

ism and African nationalism, the role of women in society, the quest for social justice, leadership and politics since independence, and the role of Africa in world affairs.

HIST 255 **AMERICA TO 1877 (3)** *Prerequisite: HIST 101-102 or consent from instructor.* This course deals with the founding American colonies, their growth and eventual break with England that led to the establishment of the republic. Subsequent topics include Federalism, Jacksonian Democracy, Slavery and Sectionalism, the Civil War, and Reconstruction.

HIST 256 **AMERICA SINCE 1877 (3)** *Prerequisite: HIST 101-102 or consent from instructor.* This course examines the changes that have redefined American life since the 1870s. Special attention is given to the impact of industrialization and urban development, and the emergence of the United States as an international power. Issues of gender, race, class, and family are explored through class discussion, role plays, and debates. Special attention is given to local manifestations of larger historical developments such as war, politics, and social change.

HIST 275 **LATIN AMERICAN HISTORY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course examines the history of the Spanish and Portuguese-speaking countries of Latin America from the colonial period to present-day, with a brief overview of pre-Columbian civilizations. Major themes will include the Iberian legacy, the role of the Catholic Church, cultural development, social and political evolution, and changing economic contexts. Modern issues to be examined include social hierarchies, revolutionary movements, periods of dictatorship, and the history of democratic change in the region.

HIST 301 **THE RISE OF THE AMERICAN CITY (3)** *Prerequisites: HIST 101 -102 or consent from instructor.* This course examines the changes in the functions of the city in American society and the transformation of urban life from the colonial period to the present. Topics include America's evolution from an agricultural to an urban society, the impact of industrial and transportation technologies as well as migration on the city, and the redefinition of urban politics.

HIST 303 **THE ANTEBELLUM SOUTH (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of all aspects of Southern life and civilization from the colonial period to secession.

HIST 305 **ENGLAND TO 1603 (3)** *Prerequisite: Prerequisites: HIST 101-102 or consent from instructor.* This course traces the development of England as a state from the Roman invasions through the Middle Ages to the early modern period, including the origins of Parliament and the Common Law, and England's turning to the sea in the age of Elizabeth I.

HIST 306 **ENGLAND SINCE 1603 (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course covers the struggle between King and Parliament, the Glorious Revolution, the duel with France, and the Empire and the Pax Britannica.

HIST 311 **MEDIEVAL CULTURE (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course covers the breakup of the Roman Empire, development of feudal institutions, growth of the Church, rise of towns, the development of commerce, political theory, art, music, and literature.

HIST 312 **RENAISSANCE AND REFORMATION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course presents the flowering of art, literature, music, and science; the emergence of the sovereign state; and the religious crisis of the sixteenth century.

HIST 322 **EUROPE SINCE 1914 (3)** *Prerequisite: HIST 101-102 or consent from instructor.* In this course the diplomatic approach is utilized with emphasis on the interaction of the major European nations (and the United States after World War II) as they deal with the realignment of power after World War I, the rise of Nazism, the expansion of Communism into Eastern Europe after World War II, the emergence of the European Union, and the fall of the Berlin Wall.

HIST 323 **GREEK CIVILIZATION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This consideration of all phases of Greek achievement places special attention on intellectual and artistic accomplishments and Greek historical writing.

HIST 324 **ROMAN CIVILIZATION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of Rome's political, social, economic, and cultural history as a background for our culture today.

HIST 330 **AMERICAN MILITARY HISTORY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of the military in American history from the Revolution to the present.

HIST 333 **THE CIVIL WAR AND RECONSTRUCTION (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course examines the period 1850-1877 including the causes and consequences of the war, the major battles, the changes in political parties, and the attempt to provide constitutional protection for the freedmen.

HIST 336 **AMERICAN SOCIAL HISTORY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is an examination of the experience of Americans in such social contexts as gender roles, family, work, and leisure from the Colonial period to the present. The impact of historical factors on American attitudes and lifestyles are of particular interest.

HIST 338 **ENGLAND UNDER THE TUDORS (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of the evolution of English institutions and culture from the time of national renewal under Henry VII to the glorious reign of Elizabeth I.

HIST 339 **ATLANTIC WORLD IN THE SEVENTEENTH CENTURY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of England and her American colonies in the century that saw the genesis of the British Empire as well as the Civil Wars and the Revolution of 1688.

