MUSEUM STUDIES COURSES (MST)

MST 101 INTRODUCTION TO MUSEUM STUDIES (3) This course is a survey of the history, mission, methods, contemporary applications, and future roles of museums. Slides, text, and additional readings comprise the primary teaching aids, and the Daura Gallery is used as a teaching resource as well. Field trips are made to museums, especially those with disciplines other than art, to provide an understanding of all types of museums including art, material culture, natural history, anthropology, and historical sites.

MST 201 CURATORIAL PRACTICES (3) This course focuses on the identification and understanding of tangible objects within the historical perspective, their relevance and use by museums of all types, and the application of curatorial methodology and care of collections. Historical, artistic, decorative, and scientific objects will be examined for authenticity, composition, history, and value. The Daura Gallery will be used as a teaching resource.

MST 301 LEGAL & ETHICAL ISSUES IN MUSEUMS (3) This course examines the ethical and legal issues of governance, administration and collections management facing museums in the new millennium. LCSR.

MST 302 MUSEUMS IN THE PUBLIC DIMENSION (3) *Prerequisites: MST 101, or permission of the instructor.* A course focusing on the theory and practice of museum education, exhibitions, and programming. As part of this course, students will curate an exhibition for the Daura Gallery. LCSR.

MST 306 SPECIAL PROBLEMS IN MUSEUM STUDIES (3) *Prerequisites: MST 101; Junior or senior museum studies minors.* This course is an individualized, research-based independent study for upper division museum students who wish to pursue advance study in museum studies or a specialized field.

MST 377 STUDY ABROAD/INTERNATIONAL MUSEUMS (3) *Prerequisites: MST 101, or permission of the instructor.* This course is a specialized program for museum studies students to study abroad at museums in Europe, Asia, Australia, New Zealand, Africa, North America outside the U.S., or South America. Students will examine issues of cultural patrimony, and the similarities and differences between missions, collections, exhibitions, and public services of museums throughout the world.

MST 399 INTERNSHIP IN MUSEUM STUDIES (3-6) *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This internship in a museum, gallery, historic site, or science center must be appropriately related to the student's major and career objectives. (See "internships").