods and Practice	3
One of the following:			3
ART	294	Graphics: Innovation and Analysis	
ART	354	Web Design	
ART	480	Design Practicum	
<i>Total Hours Required</i>			<u>18</u>

### ART MAJOR–STUDIO ART EMPHASIS

The studio art emphasis offers a broad approach to exploring the principles and practices of studio art making to develop the student's creative abilities while enlarging his or her visual and cultural perceptions. It also provides a foundation for those students who wish to pursue further formal training or to continue their development independently as artists.

Core courses:			Hours
ART	122	3-D Forms and Space I	3
ART	131-132	Survey of Art History I, II	6
ART	151-152	Design Fundamentals I, II	6
ART	156	Drawing: Techniques and Traditions	3
ART	162	Painting: Techniques and Traditions	3
ART	166	Photography I	3

Additional courses:			Hours
ART	256 or 257	Drawing: Concepts and Innovations or Figure Drawing	3
ART	340	20th Century Art and Contemporary Issues	3
ART	402	Senior Studio Seminar: Context, Criticism, and Craft	3
Nine hours from the following:			9
ART	218	Ceramics II	
ART	222	3-D Forms and Space II	
ART	256 or 257	Drawing: Concepts and Innovations or Figure Drawing	
ART	262	Painting: Illusion and Beyond	
ART	266	Photography II	
ART	322	Advanced 3-D Forms and Space	
ART	356	Advanced Studio Studies: Drawing	
ART	362	Advanced Studio Studies: Painting	
ART	366	Advanced Studio Studies: Photography	
ART	397	Independent Study in Art	
<i>Total Hours Required</i>			<u>42</u>

The department strongly recommends that the student majoring in studio art pursue additional art history study. Other recommended electives beyond the studio art emphasis are COMM 104, 304, THEA 102, and 201. Students seeking teacher licensure in art (K-12) through the Lynchburg College Teacher Preparation Program must be an art major with an emphasis in studio art. (See "Teacher Preparation Program" section.) Note ART 118/218, 122/222, 162/262, 262/362, and 266/366 are courses taught concurrently.

### STUDIO ART MINOR

Choice of courses must be made in consultation with an art program advisor.

ART	151-152	Design Fundamentals I, II	6
Twelve hours from:			12
ART	118, 218	Ceramics I, II	
ART	122, 222	3-D Forms and Space I, II	
ART	156, 256	Drawing: Techniques and Traditions, Concepts and Innovations	
ART	162, 262	Painting: Techniques and Traditions, Illusion and Beyond	
ART	166, 266	Photography I, II	
ART	257	Figure Drawing	
<i>Total Hours Required</i>			<u>18</u>

### ART HISTORY MINOR

ART	131-132	Survey of Art History I, II	6
Six hours from:			6
ART	329	Art of Classical Antiquity	
ART	333	Renaissance Art	
ART	335	Toward a Modern World	
ART	340	20th Century Art and Contemporary Issues	
Six hours from:			6
HIST	200	The Historian's Craft	
HIST	312	Renaissance and Reformation	
MST	201	Curatorial Practices	
PHIL	220	Art, Truth, and Value	
RELG	206	Judaism, Christianity, and Islam	
<i>Total Hours Required</i>			<u>18</u>

**COMMUNICATION STUDIES MAJOR**

The communication studies major is designed for students who wish to pursue careers in any professional setting requiring proficiency in and understanding of communication. These careers include, but are not limited to, advertising executive, public relations officer, magazine editor, art/curator, administrator, human resources specialist, journalist, lawyer, fashion/retail manager, sales associate, sports announcer, news anchor, weather reporter, college student personnel, teacher, political analyst and campaign director, press secretary, television news director, and nonprofit organization director. All students follow a common core curriculum distributed over their four-year course of study. They also choose one of four emphases: Communication and Social Influence, Electronic Media Studies, Public Relations, or Convergent Journalism for a total of forty-two credit hours. As part of their coursework, students participate regularly and actively in experiential learning including writing for the campus newspaper, producing programming for campus television, creating and presenting scholarly work at academic conferences, and engage in service learning, internships, and leadership opportunities.

