

FREN 313-314 **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* This course sequence focuses on readings in French from the nineteenth and twentieth centuries.

FREN 333-334 **CONTEMPORARY FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* In this course, sequence readings focus on the works of Proust, Gide, Valery, Alain, Sartre, Camus, Claudel, and others. Surrealism and existentialism are discussed.

FREN 377 **STUDY ABROAD (3)** *Prerequisite: FREN 202 or equivalent.* This course, offered in Paris during the summer, involves intensive French instruction in oral communication, civilization, culture, and language.

FREN 389-390 **BUSINESS FRENCH (3,3)** *Prerequisite: Consent of instructor.* A survey of business concepts in France, this course is approached both in terms of study of daily French business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in France are covered.

FREN 399 **INTERNSHIP IN FRENCH (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency, or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of French. (See "Internships.")

FREN 427-428 **FRENCH PHILOSOPHERS AND THINKERS IN ENGLISH TRANSLATION (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* This course covers the principal philosophical works written in French in the last four centuries. Emphasis is on opposing tendencies in a given century—Montaigne/Rabelais, Descartes/Pascal, Voltaire/Rousseau, and others. Religious thought in France is also studied—from the total submission of the Jansenists to the atheism of some contemporary existentialists.

FREN 440 **SPECIAL PROBLEMS IN FRENCH (1-3)** This course is for students who have taken the courses offered in French and who wish to pursue tutorial study in French. Special permission of the instructor is required.

FREN 475-476 **SEMINAR (3,3)** This capstone course sequence is required of all French majors. The first semester focuses on stylistic, advanced translation, and aspects of literary criticism, based on knowledge acquired in previous course work. In the second semester students will be prepared to present orally and in writing a portfolio of their work, including a senior thesis to be written and defended in French.