



**SPAN 202** **INTERMEDIATE SPANISH (3)** *Prerequisite: SPAN 201, or equivalent.* This course reviews fundamental principles of grammar with an introduction to Spanish and Latin American civilization through readings in contemporary prose and poetry. Emphasis is on oral practice and vocabulary building based on readings.

**SPAN 205** **INTERMEDIATE SPANISH - MEDICAL (3)** *Prerequisite: SPAN 101-102 or equivalent (each student's level is determined by a placement test that is given at the beginning of the course).* This special section of Intermediate Spanish focuses on medical and health-related terminology, contexts, and situations. The course offers practice of the same grammatical concepts and linguistic functions as in all other sections of Intermediate Spanish, but the vocabulary and correlating role-play situations and lab activities will focus on health-related situations. This course will bring students to the novice high/intermediate low conversational level (ACTFL guidelines). By taking this course, students planning for careers in health sciences fields should be better able to address the health-related social, linguistic, and cultural needs of the Hispanic population. Work in the Modern Language Resource Center is required. This course fulfills the General Education requirement for Foreign Languages.

**SPAN 208** **SPANISH AMERICAN LITERATURE IN ENGLISH TRANSLATION (3)** This course focuses on selected works of the most representative authors of the twentieth century in Spain and in Spanish America and satisfies the literature requirement in general education.

**SPAN 221-222** **ADVANCED LANGUAGE PRACTICE (3)** *Prerequisite: SPAN 202 or equivalent.* This course offers intensive practice in oral and written Spanish to develop fluency and correctness of expression. Special emphasis is on vocabulary building, development of style, and cultural awareness.

**SPAN 311** **HISPANIC FILM (3).** *Prerequisite: SPAN 221, 222, or equivalent.* This course will explore a particular topic in depth through the use of Hispanic films and, when appropriate, literature. Possible topics include: Hispanic gender roles, the interpretation and representation of Hispanic history, contested Hispanic cultural and political questions, and the depiction of Hispanics in current U.S and other non-Hispanic films.

**SPAN 319** **HISPANIC PROSE (3)** *Prerequisite: SPAN 221, 222, or equivalent.* This course includes a study of representative works of prose from Spain and Spanish America. The content of this course will cross geographical and chronological borders. It will include works from Spain's Golden Age, the Generation of '98, and the twentieth century, as well as selected Spanish American works from the colonial period to the present day.

**SPAN 320** **HISPANIC DRAMA AND POETRY (3)** *Prerequisite: SPAN 221, 222, or equivalent.* This course includes a study of representative works of drama and poetry from Spain and Spanish America. The content for the course will cross geographic and chronological borders. It will include works by playwrights and poets from Spain's Golden Age and nineteenth and twentieth centuries, as well as selected Spanish American works from the colonial period to the present day.

**SPAN 340** **THE CULTURE AND CIVILIZATION OF SPANISH AMERICA (3)** *Prerequisite: SPAN 202 or equivalent (for Spanish majors or minors.) \*\* No prerequisite for non-Spanish majors/minors.* This broad introduction to Spanish American culture focuses on the geography, environmental concerns, political systems, economics, and an abbreviated history of Spanish American culture, beginning with pre-Columbian cultures. Emphasis is placed on cultural contributions including, but not limited to, art, music, film, food, and literature. The course is taught in English, but Spanish majors or double-majors, Global Commerce-Spanish majors, or Spanish minors are required to do papers in Spanish.

**SPAN 341** **THE CULTURE AND CIVILIZATION OF SPAIN (3)** *Prerequisite: SPAN 202 or equivalent (for Spanish majors or minors.) \*\* No prerequisite for non-Spanish majors/minors.* This course is a study of the cultures, history, geography, politics, society, and the economy of Spain. Although the focus for the course will be contemporary, an overview of Spanish history is necessary to understand modern Spain. The classroom instruction is in English, but Spanish majors or minors are required to do papers in Spanish.

## 182 Spanish

## Lynchburg College

### SPAN 377

### STUDY ABROAD (3) *Prerequisite: SPAN 202 or equivalent.*

This course features intensive Spanish instruction in oral communication, civilization, culture, and language during the summer term.

### SPAN 389

### BUSINESS SPANISH (3, 3) *Prerequisite: SPAN 222, SPAN 242,*

*or equivalent.* A survey of business concepts in Spanish-speaking countries, this course is approached both in terms of study of daily Spanish business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in Spanish-speaking countries are covered.

### SPAN 397

### INDEPENDENT STUDY IN SPANISH (1-3) *Prerequisites:*

*Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

### SPAN 398

### SPECIAL TOPICS IN SPANISH (1-3) [credit depends on

**topic]** *Prerequisites: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

### SPAN 399

### INTERNSHIP IN SPANISH (1-6) *Prerequisites: Juniors and*

*seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty and school dean prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of Spanish. (See "Internships.")

### SPAN 475

### RESEARCH AND TRANSLATION METHODS (3).

*Prerequisite: SPAN 221, 222, or equivalent.* This course prepares students to write papers in Spanish for upper-level courses and the senior thesis. It will also give a brief introduction to and practice with translation methodology. This course is required of all Spanish majors.

### SPAN 476

### SENIOR THESIS (3). *Prerequisites: SPAN 475 and at least one*

*culture course and one 300-level course.* This is the senior capstone course for Spanish and is required of all Spanish majors, and Global Commerce - Spanish majors. Students will write a thesis in Spanish, under the direction of a faculty member in Spanish, and will be required to present it in Spanish orally and in writing. Students will also present and defend a portfolio of their oral and written work accumulated during their time as students pursuing a specialization in Spanish. The defense will be conducted partly in Spanish and partly in English.