**COMMUNICATION STUDIES MAJOR—COMMUNICATION AND SOCIAL INFLUENCE EMPHASIS**

Students selecting this emphasis are usually planning to enter careers where communication skills are essential, such as human resource manager, college admissions and enrollment specialist, sales associate, politician/political consultant, press secretary, art curator/administrator, fashion/retail merchandiser, lawyer, or teacher. Students will learn the theory and practice of effective communication by oral, written, and electronic means, with an emphasis on critical and analytical thought. Student work will be presented orally, electronically, in research papers, and special projects.

Core courses:			<b>Hours</b>
COMM	112	Interpersonal Communication	3
COMM	171	Media and Culture	3
COMM	201	Media Writing I	3
COMM	230	Persuasion	3
COMM	303	Research Methods in Communication	3
COMM	401	Advanced Communication Theory and Senior Thesis	3
Communication and Social Influence courses:			
COMM	101	Argumentation and Practical Reasoning	3
COMM	228	Public Presentation	3
COMM	251	Intercultural Communication	3
COMM	301	Rhetorical Criticism	3
Nine hours from:			9
COMM	114	Small Group Communication	
COMM	232	Debate and Freedom of Speech	
COMM	316	American Public Address	
COMM	341	Professional and Organizational Communication	
COMM	350	Political Communication	
COMM	405	Communication Law and Ethics	
COMM	412	Communication and Leadership	
Three hours from:			3
COMM	232	Debate and Freedom of Speech	
COMM	275	Visual Rhetoric	
COMM	322	Advanced Reporting and Writing	
COMM	377	Study Abroad	
COMM	381	Convergence Media: Broadcasting in an Internet World	
COMM	382	Documentary Design and Production	
COMM	397	Independent Study in Communication	
COMM	398	Special Topics in Communication	
COMM	399	Internship in Communication	
COMM	411	Supervised Practicum - Editors	
COMM	477	Senior Project	
COMM	480	Advanced Stage and Studio Television	

			<b>Hours</b>
COMM	499	Donovan Media Development Center Practicum	—
		<i>Total Hours Required</i>	42

**COMMUNICATION and SOCIAL INFLUENCE MINOR**

## Core courses:

COMM	112	Interpersonal Communication	3
COMM	171	Media and Culture	3
COMM	230	Persuasion	3

## Nine hours from:

COMM	114	Small Group Communication	9
COMM	228	Public Presentation	
COMM	232	Debate and Freedom of Speech	
COMM	251	Intercultural Communication	
COMM	260	Introduction to Public Relations	
COMM	301	Rhetorical Criticism	
COMM	316	American Public Address	
COMM	341	Professional and Organizational Communication	
COMM	350	Political Communication	
COMM	377	Study Abroad	
COMM	398	Special Topics in Communication	
COMM	405	Communication Law and Ethics	
		<i>Total Hours Required</i>	18

**COMMUNICATION STUDIES MAJOR-CONVERGENT JOURNALISM EMPHASIS**

In today's digital age, journalism has been reinvented to appeal to an interactive global community. Traditional news systems are in need of ingenuity in an ever-changing world of technology. This emphasis prepares future journalists for diverse careers in television, radio, the web and mobile technologies with a combination of traditional writing tools and audio and video production skills. Convergent Journalism students learn the art of digital storytelling while working with the latest cameras and editing technologies.

## Core courses

COMM	112	Interpersonal Communication	3
COMM	171	Media and Culture	3
COMM	201	Media Writing I	3
COMM	230	Persuasion	3
COMM	303	Research Methods in Communication	3
COMM	401	Advanced Communication Theory and Senior Thesis	3

## Convergent Journalism courses:

COMM	104	Introduction to Media Technology	3
COMM	202	Media Writing II	3
COMM	301	Rhetorical Criticism	3
COMM	381	Convergence Media: Broadcasting in an Internet World	3
COMM	405	Communication Law and Ethics	3
COMM	450	Producing and Editing Across Media	3

## Three hours from:

COMM	180	Stage and Studio Television	3
COMM	322	Advanced Reporting and Writing	
COMM	372	Media Criticism	
COMM	382	Documentary Design and Production	
COMM	395	Cultural Impact of Popular Media	
COMM	480	Advanced Stage and Studio Television	

