

MUSIC COURSES (MUSC)**APPLIED MUSIC**

Private instruction in applied music is available to all students. All work is adapted to the ability and needs of the individual student. An extra, non-refundable fee is required. For music majors whose applied lessons are in the area of their projected senior project, e.g., voice lessons toward a senior voice recital, the College will waive the lesson fee. Private lessons are courses that may be required of students to meet proficiency standards. Lessons begin in the second complete week of classes each semester. Normally, students will receive one lesson each week for thirteen weeks each semester. Private lessons are listed as "TBA" by the Office of the Registrar. The student will arrange his/her lesson time. There is no overload fee for any of the applied music courses (001-010).

MUSC	001	Piano (.5 or 1)
MUSC	002	Organ (.5 or 1) The beginning student in organ must display technical proficiency at the piano to the satisfaction of the instructor.
MUSC	003	Voice (.5 or 1)
MUSC	004	Woodwind (.5 or 1)
MUSC	005	Brass (.5 or 1)
MUSC	006	Percussion (.5 or 1)
MUSC	007	Strings (.5 or 1)
MUSC	008	Composition (.5 or 1)
MUSC	010	Guitar (.5 or 1)

MUSIC ENSEMBLES

College music ensembles are available to all students. Overload fees, if applicable, are waived by the College for any ensemble participation.

MUSC 016 PERCUSSION ENSEMBLE (1) The purpose of this organization is to develop ensemble techniques by studying and performing both standard and contemporary percussion literature. The ensemble is open to all students and faculty/staff members of Lynchburg College as well as interested community members. An audition is required. Repeatable for credit.

MUSC 017 BRASS ENSEMBLE (1) The purpose of this organization is to develop ensemble techniques by studying and performing both standard and contemporary brass literature. The ensemble is open to all students and faculty/staff members of Lynchburg College as well as interested community members. An audition is required. Repeatable for credit.

MUSC 018 ORCHESTRA (1) The Lynchburg Symphony Orchestra is composed of both professional and qualified non-professional musicians from the Lynchburg area. The ensemble rehearses weekly and performs several times a year both in classical and pops concerts. Major works in the orchestral literature are studied and performed and ensemble techniques developed. Available to qualified students by audition.

MUSC 019 CHAMBER MUSIC ENSEMBLE (1) This is an opportunity to be involved with the smaller, more intimate forms of music called chamber music. Instrumentalists and vocalists may create their own ensembles, which may include duo-piano or accompanying, but must meet two hours a week with music faculty supervision. Singers must have an ensemble with two or more instruments. Involvement must include a public performance each semester and, if one ensemble member is a music major, an appearance before the music faculty at the end of the semester.

MUSC 020 JAZZ ENSEMBLE (1) An eighteen-piece ensemble comprised of saxophones, brass, percussion, and guitars. Membership is selected from the Wind Ensemble and/or by audition for interested students, faculty and staff members, alumni, and community musicians.

MUSC 021 WIND SYMPHONY (1) The purpose of this organization is to develop ensemble techniques, music reading ability, and general musicianship and to acquaint students

MUSC 306 **FORM AND ANALYSIS (3)** *Prerequisite: MUSC 205.* This course is a study of the structure of musical composition from the basic components to large composite units.

MUSC 307 **COUNTERPOINT (3)** *Prerequisite: MUSC 205.* This course studies contrapuntal styles of the sixteenth and eighteenth centuries.

MUSC 308 **TWENTIETH CENTURY MUSIC AND THEORY (3)** *Prerequisite: MUSC 205.* This course is an in-depth study of the music and theory of the twentieth century.

MUSC 363 **MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (3)** *Prerequisite: MUSC 105.* This course provides materials and methods for pre-kindergarten through elementary school and for special populations in public schools and special settings.

MUSC 364 **FIELD EXPERIENCE I (LAB)-MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (1)** *Corequisite: MUSC 369.* This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in elementary school.

MUSC 365 **MUSIC IN SECONDARY EDUCATION (3)** *Prerequisite: MUSC 105.* This study of the philosophy of music education and the principles and techniques of teaching music in the secondary school offers observation, demonstration, and individual guidance in the areas of vocal, instrumental, and general music.

MUSC 366 **FIELD EXPERIENCE II (LAB)-MUSIC IN SECONDARY EDUCATION (2)** *Corequisite: MUSC 360.* This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in secondary school.

MUSC 397 **INDEPENDENT STUDY IN MUSIC (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

MUSC 398 **SPECIAL TOPICS IN MUSIC (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

MUSC 399 **INTERNSHIP IN MUSIC (1-12)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This course is a practical application of music in the professional world. Possible areas include music management, music merchandising, church music, music in the theatre, and music in some private educational settings. (See "Internship.")

MUSC 402 **SENIOR SEMINAR IN MUSIC PERFORMANCE (2)** *Prerequisites: MUSC 306 and permission of the program coordinator.* This course introduces performance and analysis techniques in music with links to literature performed in senior recital for music performance and music education emphasis students. This course involves a substantial amount of oral presentation by students, in addition to writing program notes for the senior recital. This course will culminate with the performance of a senior recital.

MUSC 403 **SENIOR SEMINAR IN MUSIC THEORY/COMPOSITION (2)** *Prerequisites: MUSC 307, 308, and permission of the program coordinator.* This course introduces research techniques and analysis techniques in music with links to the senior project for music theory/composition emphasis students. This course will culminate with the performance of a senior recital.

MUSC 460 **STUDENT TEACHING IN MUSIC (12)** *Prerequisite: Permission of the program coordinator.* This course is a culminating, full-time, supervised field experience at two levels of music instruction, for a minimum of 200 hours of "in charge" teaching. Vocal/general or instrumental classes are assigned to satisfy the desired endorsement area. Bi-weekly support team meetings with fellow student teachers, College supervisor, and clinical faculty consider such issues as planning, classroom, management, and interaction with parents. Required for music teacher licensure.