

FRENCH COURSES (FREN)

Students who enter Lynchburg College directly from high school, and who have had two years of a foreign language in high school, may qualify for enrollment at the intermediate level if they wish to continue with the same language. All students entering the 102 and 201 language levels will be required to take a placement test to determine the level at which the student should succeed.

Work in the language laboratory constitutes part of the elementary and intermediate language courses. It is designed to teach and test listening-comprehension and speaking skills, the components of which are auditory discrimination, auditory memory, pronunciation, and fluency.

The foreign language requirements may be waived for a student whose native language is not English if that student demonstrates to the faculty in the program an acceptable proficiency in speaking and writing in the native language.

FREN 101-102 **ELEMENTARY FRENCH (3,3)** This course sequence introduces four language skills in French: listening comprehension, speaking, reading, and writing with emphasis on basic grammar and oral proficiency. Work in the language laboratory is required.

FREN 201 **INTERMEDIATE FRENCH (3)** *Prerequisite: FREN 101-102 or equivalent.* (Each student's level is determined by a placement test that is given at the beginning of the course.) This review of grammar and intensive reading and conversational practice emphasizes the speaking of French. This course should bring students to the novice high/intermediate low oral proficiency level (ACTFL Guidelines). Work in the language laboratory is required.

FREN 202 **INTERMEDIATE FRENCH (3)** *Prerequisite: FREN 201 or equivalent.* This review of grammar and intensive reading practice of French is based on selected literary and civilization texts. Work in the language laboratory is required.

FREN 203-204 **FRENCH INTERMEDIATE CONVERSATION (3,3)** *Prerequisite: FREN 101-102, or equivalent.* This course sequence involves the spoken use of practical, day-to-day French.

FREN 207 **FRENCH LITERATURE IN TRANSLATION I (3)** With readings and lectures entirely in English, this course covers French writers from the Middle Ages through the eighteenth century. Representative works and writers include the "Song of Roland," "Tristan and Yseult," Montaigne, Pascal, Moliere, Corneille, Racine, Voltaire and Rousseau.

FREN 208 **FRENCH LITERATURE IN TRANSLATION II (3)** With readings and lectures entirely in English, this course covers French writers from the nineteenth and twentieth centuries. Writers include: Balzac, Maupassant, Flaubert, Proust, Camus, and Sartre.

FREN 221-222 **ADVANCED LANGUAGE PRACTICE (3,3)** *Prerequisite: FREN 202 or equivalent.* This course sequence provides intensive practice in oral and written French to develop fluency and correctness of expression. Special emphasis is on vocabulary building, development of style, and cultural awareness.

FREN 241-242 **CONVERSATION AND COMPOSITION (3,3)** *Prerequisite: FREN 202 or equivalent.* This course sequence provides intensive practice in oral and written French to develop fluency and correctness of expression. Special emphasis is on vocabulary building and development of style. The course will use a political and historical approach to French cultural topics and include an introduction to French literature and literary criticism.

FREN 277 **FRENCH CULTURE AND CIVILIZATION (3)** An introduction to French culture and civilization that includes an excursion to Paris and surrounding regions during spring break. Students will participate in weekly seminars that will be essential to the spring break study/travel trip which is a required element of the course. Open to all students; no prior knowledge of French is required. This course requires an extra fee to cover the costs of the excursion to France.

FREN 311-312 **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* This course sequence focuses on readings in French covering the Middle Ages through the eighteenth century.

FREN 313-314 **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* This course sequence focuses on readings in French from the nineteenth and twentieth centuries.

FREN 333-334 **CONTEMPORARY FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* In this course sequence readings focus on the works of Proust, Gide, Valéry, Alain, Sartre, Camus, Claudel, and others. Surrealism and existentialism are discussed.

FREN 377 **STUDY ABROAD (3)** *Prerequisite: FREN 202 or equivalent.* This course, offered in Paris during the summer, involves intensive French instruction in oral communication, civilization, culture, and language.

FREN 389-390 **BUSINESS FRENCH (3,3)** *Prerequisite: Consent of instructor.* A survey of business concepts in France, this course is approached both in terms of study of daily French business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in France are covered.

FREN 399 **INTERNSHIP IN FRENCH (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency, or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of French. (See "Internships.")

FREN 427-428 **FRENCH PHILOSOPHERS AND THINKERS IN ENGLISH TRANSLATION (3,3)** *Prerequisite: FREN 222, FREN 242, or equivalent.* This course covers the principal philosophical works written in French in the last four centuries. Emphasis is on opposing tendencies in a given century—Montaigne/Rabelais, Descartes/Pascal, Voltaire/Rousseau, and others. Religious thought in France is also studied—from the total submission of the Jansenists to the atheism of some contemporary existentialists.

FREN 440 **SPECIAL PROBLEMS IN FRENCH (1-3)** This course is for students who have taken the courses offered in French and who wish to pursue tutorial study in French. Special permission of the instructor is required.

FREN 475-476 **SEMINAR (3,3)** This capstone course sequence is required of all French majors. The first semester focuses on stylistics, advanced translation, and aspects of literary criticism, based on knowledge acquired in previous course work. In the second semester students will be prepared to present orally and in writing a portfolio of their work, including a senior thesis to be written and defended in French.