			Hours
Three hours from:			3
COMM	232	Debate and Freedom of Speech	
COMM	275	Visual Rhetoric	
COMM	377	Study Abroad	
COMM	397	Independent Study in Communication	
COMM	399	Internship in Communication	
COMM	411	Supervised Practicum - Editors	
COMM	477	Senior Project	
COMM	499	Donovan Media Development Center Practicum	
<i>Total Hours Required</i>			— 42

**CONVERGENT JOURNALISM MINOR**

Core Courses			
COMM	104	Introduction to Media Technology	3
COMM	171	Media and Culture	3
COMM	201	Media Writing I	3
Nine hours from:			9
COMM	180	Stage and Studio Television	
COMM	202	Media Writing II	
COMM	322	Advanced Reporting and Writing	
COMM	377	Study Abroad	
COMM	381	Convergence Media: Broadcasting in an Internet World	
COMM	382	Documentary Design and Production	
COMM	405	Communication Law and Ethics	
COMM	411	Supervised Practicum - Editors	
COMM	450	Producing and Editing Across Media	
<i>Total Hours Required</i>			— 18

**COMMUNICATION STUDIES MAJOR—ELECTRONIC MEDIA EMPHASIS**

Students selecting this emphasis are usually planning careers in media writing and production. Students will learn how to write for the print and electronic media, including the internet and multimedia, and how to use various electronic tools to communicate effectively. Student work will be presented in the campus newspaper, campus cable television, website, and a variety of client-oriented media products such as slide presentations, and DVDs.

Core courses:			
COMM	112	Interpersonal Communication	3
COMM	171	Media and Culture	3
COMM	201	Media Writing I	3
COMM	230	Persuasion	3
COMM	303	Research Methods in Communication	3
COMM	401	Advanced Communication Theory and Senior Thesis	3
Electronic Media courses:			
COMM	104	Introduction to Media Technology	3
COMM	206	Promotional Writing and Production Design	3
COMM	372	Media Criticism	3
COMM	405	Communication Law and Ethics	3
COMM	485	Producing and Directing for Electronic Media	3
Six hours from:			6
COMM	180	Stage and Studio Television	
COMM	304	Digital Editing and Motion Graphics	
COMM	381	Convergence Media: Broadcasting in an Internet World	
COMM	382	Documentary Design and Production	
COMM	395	Cultural Impact of Popular Media	

COMM 404	Advanced Digital Editing and Motion Graphics	<b>Hours</b>
COMM 480	Advanced Stage and Studio Television	
Three hours from:		3
COMM 232	Debate and Freedom of Speech	
COMM 275	Visual Rhetoric	
COMM 322	Advanced Reporting and Writing	
COMM 377	Study Abroad	
COMM 381	Convergence Media: Broadcasting in an Internet World	
COMM 382	Documentary Design and Production	
COMM 397	Independent Study in Communication	
COMM 398	Special Topics in Communication	
COMM 399	Internship in Communication	
COMM 411	Supervised Practicum - Editors	
COMM 477	Senior Project	
COMM 480	Advanced Stage and Studio Television	
COMM 499	Donovan Media Development Center Practicum	
<i>Total Hours Required</i>		<b>42</b>

**ELECTRONIC MEDIA MINOR**

COMM 104	Introduction to Media Technology	3
COMM 171	Media and Culture	3
COMM 201	Media Writing I	3
COMM 206	Promotional Writing and Production Design	3
Six hours from:		6
COMM 180	Stage and Studio Television	
COMM 304	Digital Editing and Motion Graphics	
COMM 377	Study Abroad	
COMM 381	Convergence Media: Broadcasting in an Internet World	
COMM 382	Documentary Design and Production	
COMM 405	Communication Law and Ethics	
COMM 499	Donovan Media Development Center Practicum	
<i>Total Hours Required</i>		<b>18</b>

**COMMUNICATION STUDIES MAJOR—PUBLIC RELATIONS EMPHASIS**

Students selecting this emphasis are usually planning to enter careers as public relations specialists, public relations managers, events planners, lobbyists, or non-profit managers. Students will learn how to develop, design, implement and evaluate campaigns that create mutually beneficial relationships between an organization and its public. An in-depth understanding of adapting messages to audiences in order to successfully attain organizational goals will be developed and mastered. Students will also engage in projects that allow faculty to evaluate their effectiveness as communicators.

