

ART 131-132 SURVEY OF ART HISTORY I, II (3, 3) These courses survey Western art and architecture and focus on works of art as expressions of the cultures which produced them. Survey of Art History I focuses on the art of Prehistory through the Early Renaissance. Survey of Art History II focuses on the art of the Early Renaissance up to the beginning of the Modern Age. Courses include slide lectures, discussions, and projects.

ART 151-152 DESIGN FUNDAMENTALS I, II (3, 3) *Enrollment preference given to art majors. Prerequisite: Successful completion of ART 151 before admission to ART 152.* This sequence analyzes the relationship of visual components to organizational components and their use as agencies of expression in works of art through slide-illustrated lectures, discussions, critiques, studio assignments in two and three dimensions, and a field trip.

ART 154 GRAPHICS I (3) *Prerequisites: ART 151-152.* This course provides lectures, discussions, studio experiences in the fundamentals of graphic design, typography, principles of layout design, production, and media-related art.

ART 156 DRAWING I (3) This course provides experience in various techniques and materials of drawing including pencil, charcoal, ink, and wash as applied to landscape, still-life, figure drawing, and perspective. During the second semester, emphasis is placed on expressive and interpretive qualities of drawing as well as formal relationships in drawing composition. Learning involves demonstrations, critiques, and discussions of artists, periods, and styles.

ART 162 PAINTING I (3) This course provides experience in painting in various media and techniques with emphasis on oil and acrylics and an introduction to the expressive qualities of color and form in painting. During second semester, emphasis is placed on expressive concepts in painting, space, and form organization. Learning involves lectures, demonstrations, critiques, and discussions of artists, periods, and styles.

ART 166 PHOTOGRAPHY I (3) Assignments and studio practice are designed to give the student a knowledge of basic photography: cameras, film, composition, lighting, dark-room practice, etc. Emphasis is on black and white photography. Students are required to furnish camera, film, and printing paper. Lectures, demonstrations, critiques, and discussions of artists, periods, and styles provide learning experiences.

ART 218 CERAMICS II (3) *Prerequisite: Successful completion of ART 118.* These general survey courses of pottery making include studio assignments in hand building, use of the potter's wheel, glaze formulation, elements of design and decoration, and firing of products. Lectures, demonstrations, critiques, and discussions of ceramicists, periods, and styles provide learning experiences. Second-semester work involves further studies of media, technique, and related overviews.

ART 219 PRINTMAKING II (3) *Prerequisite: ART 119.* This course introduces the fundamentals of intaglio printmaking, with processes to include etching, dry point, aquatint, and embossing. Lectures, demonstrations, and studio experience provide learning experiences.

ART 222 SCULPTURE II (3) *Prerequisite: ART 122.* Studio assignments in this course focus on the major sculptural processes: carving, casting, and modeling. Projects center around student design objectives. The course provides lectures, demonstrations, critiques, discussions of sculptors, periods, styles, and a field trip. Second semester work involves further study of media, technique, and related overviews.

ART 230 WEB DESIGN (3) *Prerequisites: ART 151, 154, and 195.* Students will learn basic web design and development principles. The course will focus on the theory and practice of using computer driven software programs (Photoshop and Dreamweaver) in the creation of effective multi-page interface design. Students will explore web design concepts, including project planning, layout, usability, accessibility, information design, site structure, site management and graphic design in the context of the web. Students will produce and publish basic web sites using HTML, cascading style sheets (CSS), forms and tables.

ART 405

ART STUDIO WORKSHOP (1-3) *Prerequisites: Basic art experience and approval of the instructor.* This course is an on- or off-campus activity in studio art workshops under specialized instruction (drawing, painting, printmaking, sculpture, ceramics, crafts, photography). The student will be responsible for related expenses. Satisfactory/Unsatisfactory credit only.

ART 411

SUPERVISED PRACTICUM: CAMPUS PUBLICATIONS (1-3) Enrollment in these courses is limited to students holding art offices on the editorial or related staffs of the *Critograph*, *Argonaut*, or *Prism*. Requirements and hour designations are established between instructor and student on an individual basis. Satisfactory/Unsatisfactory credit only.