
SCHOOL OF COMMUNICATION AND THE ARTS

School Dean: Dr. Daniel Lang

Art Program Faculty: Ms. Bryant, Dr. Karalow, Mr. Pumphrey, Ms. Rhoads

Communication Program Faculty: Dr. Greenberg, Dr. Jorgensen-Earp, Ms. McElhare,

Mr. Noel, Dr. Robinson, Dr. Todd, Mr. Wierzbic, Dr. Youra

Museum Studies Program Faculty: Ms. Rothermel

Music Program Faculty: Dr. Hatcher, Dr. Kim, Ms. Ramsey

Theatre Program Faculty: Mr. Nowell, Mr. Wittman

The mission of the School of Communication and the Arts is to provide, through instructional and co-curricular programs, opportunities for students interested in communication and/or fine arts professions. The school also provides opportunities for students who wish to participate in and acquire a greater understanding and appreciation of these fields. Faculty and students enrich the cultural environment of the College, Central Virginia, the commonwealth, and beyond by making significant contributions in the disciplines of communications, music, theatre, and the visual arts.

Program Listing

Art Major-Graphic Design Emphasis	Public Relations/Journalism Minor
Graphic Design Minor	Museum Studies Minor
Art Major-Studio Art Emphasis	Music Major - Instrumental Education Emphasis
Studio Art Minor	Music Major - Performance Emphasis
Communication Studies Major - Communication and Social Influence Emphasis	Music Major - Theory/Composition Emphasis
Communication and Social Influence Minor	Music Major - Vocal Education Emphasis
Communication Studies Major - Electronic Media Emphasis	Music Minor
Electronic Media Minor	Music for Children Minor
Communication Studies Major - Public Relations/Journalism Emphasis	Music History Minor
	Music Performance Minor
	Theatre Major
	Theatre Minor

ART

The art program offers principles and practices of studio work, visual communication design, and the study of art history. Students participate actively and experience art in a significant manner so that their visual and cultural perceptions about art and design are challenged and broadened. Art majors are required to participate in progress reviews at the end of each academic year with art faculty and staff to review student progress in the program.

Any student enrolled at the College may take introductory level studio art courses (100 level). Art History classes of any level can be taken without prerequisites, although ART 131-132 is recommended. Enrollment preference is given to art majors for any art course. Supply fees are charged for each studio course. Exhibitions of student work are held throughout the year at the instructor's discretion. Field trips and out-of-class events may be required for some classes. The art major usually requires six consecutive semesters in an emphasis. Students are advised to begin the course of study at the beginning of their freshman year, if possible, but no later than their sophomore year. All art majors must have an art advisor to help facilitate progress in the major.

ART MAJOR-GRAPHIC DESIGN EMPHASIS

Students in the graphic design emphasis will learn techniques and theories of visual communication through the development of aesthetic awareness, cognitive thinking, and conceptual problem solving. Students will learn graphic design processes involving traditional media and computer-based technologies.

Core courses:			Hours
ART	131-132	Survey of Art History	6
ART	151-152	Design Fundamentals	6
ART	156, 256	Drawing I, II	6
ART	162	Painting I	3

			Hours
ART	340	20th Century Art and Contemporary Issues	3
Emphasis courses:			
ART	154, 254	Graphics I, II	6
ART	166	Photography I	3
ART	195	Desktop Publishing	3
ART	291	Computer Illustration	3
ART	395	Electronic Imaging	3
ART	400	Graphic Design Seminar	3
One of the following:			3
ART	397	Independent Study in Art	
ART	399	Internship	—
<i>Total Hours Required</i>			48

GRAPHIC DESIGN MINOR

Students minoring in graphic design must demonstrate an appropriate skill level with computer software and hardware or fulfill listed prerequisites for each course in the minor.

