FILM COURSES (FILM)

FILM 229 INTRODUCTION TO FILM (3) In this course, emphasis is placed on film history and the appreciation of film as a contemporary art. Basic critical approaches to films are explored and representative American films of various styles and periods are screened.

FILM 230 THE EUROPEAN FILM AND FILM CRITICISM (3) This course is a study of the international motion picture as an art form with special emphasis on the European cinema, its directors, and the various schools of critical theory of film. Representative films of major European directors and film movements are screened.