

SPANISH COURSES (SPAN)

Students who enter Lynchburg College directly from high school, and who have had two years of a foreign language in high school, may qualify for enrollment at the intermediate level if they wish to continue with the same language. All students entering the 102 and 201 language levels will be required to take a placement test. The results of this test will determine the level of the language at which the student should succeed.

Work in the language laboratory constitutes part of the elementary and intermediate language courses. It is designed to teach and test listening-comprehension and speaking skills, the components of which are: auditory discrimination, auditory memory, pronunciation, and fluency.

The foreign language requirements may be waived for a student whose native language is not English if that student demonstrates to the faculty in the program an acceptable proficiency in speaking and writing in the native language.

SPAN 101-102 **ELEMENTARY SPANISH (3,3)** This course sequence introduces four language skills in Spanish: listening comprehension, speaking, reading, and writing with emphasis on basic grammar and oral proficiency. Work in the language laboratory is required.

SPAN 201 **INTERMEDIATE SPANISH (3)** *Prerequisite: SPAN 101-102, or equivalent (each student's level is determined by a placement test that is given at the beginning of the course).* This course provides a review of grammar and intensive reading and conversational practice, with emphasis on speaking, in Spanish. This course brings students to the novice high/intermediate low oral proficiency level (ACTFL Guidelines). Work in the language laboratory is required.

SPAN 202 **INTERMEDIATE SPANISH (3)** *Prerequisite: SPAN 201, or equivalent.* This course reviews fundamental principles of grammar with an introduction to Spanish and Latin American civilization through readings in contemporary prose and poetry. Emphasis is on oral practice and vocabulary building based on readings.

SPAN 208 **SPANISH AMERICAN LITERATURE IN ENGLISH TRANSLATION (3)** *Prerequisite: none.* This course focuses on selected works of the most representative authors of the twentieth century in Spain and in Spanish America and satisfies the literature requirement in general education.

SPAN 221-222 **ADVANCED LANGUAGE PRACTICE (3)** *Prerequisite: SPAN 202 or equivalent.* This course offers intensive practice in oral and written Spanish to develop fluency and correctness of expression. Special emphasis is on vocabulary building, development of style, and cultural awareness.

SPAN 311 **HISPANIC FILM (3).** *Prerequisite: SPAN 221, 222, or equivalent.* This course will explore a particular topic in depth through the use of Hispanic films and, when appropriate, literature. Possible topics include: Hispanic gender roles, the interpretation and representation of Hispanic history, contested Hispanic cultural and political questions, and the depiction of Hispanics in current U.S and other non-Hispanic films.

SPAN 312 **SPECIAL TOPICS IN HISPANIC LITERATURE (3).** *Prerequisite: SPAN 221, 222, or equivalent.* This course will explore a particular topic in depth through close readings of Hispanic literary works. Readings will come from Hispanic and U. S. Latino/Latina novels, short stories, essays, drama, poetry, and other cultural products. Possible topics include: oppression and sexual dissidence, dictatorships and revolutions, (re)interpretations of history, (re)definitions of gender and family roles, representations of war, and questions of national identity.

SPAN 319 **HISPANIC PROSE (3)** *Prerequisite: SPAN 221, 222, or equivalent.* This course includes a study of representative works of prose from Spain and Spanish America. The content of this course will cross geographical and chronological borders. It will include works from Spain's Golden Age, the Generation of '98, and the twentieth century, as well as selected Spanish American works from the colonial period to the present day.

SPAN 320 **HISPANIC DRAMA AND POETRY (3)** *Prerequisite: SPAN 221, 222, or equivalent.* This course includes a study of representative works of drama and poetry from Spain and Spanish America. The content for the course will cross geographic and chronological borders. It will include works by playwrights and poets from Spain's Golden Age and nineteenth and twentieth centuries, as well as selected Spanish American works from the colonial period to the present day.

SPAN 340 **THE CULTURE AND CIVILIZATION OF SPANISH AMERICA (3)** *Prerequisite: SPAN 202 or equivalent (for Spanish majors or minors.) ** No prerequisite for non Spanish majors/minors.* This broad introduction to Spanish American culture focuses on the geography, environmental concerns, political systems, economics, and an abbreviated history of Spanish American culture, beginning with pre-Columbian cultures. Emphasis is placed on cultural contributions including, but not limited to, art, music, film, food, and literature. The course is taught in English, but Spanish majors or double-majors, Global Commerce-Spanish majors or Spanish minors are required to do papers in Spanish.

SPAN 341 **THE CULTURE AND CIVILIZATION OF SPAIN (3)** *Prerequisite: SPAN 202 or equivalent (for Spanish majors or minors.) ** No prerequisite for non Spanish majors/minors.* This course is a study of the cultures, history, geography, politics, society, and the economy of Spain. Although the focus for the course will be contemporary, an overview of Spanish history is necessary to understand modern Spain. The classroom instruction is in English, but Spanish majors or minors are required to do papers in Spanish.

SPAN 377 **STUDY ABROAD (3)** *Prerequisite: SPAN 202 or equivalent.* This course features intensive Spanish instruction in oral communication, civilization, culture, and language during the summer term.

SPAN 389 **BUSINESS SPANISH (3, 3)** *Prerequisite: SPAN 222, SPAN 242, or equivalent.* A survey of business concepts in Spanish speaking countries, this course is approached both in terms of study of daily Spanish business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in Spanish speaking countries are covered.

SPAN 399 **INTERNSHIP IN SPANISH (1-6)** *Prerequisites: Juniors and seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty and school dean prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of Spanish. (See "Internships.")

SPAN 440 **SPECIAL PROBLEMS IN SPANISH (1-3)** This course is for students who have taken the courses offered in Spanish and who wish to pursue tutorial study in Spanish. Special permission of the instructor is required.

SPAN 475 **RESEARCH AND TRANSLATION METHODS (3).** *Prerequisite: SPAN 221, 222, or equivalent.* This course prepares students to write papers in Spanish for upper-level courses and the senior thesis. It will also give a brief introduction to and practice with translation methodology. This course is required of all Spanish majors.

SPAN 476 **SENIOR THESIS (3).** *Prerequisites: SPAN 475 and at least one culture course and one 300-level course.* This is the senior capstone course for Spanish and is required of all Spanish majors, and Global Commerce - Spanish majors. Students will write a thesis in Spanish, under the direction of a faculty member in Spanish, and will be required to present it in Spanish orally and in writing. Students will also present and defend a portfolio of their oral and written work accumulated during their time as students pursuing a specialization in Spanish. The defense will be conducted partly in Spanish and partly in English.