MUSEUM STUDIES COURSES (MST)

MST 101 INTRODUCTION TO MUSEUM STUDIES (3) This course is a survey of the history, mission, methods, contemporary applications, and future roles of museums. Slides, text, and additional readings comprise the primary teaching aids, and the Daura Gallery is used as a teaching resource as well. Field trips are made to museums, especially those with disciplines other than art, to provide an understanding of all types of museums including art, material culture, natural history, anthropology, and historical sites.

MST 201 CURATORIAL PRACTICES (3) This course focuses on the identification and understanding of tangible objects within the historical perspective, their relevance and use by museums of all types, and the application of curatorial methodology and care of collections. Historical, artistic, decorative, and scientific objects will be examined for authenticity, composition, history, and value. The Daura Gallery will be used as a teaching resource.

MST 301 LEGAL AND ETHICAL ISSUES IN MUSEUMS (3) This course examines the ethical and legal issues of governance, administration and collections management facing museums in the new millennium. LCSR.

MST 302 MUSEUMS IN THE PUBLIC DIMENSION (3) *Prerequisites: MST 101, or permission of the instructor.* A course focusing on the theory and practice of museum education, exhibitions, and programming. As part of this course, students will curate an exhibition for the Daura Gallery. LCSR.

MST 377 STUDY ABROAD/INTERNATIONAL MUSEUMS (3) *Prerequisite: MST 101, or permission of the instructor.* This course is a specialized program for museum studies students to study abroad at museums in Europe, Asia, Australia, New Zealand, Africa, North America outside the U.S., or South America. Students will examine issues of cultural patrimony, and the similarities and differences between missions, collections, exhibitions, and public services of museums throughout the world.

MST 397 INDEPENDENT STUDY IN MUSEUM STUDIES (1-3) *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

MST 398 SPECIAL TOPICS IN MUSEUM STUDIES (1-3) [credit depends on topic] *Prerequisite: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

MST 399 INTERNSHIP IN MUSEUM STUDIES (1-12) *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This internship in a museum, gallery, historic site, or science center must be appropriately related to the student's major and career objectives. (See "internships").