

THEA 212 **DRAMATIC LITERATURE: SEVENTEENTH CENTURY TO PRESENT (3)** This course is a study of the great literary works of the theatre during the major periods of the late seventeenth century to the present.

THEA 232 **SCRIPT AND CHARACTER ANALYSIS (3)** *Prerequisite: THEA 131 or consent of instructor.* This course provides a variety of methods for analyzing plays, scenes, and characters. Course work includes oral reports and performance projects.

THEA 250 **STAGE MAKEUP (3)** *Prerequisite: Theatre major or consent of instructor.* This course is an exploration of the techniques of stage makeup including traditional, corrective, old age, facial hair, prosthetics, and fantasy characters. It includes color theory, facial anatomy, and character analysis. Learning activities involve lectures, demonstrations, and studio participation. Students must purchase a make-up kit.

THEA 301-302 **HISTORY OF THE THEATRE I, II (3, 3)** A history of performance and production in the great theatre epochs.

THEA 311 **DIRECTING (3)** *Prerequisite: THEA 232 or consent of instructor.* This study of the director's function in staging and producing plays for schools, churches, and community organizations includes script interpretation and analysis, production organization, composition, and communication with actors. The final project involves the direction of a one-act play, from casting through rehearsal and performance.

THEA 315 **ADVANCED ACTING (3)** *Prerequisite: THEA 232 or consent of instructor.* This course is a continuation of THEA 232 and includes a study of advanced performance techniques and theatrical career preparation.

THEA 331 **SCENE DESIGN (3)** *Prerequisite: THEA 102 or consent of instructor.* This course is an introduction to the theory, esthetics, and practice of scenery design for the theatre. It includes the study of line and form for visual presentation in ground plans, elevations, and three-dimensional models. Learning activities include lecture, discussion, individual projects, and CAD applications.

THEA 333 **LIGHTING DESIGN (3)** *Prerequisite: THEA 102 or consent of instructor.* This course is an introduction to the theory, esthetics, and practice of lighting design for the theatre and includes study of lighting instruments, electricity, and control systems. Learning activities include lecture, discussion, individual projects, and CAD applications.

THEA 340 **THEATRE MANAGEMENT (3)** This course is an introduction to the economic and managerial aspects of American theatre, specifically professional resident theatre and non-professional educational and community theatre. Topics include the physical theatre plant, finances, public relations, audience development, box office procedures, and house management.

THEA 377 **STUDY ABROAD IN THEATRE (3)** This course allows students the opportunity to explore theatre in the international community. Students will read plays, examine playwrights, and gain knowledge of the theatrical heritages and current trends generating from particular countries. During excursions, students will be immersed in theatrical performance by participation in workshops, academies, and other experiential activities. Students will have multiple opportunities to observe and examine theatrical performances.

THEA 390 **THEATRE PRACTICUM (.5 or 1)** *Prerequisites: Consent of the instructor, academic advisor and school dean.* Satisfactory/Unsatisfactory credit only. May be repeated for credit. Specific assigned production responsibilities broaden a student's knowledge and practice in theatre. A maximum of eight hours of practicum credit is allowed over a student's career at the College.

THEA 397 **INDEPENDENT STUDY IN THEATRE (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for inves-