Core:		
COMM 112	Interpersonal Communication	3
COMM 171	Media and Culture	3
COMM 201	Media Writing I	3
COMM 230	Persuasion	3
COMM 303	Research Methods in Communication	3
COMM 401	Advanced Communication Theory and Senior Thesis	3
Public Relations/Journalism courses:		
COMM 206	Promotional Writing and Production Design	3
COMM 260	Introduction to Public Relations	3
COMM 372	Media Criticism	3
COMM 405	Communication Law and Ethics	3
COMM 440	Public Relations Media and Campaigns	3

			Hours
Six hours from:			6
COMM	104	Introduction to Media Technology	
COMM	341	Professional and Organizational Communication	
COMM	362	Crisis Communication	
COMM	381	Convergence Media: Broadcasting in an Internet World	
Three hours from:			3
COMM	232	Debate and Freedom of Speech	
COMM	275	Visual Rhetoric	
COMM	322	Advanced Reporting and Writing	
COMM	377	Study Abroad	
COMM	381	Convergence Media: Broadcasting in an Internet World	
COMM	382	Documentary Design and Production	
COMM	397	Independent Study in Communication	
COMM	398	Special Topics in Communication	
COMM	399	Internship in Communication	
COMM	411	Supervised Practicum - Editors	
COMM	477	Senior Project	
COMM	480	Advanced Stage and Studio Television	
COMM	499	Donovan Media Development Center Practicum	
<i>Total Hours Required</i>			<u>42</u>

#### **PUBLIC RELATIONS / JOURNALISM MINOR**

COMM	171	Media and Culture	3
COMM	201	Media Writing I	3
COMM	260	Introduction to Public Relations	3
Nine hours from:			9
COMM	104	Introduction to Media Technology	
COMM	202	Media Writing II	
COMM	322	Advanced Reporting and Writing	
COMM	341	Professional and Organizational Communication	
COMM	350	Political Communication	
COMM	362	Crisis Communication	
COMM	377	Study Abroad	
COMM	382	Documentary Design and Production	
COMM	405	Communication Law and Ethics	
COMM	440	Public Relations Media and Campaigns	
<i>Total Hours Required</i>			<u>18</u>

#### **MUSEUM STUDIES MINOR**

The museum studies minor is an interdisciplinary program that stresses theoretical concepts and develops practical skills that will prepare students to understand museums as a cultural and educational resource. The Daura Gallery is used as a primary teaching resource for museum studies courses.

MST	101	Introduction to Museum Studies	3
MST	201	Curatorial Practice	3
MST	301	Legal and Ethical Issues in Museum Studies	3
MST	302	Museums in the Public Dimension	3
One from the following:			3
COMM	260	Introduction to Public Relations	
MGMT	260	Principles of Management and Organizational Behavior	
Three hours from the following:			3
MST	102	The Great American Museum	

MST	377	Study Abroad	Hours
MST	397	Independent Study in Museum Studies	
MST	399	Internship in Museum Studies	
<i>Total Hours Required</i>			18

### MUSIC MAJOR

Within the liberal arts framework, the music major offers a Bachelor of Arts degree, intended for students who wish a broad education in music. The vocal and instrumental performance education emphases are intended for students who wish to become music educators. Students are expected to have a high level of musical competence in performance of their major instrument.

#### Teacher Licensure in Music

Students who seek an endorsement in music education must complete the courses for a major in music and take additional courses to meet teaching certification requirements. Students may prepare to teach PK-12 vocal/general music or PK-12 instrumental music. They may also choose to specialize in 1) instrumental music in which the student's primary performance medium is usually an orchestral instrument or 2) choral and general music in which the student's primary performance medium is voice or the student opts to pursue both specializations. Many students choose electives in the specialization which is not their main focus so they can prepare to meet professional challenges.

#### Admission to the Music Major

Freshmen who express interest in majoring/minoring in music should follow the appropriate music curriculum and receive advising from the Music department chair. Students may apply for major standing as early as the end of the freshman year. A successful major standing jury will result in admission to the music major.

