

an analysis of professional and student-written fiction and focuses on critical standards and facility with creative expression. Students improve their reading and writing skills, expand the scope of their literary perception by envisioning a work from an author's point of view, and intensify their knowledge of literary standards by offering bi-weekly written assignments which are shared and evaluated by all members of the class. This course may be repeated if subjects of study vary and the English Program approves.

ENGL 353 **SIXTEENTH-CENTURY ENGLISH LITERATURE (3)**
[Renaissance] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course is a study of prose, poetry, and drama of the Tudor period, excluding the drama of Shakespeare. It is also a study of the English Renaissance with concentration on More, Sidney, Spenser, and Shakespeare's sonnets.

ENGL 354 **SEVENTEENTH-CENTURY ENGLISH LITERATURE (3)**
[Renaissance] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of prose, poetry, and drama during the century of the English Civil War emphasizes Milton, Jacobean drama, the poetry of Donne and Johnson, and the prose of Bacon and Bunyan.

ENGL 355 **RESTORATION AND EARLY EIGHTEENTH-CENTURY BRITISH LITERATURE (3) [Eighteenth-Century]** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course deals with Restoration and eighteenth-century drama and the poetry and prose of such writers as Dryden, Pope, Swift, Defoe, Addison, and Steele.

ENGL 356 **EIGHTEENTH-CENTURY ENGLISH LITERATURE (3)**
[Eighteenth-Century] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of the major writers and texts of the second half of the eighteenth century emphasizes the development of the novel (Defoe, Richardson, Fielding, Sterne, and Smollett) and the works of Samuel Johnson.

ENGL 357 **LITERATURE OF THE ROMANTIC PERIOD (3)**
[Nineteenth-Century] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course focuses on the principal writers of the Romantic Period in Britain, including Coleridge, Shelley, Byron, Wordsworth, Blake, and Keats, and on the essential elements of British Romanticism.

ENGL 358 **LITERATURE OF THE VICTORIAN PERIOD (3)**
[Nineteenth-Century] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course examines the literature and life of the Victorian period through the works of such writers as Dickens, Eliot, Carlyle, Tennyson, Arnold, the Brownings, and the Brontës. The course commonly explores a specific theme or thread as presented in several representative works.

ENGL 359 **THE END OF AN AGE: 1880-1914 (3) [Nineteenth-Century]**
Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor. This course is a study of British poetry, drama, and fiction from this transitional period as the Victorian Age evolves into the Modern Age. Writers such as Hardy, Shaw, Conrad, Yeats, and Ford are included.

ENGL 360 **THE ENGLISH NOVEL (3) [Eighteenth-Century, Nineteenth-Century]** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of representative novels from the earliest examples through the nineteenth century considers both the general characteristics of novels and the distinctive characteristics of English novels from different periods. Novelists include Richardson, Fielding, Defoe, and Dickens.

ENGL 365 **MODERN BRITISH AND AMERICAN POETRY (3)**
[Twentieth-Century, American Literature] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of poetry in the twentieth century (with notable exceptions from the nineteenth century-Dickinson and Whitman) emphasizes poetry written after World War I. The course focuses on the elements of poetry and traces major themes. Recommended for those who wish to understand better the nature of poetry and for those desiring specific knowledge of poetry's relationship to twentieth-century thought.

ENGL 366 **SOUTHERN LITERATURE (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* An overview and analysis of the seminal prose and poetry of the American South from the twentieth and twenty-first centuries. Writers under examination will include such figures as William Faulkner, The fugitive poets, Eudora Welty, Alice Walker, and Lee Smith.

ENGL 367 MODERN BRITISH NOVEL (3) [Twentieth-Century]
Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor. This course examines major British novels from the beginning of World War I to the present and includes the works of such authors as Conrad, Forster, Lawrence, Joyce, Woolf, and others.

ENGL 368 MODERN AMERICAN NOVEL (3) [American Literature]
Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor. This course examines major American novels from the beginning of World War I to the present.

ENGL 369 MODERN BRITISH DRAMA (3) [Twentieth-Century]
Prerequisite: ENGL 201 or 202 and ENGL 220 or consent of instructor. This study of twentieth-century British drama includes major stylistic movements with emphasis on the plays of Shaw, Yeats, Synge, O'Casey, Eliot, Beckett, Osborne, Pinter, Stoppard, and others.

ENGL 370 MODERN AMERICAN DRAMA (3) [American Literature]
Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor. This study of twentieth-century American drama includes major stylistic movements with emphasis on the plays of O'Neill, Williams, Miller, Albee, and others.

ENGL 371 CONTEMPORARY LITERATURE (3) [American Literature] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of fiction, poetry, and drama written primarily since 1970 in English (or in translation) by authors from Europe and North and South America focuses on techniques and common concerns that mark this literature as distinctly contemporary.

ENGL 373 LITERATURE AND FILM OF VIETNAM (3) *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course will concentrate on the literature, feature films, and documentaries generated by the Vietnam War. In addition to offering the "facts" surrounding the war, it will incorporate a variety of uncommon perspectives on that war - i.e. fiction and non-fiction written by women and by Vietnamese authors. Social/political commentary on the 60's and 70's and on the long-range effects of this Vietnam experience upon the American psyche will also be incorporated.

ENGL 377 STUDY ABROAD (3) *Prerequisites: ENGL 201 or 202 and ENGL 220 or permission of instructor.* This course provides students with the opportunity to study in foreign settings.

