

THEATRE COURSES (THEA)

THEA 101 INTRODUCTION TO THEATRE ARTS (3) This course provides an introduction to all areas of theatre including acting, directing, design, and history, focusing on the role of the audience and performer and emphasizing the collaborative nature of theatre. The course includes lecture, discussion, and a scene project and is recommended for students who have had little participatory experience in theatre.

THEA 102 INTRODUCTION TO TECHNICAL THEATRE AND DESIGN (3) This course offers an introduction to the theatre organization, the theatre facility and its equipment, and to the basic design and visual environments of the stage. A study of materials, equipment, and techniques used in the construction of scenery is included.

THEA 120 INTRODUCTION TO DANCE (3) This beginning course in dance for the musical theatre stage focuses on basic foundations and techniques in ballet and jazz. Syntheses of these styles will be placed into basic musical theatre choreography.

THEA 123 VOICE AND DICTION (3) This course includes physical and vocal exercises, as well as the organization, preparation and execution of a variety of oral presentations. A persuasive speech is the culminating project. This is not a course for the identification and correction of chronic vocal problems, dialect reduction, or for the practice of English as a second language.

THEA 131 FUNDAMENTALS OF ACTING (3) This course presents concepts and exercises that set an actor in motion physically, verbally, and emotionally, leading to character development and scene study. This is an active, participatory course focusing on physical and vocal exercises, improvisation, and performance projects.

THEA 202 TECHNICAL THEATRE (3) *Prerequisite: THEA 102 or consent of instructor.* A study of materials, equipment, and techniques used in the construction and finishing of scenery, this course also includes principles of drafting, lighting, sound, and special effects.

THEA 211 DRAMATIC LITERATURE: CLASSICAL GREECE TO RENAISSANCE (3) This course is a study of the great literary works of the theatre during the major periods of the Greek, Roman, Medieval, and Renaissance eras.

THEA 212 DRAMATIC LITERATURE: SEVENTEENTH CENTURY TO PRESENT (3) This course is a study of the great literary works of the theatre during the major periods of the late seventeenth century to the present.

THEA 232 SCRIPT AND CHARACTER ANALYSIS (3) *Prerequisite: THEA 131 or consent of instructor.* This course provides a variety of methods for analyzing plays, scenes, and characters. Course work includes oral reports and performance projects.

THEA 250 STAGE MAKEUP (3) *Prerequisite: Theatre major or consent of instructor.* This course is an exploration of the techniques of stage makeup including traditional, corrective, old age, facial hair, prosthetics, and fantasy characters. It includes color theory, facial anatomy, and character analysis. Learning activities involve lectures, demonstrations, and studio participation. Students must purchase a make-up kit.

THEA 301-302 HISTORY OF THE THEATRE I, II (3, 3) A history of performance and production in the great theatre epochs.