ART	151	Design Fundamentals	3
ART	154, 254	Graphic Design I and II	6
ART	195	Desktop Publishing	3
ART	395	Electronic Imaging	3
<i>Total Hours Required</i>			15

ART MAJOR—STUDIO ART EMPHASIS

Students in the studio emphasis participate actively in studio art production, individual and group critiques, and various exhibition practices.

Students may choose to specialize either in painting and drawing, sculpture, or photography. Students choosing the studio emphasis must complete nine semester hours of coursework in their chosen area of emphasis beyond the core requirements. On occasion, a student may be expected to take courses through the Tri-College Consortium to complete an emphasis.

Students in the studio emphasis participate actively in studio art production, individual and group critiques, and various exhibition practices.

Core courses:			
ART	131-132	Survey of Art History I, II	6
ART	151-152	Design Fundamentals I, II	6
ART	340	20th Century Art and Contemporary Issues	3
ART	122	Sculpture I	3
ART	156-256	Drawing I and II	6
ART	162	Painting I	3

Studio concentration requirement:	9
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The studio major will choose one area of concentration beyond the core requirements from the following options: painting and drawing, sculpture, or photography.

Painting and Drawing

ART	257	Figure Drawing
ART	262	Painting II
ART	356, 456	Advanced Drawing
ART	362, 462	Advanced Painting
ART	397	Independent Study in Art

			Hours
Sculpture			
ART	222	Sculpture II	
ART	322	Advanced Sculpture	
ART	397	Independent Study in Art	
Photography			
ART	266	Photography II	
ART	366, 466	Advanced Photography	
ART	397	Independent Study in Art	
Additional art courses:			
ART	402	Studio Art Seminar	3
ART		Other ART course	<u>3</u>
<i>Total Hours Required</i>			42

It is strongly recommended that the student majoring in studio art pursue additional art history study. Students seeking teacher licensure in art (K-12) through the Lynchburg College Teacher Preparation Program must be an art major with an emphasis in studio art. (See "Teacher Preparation Program" section.)

STUDIO ART MINOR

The minor in studio art requires:

ART	151-152	Design Fundamentals	6
Twelve hours from:			12
ART	118, 218	Ceramics I, II	
ART	119, 219	Printmaking I, II	
ART	122, 222	Sculpture I, II	
ART	156, 256	Drawing I, II	
ART	257	Figure Drawing	
ART	162, 262	Painting I, II	
ART	166, 266	Photography I, II	
<i>Total Hours Required</i>			<u>18</u>

Choice of courses must be made in consultation with an art program advisor.

COMMUNICATION STUDIES MAJOR

The communication studies major is designed for students who wish to pursue careers in any professional setting requiring proficiency in and understanding of communication. These careers include, but are not limited to, Advertising Executive, Public Relations Officer, Magazine Editor, Art/Curator, Administrator, Human Resources Specialist, Journalist, Lawyer, Fashion/ Retail Manager, Sales Associate, Sports Announcer, News Anchor, Weather Reporter, College Student Personnel, Teacher, Political Analyst and Campaign Director, Press Secretary, Television News Director and Nonprofit Organization Director. All students follow a common core curriculum distributed over their four-year course of study. They also choose one of three emphases: Communication and Social Influence, Electronic Media Studies, or Public Relations/Journalism for a total of forty two to forty-eight credit hours. As part of their coursework, students participate regularly and actively in experiential learning including writing for the campus newspaper, producing programming for campus television, creating and presenting scholarly work at academic conferences, engage in service learning, internships, and leadership opportunities.