Transfer students who enter Lynchburg College with sixty or more accepted credits must apply for major standing during their first semester at the College. Approval for major standing may be granted after that first semester or the music faculty may defer final action until the end of the student's second semester of study. With the exception of transfer students who enter Lynchburg College with sixty credits or more, no deferrals on major standing are given after the student has completed seventy credits.

#### Major Standing Juries

Students majoring in music must successfully complete a qualifying review by the music faculty at the end of the sophomore year. Major standing juries for the Bachelor of Arts in music occur after the tenth week of classes each semester.

The jury for the B.A. in music will consist of a performance on the student's major instrument. Several pieces should be fully prepared from which the jury can select two pieces to hear. The result of a major standing jury may be 1) approval, 2) deferral, or 3) denial.

### MUSIC MAJOR-INSTRUMENTAL PERFORMANCE EMPHASIS

MUSC	102	World Music and Culture	3
MUSC	104-105	Music Theory I, II	6
MUSC	106-107	Aural Skills I, II	2
MUSC	108-109*	Piano Class I, II	2
MUSC	111	Music Technology	2
MUSC	204-205	Music Theory III, IV	6
MUSC	206-207	Aural Skills III, IV	2
MUSC	208-209*	Piano Class III, IV	2
MUSC	248-249	Conducting I, II	4
MUSC	302-303	Music History and Literature I, II	6
MUSC	306	Form and Analysis	3
MUSC	351	Instrumental Pedagogy and Literature	3
MUSC	402	Senior Seminar in Music Performance	2

\* Piano Proficiency Test may substitute for these courses.

**Hours**  
8

Ensemble  
Each music major is required to participate for credit in at least one of the music program ensembles each semester. A maximum of two ensembles may be taken for credit per semester.

Large Ensembles:		Small Ensembles:	
MUSC 018	Orchestra	MUSC 016	Percussion Ensemble
MUSC 021	Wind Symphony	MUSC 017	Brass Ensemble
		MUSC 019	Chamber Music Ensemble
		MUSC 020	Jazz Ensemble
		MUSC 023	Handbell Choir

Applied Music Lessons: 8  
Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.

MUSC 001	Piano
MUSC 002	Organ
MUSC 004	Woodwinds
MUSC 005	Brass
MUSC 006	Percussion
MUSC 007	Strings
MUSC 010	Classical Guitar

Other requirements:  
Concert Attendance - For details, consult the Music Undergraduate Handbook  
Junior Recital

*Total Hours Required* —  
59

### MUSIC MAJOR-INSTRUMENTAL PERFORMANCE EDUCATION EMPHASIS

MUSC 102	World Music and Culture	3
MUSC 104-105	Music Theory I, II	6
MUSC 106-107	Aural Skills I, II	2
MUSC 108-109*	Piano Class I, II	2
MUSC 111	Music Technology	2
MUSC 204-205	Music Theory III, IV	6
MUSC 206-207	Aural Skills III, IV	2
MUSC 208-209*	Piano Class III, IV	2
MUSC 248-249	Conducting I, II	4
MUSC 302-303	Music History and Literature I, II	6
MUSC 306	Form and Analysis	3
MUSC 402	Senior Seminar in Music Performance	2

\* Piano Proficiency Test may substitute for these courses.

Ensemble 8  
Each music major is required to participate for credit in at least one of the music program ensembles each semester. Students must participate in at least six credits of a large ensemble and two credits of a small ensemble. A maximum of two ensembles may be taken for credit per semester.

Large Ensembles:		Small Ensembles:	
MUSC 018	Orchestra	MUSC 016	Percussion Ensemble
MUSC 021	Wind Symphony	MUSC 017	Brass Ensemble
		MUSC 019	Chamber Music Ensemble
		MUSC 020	Jazz Ensemble
		MUSC 023	Handbell Choir

	<b>Hours</b>
Applied Music Lessons:	8
Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.	