HIST 340 **ATLANTIC WORLD IN THE EIGHTEENTH CENTURY (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This study of Great Britain and America in the age of enlightenment and revolution emphasizes the institutions that first bound the British Empire together but eventually tore it apart.

HIST 341 **AGE OF COURTS AND KINGS (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of modern Europe from the death of Philip II of Spain in 1598 to the fall of the ancient regime in France in 1789 with particular emphasis on the expansion of European civilization and its transformation by the scientific and intellectual revolutions.

HIST 342 **FROM REVOLUTION TO ARMAGEDDON (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course focuses on the emergence of a new Europe during the French Revolution and its steady progress until the tragedy of World War I.

HIST 343 **APARTHEID, DIAMONDS, AND THE RAINBOW NATION: SOUTH AFRICA PAST AND PRESENT (3)** *Prerequisite: HIST 101-102 or equivalent.* This course focuses on the social, political cultural and economic life of contemporary South Africa and its changing role in the world, all set in the context of its history and character as a 'Rainbow Nation.' Students will consider South Africa's prospects for establishing a multiracial democracy while facing a host of social and economic challenges: unemployment, crime and violence, and an HIV/AIDS epidemic that threatens social cohesion.

HIST 344 **HISTORY OF WOMEN IN THE AMERICAS (3)** *Prerequisites: HIST 101-102 or equivalent.* The course will use the lives of women in order to understand the shared American experience, as well as to determine which factors make each region of the Americas unique. Students will explore the historical forces that created "the Americas," focusing on the commonalities and differences of the North American and Latin American regional histories. Students will look at transnation-

al movements such as the abolitionism and feminism as well as Latin American responses to the U.S. and its policies.

HIST 347 **AFRICAN-AMERICAN HISTORY TO 1865 (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course details the history of African Americans from their first arrival in 1619 to the end of the Civil War. Topics include fifteenth century explorations by Blacks, West African capture and slavery, Black impact on the development of American culture and society, and the way mainstream and revisionist scholars have treated these subjects.

HIST 348 **AFRICAN-AMERICAN HISTORY FROM 1865 TO PRESENT (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of African Americans in the United States from the Civil War to the present. Themes include economic and social development, relationship with the Federal Government, and the evolution of varying political, literary, and philosophical thought, including that of Booker T. Washington, W.E.B. DuBois, Marcus Garvey, A. Philip Randolph, Dr. Martin Luther King Jr., Malcolm X, Thomas Sowell, and Derrick Bell.

HIST 370 **DIPLOMATIC HISTORY OF THE UNITED STATES (3)** *Prerequisites: HIST 101-102 or consent from instructor.* This course traces the history of American foreign relations from the Revolutionary period to the present within the context of national development and world politics.

HIST 375 **HISTORY OF LOVE, SEX, AND THE FAMILY IN MODERN LATIN AMERICA (3)** *Prerequisites: HIST 101-102 or equivalent.* This course will examine the historical forces that affect the role definitions, institutions, and behaviors related to gender relationships, love and courtship, the formation of families (formally through marriage or informally through cohabitation), and sexual expression in Latin America from the 1870's to the present. Students will also examine the intersections of gender with class and race, to see how society has used these social constructions to create and reinforce hegemony.

HIST 377 **STUDY ABROAD IN HISTORY (3)** *Prerequisites: HIST 101-102 or equivalent.* Through travel to another country, this course provides the student the opportunity to study the historical, political, economic, social, and cultural development of that country and compare it with the development of the United States.

HIST 380 **AMERICA IN THE 1960s (3)** *Prerequisites: HIST 101-102 or equivalent.* This course addresses some of the problems, potentials, and legacies of the 1960s by sampling the opinions of historians and contemporary observers about such issues as the women's movement, the civil rights movement, the Kennedy and Johnson presidencies, the counter culture, New Left, and Vietnam.

HIST 397 **INDEPENDENT STUDY IN HISTORY (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

HIST 398 **SPECIAL TOPICS IN HISTORY (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

HIST 399 **INTERNSHIP IN HISTORY (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* An internship is a planned work experience for academic credit under the supervision of a qualified professional who is responsible for professional performance and a faculty sponsor who is responsible for academic quality and who assigns the final grade. (See "Internships.")

HIST 402 **SEMINAR IN HISTORY (3)** *Prerequisites: HIST 200 and senior standing or consent of instructor.* In this course the students prepares a research paper in history on a topic to be chosen by the student in consultation with the instructor.