ENGL 397 INDEPENDENT STUDY IN ENGLISH (1-3) *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor, and credit is dependent on the nature of the work. May be repeated for no more than six credits.

ENGL 398 SPECIAL TOPICS IN ENGLISH (1-3) [credit depends on topic] *Prerequisite: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

ENGL 399 INTERNSHIP IN ENGLISH (1-6) *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* The internship program allows students practical experience in fields using their training as English majors. Interns may work in such settings as radio and television stations, advertising and public relations agencies, local industries and civic organizations, state and local governments, and individually designed situations. (See "Internships.")

ENGL 400 LITERARY CRITICISM (3) [Theory] *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* Using a predominantly historical approach, this course surveys major works of literary criticism of the Western world from Plato to the present. In the latter part of the course, attention is directed toward recent schools of criticism and critical approaches.

ENGL 401 **HISTORY OF THE ENGLISH LANGUAGE (3) [Teacher Licensure]** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course surveys the development of the English language from the Anglo-Saxon period to the present day. Changes in the language are explored in connection with social and historical contexts in Great Britain. Course work includes study of Old and Middle English grammar and some translation of texts. This course also focuses on application of material to teaching in the secondary schools.

ENGL 402 **SEMINAR IN FICTION (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of fiction as a genre emphasizes the process of reading and interpreting novels and short stories and the development of the genre.

ENGL 403 **SEMINAR IN POETRY (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of poetry as a genre emphasizes the process of reading and interpreting poems and the means by which a poem creates its meaning.

ENGL 404 **SEMINAR IN DRAMA (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This study of the genre of drama emphasizes the interpretation of the various types of plays from different periods as well as related dramatic criticism.

ENGL 405 **MAJOR AMERICAN AUTHORS (3) [Major Author, American Literature]** *Prerequisites: ENGL 201/202 or consent of instructor.* Content varies from year to year. The focus is typically on one or two major writers of the twentieth century such as Faulkner or Hemingway. Classes are conducted as seminars and are suitable for undergraduate and graduate studies.

ENGL 414 **CHILDREN'S LITERATURE (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This advanced course is designed for classroom teachers and librarians or administrators wishing to extend their knowledge of literature available for children and to understand the criteria for evaluating books. Emphasis is on integrating trade books with all aspects of the curriculum in the modern school.

ENGL 415-416 **SUPERVISED PRACTICUM (1-3)** *Prerequisite: ENGL 205 or consent of instructor.* These courses enroll students in major editorial positions with the *Prism* and involve work in the gathering, selecting, and presenting of written work and art for issues of the *Prism*.

ENGL 417 **CHAUCER (3) [Major Author, Medieval]** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This course introduces students to the range of works by the poet Geoffrey Chaucer (c. 1343-1400), as well as the cultural context in which he lived. The course explores the poet's longer narrative works, including the *Canterbury Tales*, and a sampling of his prose and short lyrics with emphasis on the impact of Chaucer's writings on modern audiences. All texts are available in translation.

ENGL 420 **SENIOR SEMINAR IN ENGLISH (3) [Theory]** *Prerequisites: Prerequisite: ENGL 201 or 202 and ENGL 220 or consent of instructor.* Focusing on literary texts, the course gives seniors a chance to use knowledge of literary history, form, and technique, as well as expertise in writing and interpretation, to read, analyze, discuss, and write about literature.

ENGL 423 **MULTICULTURAL LITERATURE (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* Using writers from around the world such as Milan Kundera, Fae Myenne Ng, and Chinua Achebe, the course explores different cultures, the effects of culture on perspective, the historical self-concepts of various peoples, and other peoples' attitudes toward America.

ENGL 440 **TEACHING COMPOSITION (3)** *Prerequisite: ENGL 203 or consent of instructor.* This course is designed for teachers and prospective teachers in secondary schools and colleges. It will include studying, practicing, and evaluating a wide range of methods of teaching composition. Class time will be devoted to discussion, student presentations, and in-class writing and evaluation. Research in the field is required, culminating in a paper.

ENGL 444 **ADOLESCENT LITERATURE (3)** *Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor.* This is an advanced course designed for teachers, librarians, and administrators. Intensive study will be given to select traditional and contemporary books, which have an appeal for most adolescents. Emphasis will be interdisciplinary rather than literary so that wider use of texts can be employed in contemporary schools.

ENGL 450 **TEACHING CREATIVE WRITING (3)** *Prerequisite: ENGL 205 or consent of instructor.* Especially recommended for those planning to teach, this course meets Virginia State Department of Education certification requirements for the teaching of English. This course focuses on the development of writing poetry, fiction, and drama. The premise of the course is that to teach, one needs to write, and that from sensitivity to the processes of writing comes the ability to guide others. The course is process-oriented, moving from creative writing assignments to critiquing pedagogical techniques, and discussing and planning assignments for students.

ENGL 451-452 **SHAKESPEARE (3, 3) [Major Author, Renaissance]**
Prerequisites: ENGL 201 or 202 and ENGL 220 or consent of instructor. English 451 provides an in-depth study of the best known tragedies and most important English history plays by Shakespeare. Some attention is given to major critical approaches and background material. English 452 focuses on the romantic comedies, the problem plays, and the romances. References are made to plays studied in 451, but 451 is not a prerequisite.