

MUSIC COURSES (MUSC)

APPLIED MUSIC

Private instruction in applied music is available to all students. All work is adapted to the ability and needs of the individual student. An extra, non-refundable fee is required. For music majors whose applied lessons are in the area of their projected senior project, e.g., voice lessons toward a senior voice recital, the College will waive the lesson fee. Private lessons are courses that may be required of students to meet proficiency standards. Lessons begin in the second complete week of classes each semester. Normally, students will receive one lesson each week for thirteen weeks each semester. Private lessons are listed as "TBA" by the Office of the Registrar. The student will arrange his/her lesson time. There is no overload fee for any of the applied music courses (001-010).

MUSC	001	Piano (.5 or 1)
MUSC	002	Organ (.5 or 1) The beginning student in organ must display technical proficiency at the piano to the satisfaction of the instructor.
MUSC	003	Voice (.5 or 1)
MUSC	004	Woodwind (.5 or 1)
MUSC	005	Brass (.5 or 1)
MUSC	006	Percussion (.5 or 1)
MUSC	007	Strings (.5 or 1)
MUSC	008	Composition (.5 or 1)
MUSC	010	Guitar (.5 or 1)

MUSIC ENSEMBLES

College music ensembles are available to all students. Overload fees, if applicable, are waived by the College for any ensemble participation.

MUSC 018 **ORCHESTRA (1)** The Lynchburg Symphony Orchestra is composed of both professional and qualified non-professional musicians from the Lynchburg area. The ensemble rehearses weekly and performs several times a year both in classical and pops concerts. Major works in the orchestral literature are studied and performed and ensemble techniques developed. Available to qualified students by audition.

MUSC 019 **CHAMBER MUSIC ENSEMBLE (1)** This is an opportunity to be involved with the smaller, more intimate forms of music called chamber music. Instrumentalists and vocalists may create their own ensembles, which may include duo-piano or accompanying, but must meet two hours a week with music faculty supervision. Singers must have an ensemble with two or more instruments. Involvement must include a public performance each semester and, if one ensemble member is a music major, an appearance before the music faculty at the end of the semester.

MUSC 020 **JAZZ ENSEMBLE (1)** An eighteen-piece ensemble comprised of saxophones, brass, percussion, and guitars. Membership is selected from the Wind Ensemble and/or by audition for interested students, faculty and staff members, alumni, and community musicians.

MUSC 022 **LYNCHBURG COLLEGE CONCERT CHOIR (1)** The purpose of this ensemble is to rehearse and perform choral music from all major periods of choral literature, to learn some basic rudiments of singing and diction, and to develop general musicianship. The Concert Choir performs on campus and represents the College in concerts from New England to Florida. Open to all students by audition.

LARGE ENSEMBLES

The following ensembles are open to all students without audition.

MUSC 021 **LYNCHBURG COLLEGE WIND ENSEMBLE (1)** The purpose of this organization is to develop ensemble techniques, music reading ability, and general musicianship and to acquaint students with a wide variety of band music. For music majors who will become teachers, the Wind Ensemble will provide experience in organization, music selection, and program planning. The Wind Ensemble performs numerous times a semester on campus and within the Central Virginia area. Open to all students by audition.

MUSC 023 **LYNCHBURG COLLEGE HANDBELL CHOIR (0.5)** The purpose of this ensemble is to rehearse and perform handbell music. Emphasis is also placed on the techniques of directing handbell choirs. The handbell choir presents concerts on campus at Christmas and in the spring. Open to all students. Basic music reading skills are required.

MUSC 025 **LYNCHBURG COLLEGE CHORAL UNION (1)** The Choral Union is a non-auditioned large choral ensemble. The purpose of this choir is to provide a quality choral music experience for all its members. Membership is open to all students and faculty/staff members of Lynchburg College as well as interested community members. Since this choir is an open-membership choir for singers with various levels of musical skills, members will have ample opportunity to develop concepts of proper singing, including proper breathing, placement, intonation, balance, blending, and interpretation, while experiencing a wide variety of musical styles from the Medieval Age to the twentieth-century with an emphasis on major choral/orchestral works.

