

102 Art

Lynchburg College

ART 257

FIGURE DRAWING (3) *Prerequisite: ART 156, ART 256.*

This course involves drawing from a model and employing various media and ranges of interpretation of the figure in art from quick studies to finished portraits and figure groupings.

ART 262

PAINTING II (3) *Prerequisite: ART 162.*

These courses offer painting in various media and techniques with emphasis on oil and acrylics and an introduction to the expressive qualities of color and form in painting. During second semester, emphasis is placed on expressive concepts in painting, space, and form organization. Learning involves lectures, demonstrations, critiques, and discussions of artists, periods, and styles.

ART 266

PHOTOGRAPHY II (3) *Prerequisite: ART 166, equivalent*

experience as determined by instructor through a pre-registration conference and portfolio review. Lectures, demonstrations, working assignments and laboratory practice are designed to give the student a knowledge of advanced photographic techniques: composition and design, existing light photography, special effects, action, and candid photography. Emphasis is on advanced black and white work. Student is required to furnish camera, film, and printing paper. Enrollment preference given to art majors.

ART 267

PHOTOJOURNALISM (3) *Prerequisite: ART 166.*

This introduction to the principles and practices of journalistic photography includes a study of the history of newspaper and magazine photography. Major emphasis will be placed on the techniques of taking, developing, and printing photographs for newspapers and magazines. Students may serve as staff photographers for the *Critograph*, *Argonaut*, and/or other campus publications.

ART 291

COMPUTER ILLUSTRATION (3) *Prerequisite: ART 156 or*

consent of instructor. This course focuses on the theory and practice of freehand and computer-assisted illustration.

ART 329

ART OF CLASSICAL ANTIQUITY (3)

This course examines the classical foundations of Western art and architecture, beginning with the earliest work in Greece and ending with the collapse of the Roman world order.

ART 333

RENAISSANCE ART (3)

This course follows the development of the Renaissance in the fifteenth and sixteenth centuries in northern and southern Europe from the Medieval era through the High Renaissance.

ART 335

TOWARD A MODERN WORLD (3)

This course examines the movements of the seventeenth, eighteenth, and nineteenth centuries from the reactions of the Baroque to the battles between the Academy and Avant-Garde. Slides serve as a primary teaching aid along with the text(s).

ART 337

HISTORY OF WESTERN ARCHITECTURE I (3)

This course explores the development of architecture in Western European culture from the Paleolithic Era to the end of the Middle Ages.

ART 338

HISTORY OF WESTERN ARCHITECTURE II (3)

This course examines the changes in Western architecture during the Renaissance and follows the development of the ideas and the ultimate rejection of them in the twentieth century.

ART 340

20TH CENTURY ART AND CONTEMPORARY ISSUES (3)

The triumph of the Avant-Garde is studied in the painting, sculpture, photography, architecture, and mixed media works of the twentieth century.

ART 345

AMERICAN ART TO 1913 (3)

This course follows the development of the arts in the United States from the Jamestown colony to the Armory Show of 1913. Particular attention is devoted to the interrelationship of the arts and American literature and history.