MUSC	001	Piano	
MUSC	002	Organ	
MUSC	004	Woodwinds	
MUSC	005	Brass	
MUSC	006	Percussion	
MUSC	007	Strings	
MUSC	010	Classical Guitar	

## Instrumental Music Education:

MUSC	110	Voice Class	1
MUSC	224	Woodwind Methods	1
MUSC	225	Brass Methods	1
MUSC	226	Percussion Methods	1
MUSC	227	String Methods	1
MUSC	363	Music in Elementary and Special Education	3
MUSC	364	Field Experience I (Lab) - Music in Elementary and Special Education	1
MUSC	365	Music in Secondary Education	3
MUSC	366	Field Experience II (Lab) - Music in Secondary Education	2
MUSC	400	Arranging and Orchestration	2

## Other requirements:

Concert Attendance - For details, consult the Music Undergraduate Handbook		—
<i>Total Hours Required</i>		<u>72</u>

## Education Licensure Requirements:

EDUC	101	Introduction to Education and Related Professions	3
EDUC	351	Reading in the Content Areas	3
MUSC	460	Student Teaching in Music	12
PSYC	241	Developmental Psychology	<u>3</u>
		<i>Total Hours Required</i>	21

**MUSIC MAJOR-VOCAL PERFORMANCE EMPHASIS**

MUSC	102	World Music and Culture	3
MUSC	104-105	Music Theory I, II	6
MUSC	106-107	Aural Skills I, II	2
MUSC	108-109*	Piano Class I, II	2
MUSC	111	Music Technology	2
MUSC	204-205	Music Theory III, IV	6
MUSC	206-207	Aural Skills III, IV	2
MUSC	208-209*	Piano Class III, IV	2
MUSC	240-241	Diction for Singers I, II	2
MUSC	248-249	Conducting I, II	4
MUSC	302-303	Music History and Literature I, II	6
MUSC	306	Form and Analysis	3
MUSC	350	Vocal Pedagogy and Literature	3
MUSC	402	Senior Seminar in Music Performance	2

\* Piano Proficiency Test may substitute for these courses.

			Hours
Ensemble			8
Each music major is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.			
Large Ensembles:		Small Ensembles:	
MUSC 022	Concert Choir	MUSC 024	Chamber Choir
MUSC 025	Choral Union		
MUSC 003	Voice		8
It is expected that students will register for one credit in this applied area each semester that they are in residence at the College.			
Other requirements:			
Concert Attendance - For details, consult the Music Undergraduate Handbook			
Junior Recital			
<i>Total Hours Required</i>			61

### MUSIC MAJOR-VOCAL PERFORMANCE EDUCATION EMPHASIS

MUSC 102	World Music and Culture	3
MUSC 104-105	Music Theory I, II	6
MUSC 106-107	Aural Skills I, II	2
MUSC 108-109*	Piano Class I, II	2
MUSC 111	Music Technology	2
MUSC 204-205	Music Theory III, IV	6
MUSC 206-207	Aural Skills III, IV	2
MUSC 208-209*	Piano Class III, IV	2
MUSC 248-249	Conducting I, II	4
MUSC 302-303	Music History and Literature I, II	6
MUSC 306	Form and Analysis	3
MUSC 402	Senior Seminar in Music Performance	2

\* Piano Proficiency Test may substitute for these courses.

Ensemble			8
Large Ensembles:		Small Ensembles:	
MUSC 022	Concert Choir	MUSC 024	Chamber Choir
MUSC 025	Choral Union		
Applied Music Lessons			8
Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.			
MUSC 001	Piano		
MUSC 002	Organ		
MUSC 003	Voice		
Vocal/General Music Education:			
MUSC 110	Voice Class		1
MUSC 223	Choral Methods		2
MUSC 228	Instrumental Survey		2
MUSC 363	Music in Elementary and Special Education		3
MUSC 364	Field Experience I (Lab) - Music in Elementary and Special Education		1
MUSC 365	Music in Secondary Education		3
MUSC 366	Field Experience II (Lab) - Music in Secondary Education		2
MUSC 400	Arranging and Orchestration		2

Other requirements:			Hours
Concert Attendance - For details, consult the Music Undergraduate Handbook			—
<i>Total Hours Required</i>			<i>72</i>
Education Licensure Requirements:			
EDUC	101	Introduction to Education and Related Professions	3
EDUC	351	Reading in the Content Areas	3
MUSC	460	Student Teaching in Music	12
PSYC	241	Developmental Psychology	<u>3</u>
<i>Total Hours Required</i>			<i>21</i>

