

ture from the time of national renewal under Henry VII to the glorious reign of Elizabeth I.

HIST 339 ATLANTIC WORLD IN THE SEVENTEENTH CENTURY (3) *Prerequisites: HIST 101-102 or consent from instructor.* This course is a study of England and her American colonies in the century that saw the genesis of the British Empire as well as the Civil Wars and the Revolution of 1688.

HIST 340 ATLANTIC WORLD IN THE EIGHTEENTH CENTURY (3) *Prerequisites: HIST 101-102 or consent from instructor.* This study of Great Britain and America in the age of enlightenment and revolution emphasizes the institutions that first bound the British Empire together but eventually tore it apart.

HIST 341 AGE OF COURTS AND KINGS (3) *Prerequisites: HIST 101-102 or consent from instructor.* This course is a survey of modern Europe from the death of Philip II of Spain in 1598 to the fall of the ancient regime in France in 1789 with particular emphasis on the expansion of European civilization and its transformation by the scientific and intellectual revolutions.

HIST 342 FROM REVOLUTION TO ARMAGEDDON (3) *Prerequisites: HIST 101-102 or consent from instructor.* This course focuses on the emergence of a new Europe during the French Revolution and its steady progress until the tragedy of World War I.

HIST 343 APARTHEID, DIAMONDS, AND THE RAINBOW NATION: SOUTH AFRICA PAST AND PRESENT (3) *Prerequisite: HIST 101-102 or equivalent.* This course focuses on the social, political cultural and economic life of contemporary South Africa and its changing role in the world, all set in the context of its history and character as a 'Rainbow Nation.' Students will consider South Africa's prospects for establishing a multiracial democracy while facing a host of social and economic challenges: unemployment, crime and violence, and an HIV/AIDS epidemic that threatens social cohesion.

HIST 344 HISTORY OF WOMEN IN THE AMERICAS (3) *Prerequisite: HIST 101 & 102 or equivalent.* The course will use the lives of women in order to understand the shared American experience, as well as to determine which factors make each region of the Americas unique. Students will explore the historical forces that created "the Americas," focusing on the commonalities and differences of the North American and Latin American regional histories. Students will look at transnational movements such as the abolitionism and feminism as well as Latin American responses to the U.S. and its policies.

HIST 347 AFRICAN-AMERICAN HISTORY TO 1865 (3) *Prerequisites: HIST 101-102 or consent from instructor.* This course details the history of African Americans from their first arrival in 1619 to the end of the Civil War. Topics include fifteenth century explorations by Blacks, West African capture and slavery, Black impact on the development of American culture and society, and the way mainstream and revisionist scholars have treated these subjects.

HIST 348 AFRICAN-AMERICAN HISTORY FROM 1865 TO PRESENT (3) *Prerequisites: HIST 101 - 102 or consent from instructor.* This course is a study of African Americans in the United States from the Civil War to the present. Themes include economic and social development, relationship with the Federal Government, and the evolution of varying political, literary, and philosophical thought, including that of Booker T. Washington, W.E.B. DuBois, Marcus Garvey, A. Philip Randolph, Dr. Martin Luther King Jr., Malcolm X, Thomas Sowell, and Derrick Bell.

HIST 370 DIPLOMATIC HISTORY OF THE UNITED STATES (3) *Prerequisites: HIST 101 - 102 or consent from instructor.* This course traces the history of American foreign relations from the Revolutionary period to the present within the context of national development and world politics.

HIST 375 LATIN AMERICAN HISTORY (3) *Prerequisite: HIST 101 - 102 or equivalent.* This course will examine the historical forces that affect the role definitions, institutions, and behaviors related to gender relationships, love and courtship, the formation of families (formally

through marriage or informally through cohabitation), and sexual expression in Latin America from the 1870's to the present. Students will also examine the intersections of gender with class and race, to see how society has used these social constructions to create and reinforce hegemony.

HIST 377 **STUDY ABROAD IN HISTORY (3)** *Prerequisite: HIST 101 - 102 or equivalent.* Through travel to another country, this course provides the student the opportunity to study the historical, political, economic, social, and cultural development of that country and compare it with the development of the United States.

HIST 380 **AMERICA IN THE 1960s (3)** *Prerequisite: HIST 101 - 102 or equivalent.* This course addresses some of the problems, potentials, and legacies of the 1960s by sampling the opinions of historians and contemporary observers about such issues as the women's movement, the civil rights movement, the Kennedy and Johnson presidencies, the counter culture, New Left, and Vietnam.

HIST 397 **INDEPENDENT STUDY IN HISTORY (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

HIST 398 **SPECIAL TOPICS IN HISTORY (1-3) [credit depends on topic]** *Prerequisites: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

HIST 399 **INTERNSHIP IN HISTORY (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* An internship is a planned work experience for academic credit under the supervision of a qualified professional who is responsible for professional performance and a faculty sponsor who is responsible for academic quality and who assigns the final grade. (See "Internships.")

HIST 402 **SEMINAR IN HISTORY (3)** *Prerequisites: HIST 200 and senior standing or consent of instructor.* In this course the students prepares a research paper in history on a topic to be chosen by the student in consultation with the instructor.