GENERAL MUSIC COURSES

MUSC 100 **MUSIC APPRECIATION (3)** This course is an introductory study of Western Art Music. Various elements, forms, and styles will be taught through listening, viewing videos, and discussing the great music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern Periods.

MUSC 102 **WORLD MUSIC AND CULTURE (3)** This introductory course on non-Western music explores the relationship of music of various cultures to events important to those cultures.

MUSC 104-105 **MUSIC THEORY I AND II (3, 3)** This study of the basic harmonic practices of tonal composers includes scales, intervals, chords, notation, rhythms, figured bass, harmonic progression, melody writing, and modulation. These courses must be taken in sequence. (Music majors must include MUSC 106-107 and MUSC 108-109 as correlative requirements.)

MUSC 106-107 **AURAL SKILLS I AND II (1, 1)** This course is designed to increase skills in aural perception of music. Students develop skills in singing from notation and in notating music that they hear. These courses must be taken in sequence. (Required for music majors; to be taken concurrently with MUSC 104-105.)

MUSC 108-109 **PIANO CLASS I AND II (1, 1)** This course provides application of the principles of elementary theory to the keyboard. Students learn to play the major and minor scales, along with various harmonic formulae, and learn to improvise accompaniments to simple melodies. These courses must be taken in sequence. (Required for music majors; to be taken along with MUSC 104-105.)

MUSC 110 **VOICE CLASS (1)** This group study of the fundamentals of singing involves the principles of phonation, resonance, diction, breathing, and other related techniques pertinent to producing a good singing tone, using selected rhythmic exercises and singing materials. Recommended especially for music theatre students, teachers of public school music, choir directors, ministerial students, and directors of religious education.

MUSC 111 **MUSIC TECHNOLOGY I (2)** The purpose of this course is to provide a hands-on study of current technologies used in the elementary and secondary classroom, including office/music software, video/audio digital recording, and editing.

MUSC 112 **MUSIC TECHNOLOGY II (2)** *Prerequisite: must be able to read music.* This course is a hands-on-study of current music technologies using music software for writing music including, but not limited to, Sibelius and Finale.

MUSC 204-205 **MUSIC THEORY III AND IV (3, 3)** *Prerequisite: MUSC 105 or its equivalent.* This course is a continuation and elaboration of tonal harmony as begun in MUSC 104-105 with in-depth study of eighteenth-century counterpoint, chromatic harmony, rudiments of form and analysis, the large instrumental forms, extended harmony and twentieth-century compositional techniques. Most assignments will be analytical in nature while a few will require the student to compose. These courses must be taken in sequence.

MUSC 206-207 **AURAL SKILLS III AND IV (1, 1)** *Prerequisite: MUSC 107 or its equivalent.* This course sequence is a continuation of MUSC 106-107. These courses must be taken in sequence.

MUSC 208-209 **PIANO CLASS III AND IV (1, 1)** *Prerequisite: MUSC 109 or its equivalent.* This sequence is a continuation of MUSC 108-109. These courses must be taken in sequence.

MUSC 215 **JAZZ AND THE ORIGINS OF ROCK MUSIC (3)** A study of the various styles of jazz and the blues and the development of rock music.

MUSC 223 **CHORAL METHODS (2)** A hands-on study of vocal-choral pedagogy for secondary/elementary music educators. This course explores theories and practices of vocal pedagogy, repertoire, rehearsal procedures, and administration of choral music education.