COMMUNICATION STUDIES MAJOR – COMMUNICATION AND SOCIAL INFLUENCE EMPHASIS

Students selecting this emphasis are usually planning to enter careers where communication skills are essential, such as human resource manager, college admissions and enrollment specialist, sales associate, politician/political consultant, press secretary, art curator/administrator, fashion/retail merchandiser, lawyer, or teacher. Students will learn the theory and practice of effective communication by oral, written, and electronic means, with an emphasis on critical and analytical thought. Student work will be presented orally, electronically, in research papers, and special projects

Core courses:		Hours
COMM 112	Interpersonal Communication	3
COMM 171	Media and Culture	3
COMM 201	Media Writing I	3
COMM 203	Research Methods in Communication	3
COMM 230	Persuasion	3
COMM 401	Communication Theory	3
Nine hours from:		9
COMM 228	Public Presentation	
COMM 301	Rhetorical Criticism	
COMM 351	Intercultural Communication	
Nine hours from:		9
COMM 232	Argumentation and Debate	
COMM 250	Political Communication	
COMM 312	Small Group Communication	
COMM 316	American Public Address	
COMM 341	Organizational Communication	
COMM 398	Special Topics in Communication	
COMM 403	Communication Ethics and Freedom of Speech	
COMM 412	Communication and Leadership	
Six hours from:		6
COMM 377	Study Abroad in Communication	
COMM 397	Independent Study in Communication (limited to 3 credits)	
COMM 399	Internship in Communication	
COMM	Other COMM courses	—
<i>Total Hours Required</i>		42

COMMUNICATION and SOCIAL INFLUENCE MINOR

Core courses:		
COMM 112	Interpersonal Communication	3
COMM 171	Media and Culture	3
COMM 230	Persuasion	3
Nine hours from:		9
COMM 228	Public Presentation	
COMM 232	Argumentation and Debate	
COMM 250	Political Communication	
COMM 260	Intro to Public Relations	
COMM 301	Rhetorical Criticism	
COMM 312	Small Group Communication	
COMM 316	American Public Address	
COMM 341	Organizational Communication	
COMM 351	Intercultural Communication	
COMM 377	Study Abroad in Communication	
COMM 398	Special Topics in Communication	
COMM 412	Communication and Leadership	
<i>Total Hours Required</i>		18

COMMUNICATION STUDIES MAJOR – ELECTRONIC MEDIA EMPHASIS

Students selecting this emphasis are usually planning careers in media writing and production. Students will learn how to write for the print and electronic media, including the internet and multimedia, and how

Academic Programs School of Communication and the Arts 43

to use various electronic tools to communicate effectively. Student work will be presented in the campus newspaper, campus cable television, website, and a variety of client-oriented media products such as slide presentations, and DVDs.

Core courses:		Hours
COMM 112	Interpersonal Communication	3
COMM 171	Media and Culture	3
COMM 201	Media Writing I	3
COMM 203	Research Methods in Communication	3
COMM 230	Persuasion	3
COMM 401	Communication Theory	3
Twelve hours from:		12
COMM 202	Media Writing II	
COMM 204	Introduction to Media Technology	
COMM 372	Media Criticism	
COMM 405	Media Law	
Twelve hours from:		12
COMM 280	Introduction to Studio Production	
COMM 304	Editing and Compositing I	
COMM 381	Broadcast Journalism	
COMM 382	Documentary and Public Affairs Production	
COMM 385	Principles of Media Producing and A/V	
COMM 395	Case Studies in Media History	
COMM 404	Editing and Compositing II	
COMM 480	Advanced Media Production	
COMM 485	Advanced Producing and Directing	
Six hours from:		6
COMM 341	Organizational Communication	
COMM 351	Intercultural Communication	
COMM 377	Study Abroad in Communication	
COMM 398	Special Topics in Communication	
COMM 399	Internship in Communication	
COMM 403	Communication Ethics and Freedom of Speech	
COMM 411	Supervised Practicum	
COMM 450	Editing for Publication	
COMM 477	Senior Project	
	<i>Total Hours Required</i>	48

ELECTRONIC MEDIA MINOR

The minor in electronic media requires:		
COMM 171	Media and Culture	3
COMM 201	Media Writing I	3
COMM 204	Introduction to Media Technology	3
COMM 385	Principles of Media Producing and A/V	3
Six hours from:		6
COMM 280	Introduction to Studio Production	
COMM 304	Editing and Compositing I	
COMM 377	Study Abroad in Communication	
COMM 381	Broadcast Journalism	
COMM 382	Documentary and Public Affairs Production	
	<i>Total Hours Required</i>	18