**MUSIC MINOR**

MUSC	104-105	Music Theory I, II	6
MUSC	106-107	Aural Skills I, II	2
MUSC	108-109	Piano Class I, II	2
MUSC	302-303	Music History and Literature I, II	6
Music Ensemble:			1
MUSC	018	Orchestra	
MUSC	020	Jazz Ensemble	
MUSC	021	Wind Symphony	
MUSC	022	Concert Choir	
MUSC	023	Handbell Choir	
MUSC	025	Choral Union	
Applied Music Lessons:			1
MUSC	001	Piano	
MUSC	002	Organ	
MUSC	003	Voice	
MUSC	004	Woodwinds	
MUSC	005	Brass	
MUSC	006	Percussion	
MUSC	007	Strings	
MUSC	010	Classical Guitar	
<i>Total Hours Required</i>			<i>18</i>

**MUSIC FOR CHILDREN MINOR**

MUSC	100	Music Appreciation	3
MUSC	104-105	Music Theory I, II	6
MUSC	108-109	Piano Class I, II or III, IV	2
MUSC	248	Conducting I	2
MUSC	363	Music in Elementary and Special Education	3
Music Ensemble:			1
MUSC	018	Orchestra	
MUSC	020	Jazz Ensemble	
MUSC	021	Wind Symphony	
MUSC	022	Concert Choir	
MUSC	023	Handbell Choir	
MUSC	025	Choral Union	
Applied Music Lessons:			1
MUSC	001	Piano	
MUSC	010	Classical Guitar	
<i>Total Hours Required</i>			<i>18</i>

**MUSIC HISTORY MINOR**

			<b>Hours</b>
MUSC	102	World Music and Culture	3
MUSC	104-105	Music Theory I, II	6
MUSC	302-303	Music History and Literature I, II	6
MUSC	398	Special Topics in Music	_3
		<i>Total Hours Required</i>	18

**MUSIC PERFORMANCE MINOR**

MUSC	104-105	Music Theory I, II	6
MUSC	106-107	Aural Skills I, II	2
MUSC	248	Conducting I	2
Music Ensemble:			2
MUSC	018	Orchestra	
MUSC	020	Jazz Ensemble	
MUSC	021	Wind Symphony	
MUSC	022	Concert Choir	
MUSC	023	Handbell Choir	
MUSC	025	Choral Union	
Applied Music Lessons:			6
MUSC	001	Piano	
MUSC	002	Organ	
MUSC	003	Voice	
MUSC	004	Woodwinds	
MUSC	005	Brass	
MUSC	006	Percussion	
MUSC	007	Strings	
MUSC	010	Classical Guitar	_
		<i>Total Hours Required</i>	18

**Recital Requirement:**

Performance of at least a half solo recital consisting of representative works from various periods in classical musical literature (minimum of twenty-five minutes of actual music required).

**POPULAR CULTURE MINOR**

Students pursuing this interdisciplinary minor will develop the aesthetic and theoretical skills needed to understand the pervasive role of popular culture in contemporary life. As popular culture is both a commercial commodity and a creation of the people, this minor focuses on the production and interpretation of meaning in popular culture.

**Required courses:**

COMM	171	Media and Culture	3
COMM	372	Media Criticism	3
SOCI	201	Introduction to Sociology	3
SOCI	203	Introduction to Cultural Studies	3

**Six hours from:**

ART	340	20th Century Art and Contemporary Issues	6
COMM	229	Introduction to Film	
COMM	275	Visual Rhetoric	
COMM	395	Cultural Impact of Popular Media	
MST	201	Curatorial Practices	
SOCI	233	Music, Culture, and Representation	
SOCI	253	Globalization and Cinema	

SOCI	374	Qualitative Methodology	<b>Hours</b>
SPMG	300	Sport in American Society	
SPMG	350	Gender and Sport: Issues and Controversies	
THEA	212	Dramatic Literature: Seventeenth Century to Present	
<i>Total Hours Required</i>			18

**THEATRE MAJOR**

The theatre major has been designed for students who wish to pursue careers in an array of arts and entertainment areas. Graduates will be qualified for professional entry-level jobs, and as strong candidates for graduate and professional schools. The general theatre major exists for those students wishing a broad exposure to the totality of theatre art. Students may also select an emphasis in performance or design-technology.