MUSC 224 **WOODWIND METHODS (1)** Class instruction in woodwind instruments includes basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 225 **BRASS METHODS (1)** Class instruction in brass instruments includes basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 226 **PERCUSSION METHODS (1)** Class instruction in percussion instruments emphasizes the snare drum including basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 227 **STRING METHODS (1)** Class instruction in string instruments emphasizes the violin including basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 228 **INSTRUMENTAL SURVEY (2)** Class instruction in brass, woodwinds, string, and percussion instruments including basic playing techniques, teaching methods, and materials. (Required for licensure in public school vocal/general music.)

MUSC 248-249 **CONDUCTING I and II (2, 2)** This course sequence is a study of the techniques of conducting instrumental and choral ensembles, including practical experience in conducting various ensembles.

MUSC 302-303 **MUSIC HISTORY AND LITERATURE I AND II (3, 3)** This survey of music literature acquaints the student with the musical styles of important periods and with the composers from the age of plainsong to the present.

MUSC 306 **FORM AND ANALYSIS (3)** *Prerequisite: MUSC 205.* This course is a study of the structure of musical composition from the basic components to large composite units.

MUSC 307 **COUNTERPOINT (3)** *Prerequisite: MUSC 205.* This course studies contrapuntal styles of the sixteenth and eighteenth centuries.

MUSC 308 **TWENTIETH CENTURY MUSIC AND THEORY (3)** *Prerequisite: MUSC 205.* This course is an in-depth study of the music and theory of the twentieth century.

MUSC 360 **MUSIC IN SECONDARY EDUCATION (3)** *Prerequisite: MUSC 105.* This study of the philosophy of music education and the principles and techniques of teaching music in the secondary school offers observation, demonstration, and individual guidance in the areas of vocal, instrumental, and general music.

MUSC 361 **FIELD EXPERIENCE I (LAB)-MUSIC IN SECONDARY EDUCATION (1)** *Corequisite: MUSC 360.* This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in secondary school.

MUSC 369 **MUSIC IN ELEMENTARY AND SPECIAL EDUCATION**
(3) *Prerequisite: MUSC 105.* This course provides materials and methods for pre-kindergarten through elementary school and for special populations in public schools and special settings.

MUSC 370 **FIELD EXPERIENCE II (LAB)-MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (1)** *Corequisite: MUSC 369.* This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in elementary school.

MUSC 399 **INTERNSHIP IN MUSIC (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This course is a practical application of music in the professional world. Possible areas include music management, music merchandising, church music, music in the theatre, and music in some private educational settings. (See "Internship.")

MUSC 402 **SENIOR SEMINAR IN MUSIC PERFORMANCE (2)** *Prerequisites: MUSC 306 and permission of the program coordinator.* This course introduces performance and analysis techniques in music with links to literature performed in senior recital for music performance and music education emphasis students. This course involves a substantial amount of oral presentation by students, in addition to writing program notes for the senior recital.

MUSC 403 **SENIOR SEMINAR IN MUSIC THEORY/COMPOSITION (2)** *Prerequisites: MUSC 307, MUSC 308, and permission of the program coordinator.* This course introduces research techniques and analysis techniques in music with links to the senior project for music theory/composition emphasis students.

MUSC 450 **INDEPENDENT STUDY IN MUSIC (1-3)** Program director approval required. This course provides opportunity for the pursuit of individual interests and projects not covered in existing courses. Credit is dependent upon the nature of the work.

MUSC 460 **STUDENT TEACHING IN MUSIC (12)** *Prerequisite: Permission of the program coordinator.* This course is a culminating, full-time, supervised field experience at two levels of music instruction, for a minimum of 200 hours of "in charge" teaching. Vocal/general or instrumental classes are assigned to satisfy the desired endorsement area. Bi-weekly support team meetings with fellow student teachers, College supervisor, and clinical faculty consider such issues as planning, classroom, management, and interaction with parents. Required for music teacher licensure.

MUSC 490 **SPECIAL TOPICS IN MUSIC (1-3)** This course can fill needs for students seeking instruction that is not available through other regularly scheduled courses in music. These include students who occasionally desire some type of non-traditional instruction or an unanticipated opportunity for instruction.