44 School of Communication and the Arts**Lynchburg College****COMMUNICATION STUDIES MAJOR—PUBLIC RELATIONS / JOURNALISM EMPHASIS**

Students selecting this emphasis are usually planning to enter careers as public relations specialists, public relations managers, events planners, lobbyists, news writers, magazine writers, or non-profit managers. Students will learn how to develop, design, implement and evaluate campaigns that create mutually beneficial relationships between an organization and its public. An in-depth understanding of adapting messages to audiences in order to successfully attain organizational goals will be developed and mastered. Students will also engage in projects that allow faculty to evaluate their effectiveness as communicators.

Core:		Hours
COMM	112 Interpersonal Communication	3
COMM	171 Media and Culture	3
COMM	201 Media Writing I	3
COMM	203 Research Methods in Communication	3
COMM	230 Persuasion	3
COMM	401 Communication Theory	3
Fifteen hours from:		15
COMM	202 Media Writing II	
COMM	260 Introduction to Public Relations	
COMM	362 Public Relations Case Studies	
COMM	372 Media Criticism	
COMM	405 Media Law	
Nine hours from:		9
COMM	204 Introduction to Media Technology	
COMM	301 Rhetorical Criticism	
COMM	312 Small Group Communication	
COMM	316 American Public Address	
COMM	341 Organizational Communication	
COMM	351 Intercultural Communication	
COMM	381 Broadcast Journalism	
COMM	403 Communication Ethics and Freedom of Speech	
Six hours from:		6
ART	195 Desktop Publishing	
COMM	228 Public Presentation	
COMM	232 Debate and Freedom of Speech	
COMM	250 Political Communication	
COMM	320 Article and Feature Writing	
COMM	322 Advanced Reporting and Writing	
COMM	377 Study Abroad in Communication	
COMM	398 Special Topics in Communication	
COMM	399 Internship in Communication	
COMM	411 Supervised Practicum - Editors	
COMM	450 Editing for Publication	
COMM	477 Senior Project	
<i>Total Hours Required</i>		<u>48</u>

PUBLIC RELATIONS / JOURNALISM MINOR

The minor in public relations/journalism requires:

COMM	201 Media Writing I	3
COMM	260 Introduction to Public Relations	3
Twelve hours from:		12
COMM	171 Media and Culture	
COMM	202 Media Writing II	

COMM	204	Introduction to Media Technology	Hours
COMM	250	Political Communication	
COMM	322	Advanced Reporting and Writing	
COMM	341	Organizational Communication	
COMM	362	Case Studies in Public Relations	
COMM	381	Broadcast Journalism	
COMM	382	Documentary and Public Affairs Production	
COMM	377	Study Abroad in Communication	
COMM	403	Communication Ethics and Freedom of Speech	—
		<i>Total Hours Required</i>	18

MUSEUM STUDIES MINOR

The museum studies minor is an interdisciplinary program that stresses theoretical concepts and develops practical skills that will prepare students to understand museums as a cultural and educational resource. The Daura Gallery is used as a primary teaching resource for museum studies courses.

The minor in museum studies requires:

MST	101	Introduction to Museum Studies	3
MST	201	Curatorial Practice	3
MST	301	Legal & Ethical Issues in Museum Studies	3
MST	302	Museums in the Public Dimension	3

One from the following: 3

MGMT	260	Principles of Management and Organizational Behavior	
COMM	260	Intro to Public Relations	

One from the following: 3-6

MST	377	Study Abroad/International Museums	
MST	397	Independent Study in Museum Studies	
MST	399	Internship in Museum Studies	
		<i>Total Hours Required</i>	18-21

MUSIC MAJOR

Within the liberal arts framework, the music major offers a Bachelor of Arts degree, intended for students who wish a broad education in music. Students are expected to have a high level of musical competence in performance of their major instrument.