The performance emphasis focuses on an integrative process that sets an actor in motion physically, verbally, and emotionally, leading to creative and informed choices in character development and dramatic texts.

The design/technical emphasis focuses on the development of the skills and artistic abilities required for production in theatre arts. Students learn skills in the areas of lighting, sound, scenery, props, stage management, and other related positions.

Students actively apply their classroom education by participating in the College's main stage theatre productions, student-generated productions in the studio theatre, dance concerts, and through scenic, lighting, costume, and box-office student employment opportunities. Majors are also encouraged to study in other disciplines in the School of Communication and the Arts. Students regularly interview, audition for, and find work in professional summer theatres. Auditions and backstage opportunities in productions are open to all students regardless of major or year.

**Teacher Licensure in Theatre Arts (PK-12)**

Students who seek an endorsement in theater arts major - performance emphasis education must complete the courses for a major in theatre performance, complete secondary education minor, and take an additional course (THEA 311 Directing) to meet teaching requirements. Contact the School of Education and Human Development for a Secondary Education Minor advisor.

**THEATRE MAJOR-DESIGN/TECHNICAL EMPHASIS**

			<b>Hours</b>
THEA	131	Fundamentals of Acting	3
THEA	202	Technical Theatre	3
THEA	212	Dramatic Literature: Seventeenth Century to Present	3
THEA	250	Stage Makeup	3
THEA	301-302	History of Theatre I, II	6
THEA	330	Technical Theatre II	3
THEA	331	Scene Design	3
THEA	333	Lighting Design	3
THEA	340	Theatre Management	3
THEA	390	Theatre Practicum	6
THEA	410	Senior Project	3
Theatre electives:			6
THEA	311	Directing	
THEA	397	Independent Study in Theatre	
THEA	398	Special Topics in Theatre	
THEA	399	Internship in Theatre	
<i>Total Hours Required</i>			45

**THEATRE MAJOR-GENERAL EMPHASIS**

THEA	131	Fundamentals of Acting	3
THEA	202	Technical Theatre	3
THEA	211	Dramatic Literature: Classical Greece to Renaissance	3

			<b>Hours</b>
THEA	212	Dramatic Literature: Seventeenth Century to Present	3
THEA	301-302	History of Theatre I, II	6
THEA	390	Theatre Practicum	3
THEA	410	Senior Project	3
THEA		Other courses	<u>12</u>
<i>Total Hours Required</i>			36

**THEATRE MAJOR-PERFORMANCE EMPHASIS**

THEA	120	Introduction to Dance	3
THEA	123	Voice and Diction	3
THEA	131	Fundamentals of Acting	3
THEA	202	Technical Theatre	3
THEA	211	Dramatic Literature: Classical Greece to Renaissance	3
THEA	212	Dramatic Literature: Seventeenth Century to Present	3
THEA	232	Script and Character Analysis	3
THEA	250	Stage Makeup	3
THEA	301-302	History of Theatre I, II	6
THEA	315	Advanced Acting	3
THEA	390	Theatre Practicum	3
THEA	410	Senior Project	3
Theatre electives:			6
THEA	275	Musical Theatre	
THEA	311	Directing	
THEA	340	Theatre Management	
THEA	390	Theatre Practicum	
THEA	398	Special Topics in Theatre	
THEA	399	Internship in Theatre	
<i>Total Hours Required</i>			<u>45</u>

**Teacher Licensure**

Additional course required for teacher licensure is THEA 311, and the secondary education minor.

**THEATRE MINOR**

One of the following:			3
THEA	101	Introduction to Theatre Arts	
THEA	131	Fundamentals of Acting	
THEA	232	Script and Character Analysis	
One of the following:			3
THEA	102	Introduction to Technical Theatre and Design	
THEA	202	Technical Theatre	
THEA		Other THEA courses	<u>12</u>
<i>Total Hours Required</i>			18