FILM COURSE (FILM)

FILM 229 INTRODUCTION TO FILM (3) For over a century, film has played an important role in both American and global popular culture. In this course, that role is examined through screenings of films and through the study of film aesthetics, theories, and genres.

FILM 397 INDEPENDENT STUDY IN FILM (1-3) *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

FILM 398 SPECIAL TOPICS IN FILM (1-3) [credit depends on topic] *Prerequisites: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.