Teacher Licensure in Music

Students who seek an endorsement in music education must complete the courses for a major in music and take additional courses to meet teaching certification requirements. Students may prepare to teach NK-12 vocal/general music or NK-12 instrumental music. They may also choose to specialize in 1) instrumental music in which the student's primary performance medium is usually an orchestral instrument or 2) choral and general music in which the student's primary performance medium is voice or the student opts to pursue both specializations. Many students choose electives in the specialization which is not their main focus so they can prepare to meet professional challenges.

Admission to the Music Major

Freshmen who express interest in majoring/minoring in music should follow the appropriate music curriculum and receive advising from the Music Program coordinator. Students may apply for major standing as early as the end of the freshman year. A successful major standing jury will result in admission to the music major.

Transfer students who enter Lynchburg College with sixty or more accepted credits must apply for major standing during their first semester at the College. Approval for major standing may be granted after

46 School of Communication and the Arts**Lynchburg College**

that first semester or the music faculty may defer final action until the end of the student's second semester of study. With the exception of transfer students who enter Lynchburg College with sixty credits or more, no deferrals on major standing are given after the student has completed seventy credits.

Major Standing Juries

Students majoring in music must successfully complete a qualifying review by the music faculty at the end of the sophomore year. Major standing juries for the Bachelor of Arts in music occur in the tenth week of classes each semester.

The jury for the B.A. in music will consist of a performance on the student's major instrument (except for composition). Several pieces should be fully prepared from which the jury can select two pieces to hear. The composition jury should ideally be the performance of an original work. In lieu of that possibility, the presentation of a portfolio of theoretical papers and/or related class projects may be submitted to the jury. The result of a major standing jury may be 1) approval, 2) deferral, or 3) denial.

MUSIC MAJOR - INSTRUMENTAL EDUCATION EMPHASIS

			Hours
MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109*	Piano Class I-II	2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209*	Piano Class III-IV	2
MUSC	248-249	Conducting I-II	4
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	402	Senior Seminar in Music Performance	2

* Piano Proficiency Test may substitute for these courses.

Ensemble 8

Each music major is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC	018	Orchestra
MUSC	020	Jazz Ensemble
MUSC	021	Wind Ensemble
MUSC	023	Handbell Choir

Applied Music Lessons 8

Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.

MUSC	001	Piano
MUSC	002	Organ
MUSC	003	Voice
MUSC	004	Woodwinds
MUSC	005	Brass
MUSC	006	Percussion
MUSC	007	Strings
MUSC	008	Composition
MUSC	010	Guitar

Instrumental Music Education:			Hours
MUSC	224	Woodwind Methods	1
MUSC	225	Brass Methods	1
MUSC	226	Percussion Methods	1
MUSC	227	String Methods	1
MUSC	360	Music in Secondary Education	3
MUSC	361	Music in Secondary Education-Field Experience I	1
MUSC	369	Music in Elementary and Special Education	3
MUSC	370	Music in Elementary and Special Education-Field Experience II	1

Other requirements:

Concert Attendance Requirement

Senior Recital

Total Hours Required 70

Education Licensure Requirements:

EDUC	101	Education and Related Professions	3
EDUC	420	Field Experience III	1
EDUC	351	Reading in the Content Areas	3
MUSC	460	Student Teaching	12
PSYC	241	Development Psychology	<u>3</u>
<i>Total Hours Required</i>			22

Vocal Competency:

In addition to the stated curriculum, those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency as well. Vocal competency may be met by taking and passing (grade B or better) applied voice and voice class.

MUSIC MAJOR-PERFORMANCE EMPHASIS

MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109*	Piano Class I-II	2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209*	Piano Class III-IV	2
MUSC	248-249	Conducting I-II	4
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	402	Senior Seminar in Music Performance	2

* Piano Proficiency Test may substitute for these courses.

Ensemble 8

Each music major is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC	018	Orchestra
MUSC	020	Jazz Ensemble
MUSC	022	Concert Choir
MUSC	021	Wind Ensemble
MUSC	023	Handbell Choir
MUSC	025	Choral Union

			Hours
Applied Music Lessons			8
Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.			
MUSC	001	Piano	
MUSC	002	Organ	
MUSC	003	Voice	
MUSC	004	Woodwinds	
MUSC	005	Brass	
MUSC	006	Percussion	
MUSC	007	Strings	
MUSC	008	Composition	
MUSC	010	Guitar	
Other requirements:			
Concert Attendance			
Senior Recital			
<i>Total Hours Required</i>			<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 58

MUSIC MAJOR-THEORY/COMPOSITION EMPHASIS

MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109*	Piano Class I-II	2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209	Piano Class III-IV	2
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	307	Counterpoint	3
MUSC	308	Twentieth Century Music and Theory	3
MUSC	403	Senior Seminar in Theory/Composition	2

* Piano Proficiency Test may substitute for these courses.

Ensemble 8
 Each music major is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC	018	Orchestra
MUSC	020	Jazz Ensemble
MUSC	022	Concert Choir

Large Ensemble:

MUSC	021	Wind Ensemble
MUSC	023	Handbell Choir
MUSC	025	Choral Union

Applied Music Lesson 8
 Composition students are expected to take at least four credits in applied music (preferably 001 PIANO) and must take MUSC 008 for the four semesters during the junior and senior years following completion of Music Theory I & II.

Other requirements		Hours
Concert Attendance		
Senior Recital		
	<i>Total Hours Required</i>	— 60

MUSIC MAJOR-VOCAL EDUCATION EMPHASIS

MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109*	Piano Class I-II	2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209*	Piano Class III-IV	2
MUSC	248-249	Conducting I-II	4
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	402	Senior Seminar in Music Performance	2

* Piano Proficiency Test may substitute for these courses.

Ensemble 8
Each music major is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC 022 Concert Choir

Large Ensemble:

MUSC 025 Choral Union

Applied Music Lessons 8
Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.

MUSC	001	Piano
MUSC	002	Organ
MUSC	003	Voice
MUSC	004	Woodwinds
MUSC	005	Brass
MUSC	006	Percussion
MUSC	007	Strings
MUSC	008	Composition
MUSC	010	Guitar

Vocal/General Music Education:

MUSC	223	Choral Methods	2
MUSC	228	Instrumental Survey	2
MUSC	360	Music in Secondary Education	3
MUSC	361	Music in Secondary Education-Field Experience I	1
MUSC	369	Music in Elementary and Special Education	3
MUSC	370	Music in Elementary and Special Education-Field Experience II	1

50 School of Communication and the Arts**Lynchburg College**

Other requirements:

Concert Attendance

Senior Recital

Hours*Total Hours Required*70

Education Licensure Requirements:

EDUC 101 Education and Related Professions 3

EDUC 420 Field Experience III 1

EDUC 351 Reading in the Content Areas 3

MUSC 460 Student Teaching 12

PSYC 241 Development Psychology 3*Total Hours Required*

22

Vocal Competency:

In addition to the stated curriculum, all those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency. Vocal competency may be met by taking and passing (grade B or better) applied voice and voice class.

MUSIC MINOR

MUSC 104-105 Music Theory I and II 6

MUSC 106-107 Aural Skills I and II 2

MUSC 108-109 Piano Class I and II 2

MUSC 302-303 Music History and Literature I and II 6

Music Ensemble:

MUSC 018 Orchestra 1

MUSC 020 Jazz Band

MUSC 021 Wind Ensemble

MUSC 022 Concert Choir

MUSC 023 Handbell Choir

MUSC 025 Choral Union

Applied Music Lessons:

MUSC 001 Piano 1

MUSC 002 Organ

MUSC 003 Voice

MUSC 004 Woodwinds

MUSC 005 Brass

MUSC 006 Percussion

MUSC 007 Strings

MUSC 010 Guitar

*Total Hours Required*18**MUSIC FOR CHILDREN MINOR**

MUSC 100 Music Appreciation 3

MUSC 104-105 Music Theory I and II 6

MUSC 108-109 Piano Class I and II or III and IV 2

MUSC 248 Conducting I 2

MUSC 369 Music in Elementary School and Special Education 3

Music Ensemble:

MUSC 018 Orchestra 1

MUSC 020 Jazz Band

MUSC 021 Wind Ensemble

			Hours
MUSC	022	Concert Choir	
MUSC	023	Handbell Choir	
MUSC	025	Choral Union	
Applied Music Lessons:			1
MUSC	001	Piano	
MUSC	010	Guitar	
<i>Total Hours Required</i>			<u>18</u>

MUSIC HISTORY MINOR

MUSC	102	World Music	3
MUSC	104-105	Music Theory I and II	6
MUSC	302-303	Music History and Literature I and II	6
MUSC	398	Special Topics in Music	<u>3</u>
<i>Total Hours Required</i>			18

MUSIC PERFORMANCE MINOR

MUSC	104-105	Theory I and II	6
MUSC	106-107	Aural Skills I and II	2
MUSC	248	Conducting I	2
Music Ensemble:			2
MUSC	018	Orchestra	
MUSC	020	Jazz Band	
MUSC	021	Wind Ensemble	
MUSC	022	Concert Choir	
MUSC	023	Handbell Choir	
MUSC	025	Choral Union	
Applied Music Lessons:			6
MUSC	001	Piano	
MUSC	002	Organ	
MUSC	003	Voice	
MUSC	004	Woodwinds	
MUSC	005	Brass	
MUSC	006	Percussion	
MUSC	007	Strings	
MUSC	010	Guitar	
<i>Total Hours Required</i>			<u>18</u>

Recital Requirement:

Performance of at least a half solo recital consisting of representative works from various periods in classical musical literature (minimum of thirty-five minutes of actual music required).

THEATRE MAJOR

The theatre major has been designed for students who wish to pursue careers in an array of arts and entertainment areas—including, but not limited to commercial, educational and community theatre, theme parks, museums, mass media, sales, management, and teaching. The program also provides an excellent base for advanced study in graduate or professional schools of theatre.

All theatre majors follow a thirty-six hour curriculum spread over their four-year course of study that

52 School of Communication and the Arts**Lynchburg College**

provides a well-rounded education of and respect for the ensemble nature and totality of theatre art. Other elective courses allow a major to create an emphasis in a specific area of the discipline. Students actively apply their classroom education by participating in the College's main stage theatre productions, student-generated productions in the studio theatre, dance showcases, and through scenic, lighting, costume, and box office student employment opportunities. Majors are also encouraged to study in other disciplines in the School of Communication and the Arts. Students regularly interview, audition for, and find work in professional summer theatres.

Auditions and backstage opportunities in theatre productions are open to all students regardless of major or year.

The major in theatre requires:			Hours
THEA	102	Introduction to Technical Theatre and Design	3
THEA	131	Fundamentals of Acting	3
THEA	202	Technical Theatre	3
THEA	211	Dramatic Literature: Classical Greece to Renaissance	3
THEA	212	Dramatic Literature: 17th Century to Present	3
THEA	232	Script and Character Analysis	3
THEA	301-302	History of Theatre I, II	6
THEA	390	Theatre Practicum	3
THEA	410	Senior Project	3
THEA		Other courses	<u>6</u>
		<i>Total Hours Required</i>	36

THEATRE MINOR

The theatre minor requires:			
One of the following:			3
THEA	101	Introduction to Theatre Arts	
THEA	131	Fundamentals of Acting	
THEA	232	Script and Character Analysis	
One of the following:			3
THEA	102	Introduction to Technical Theatre and Design	
THEA	202	Technical Theatre	
THEA		Other THEA courses	<u>12</u>
		<i>Total Hours Required</i>	18