
SCHOOL OF COMMUNICATION AND THE ARTS

School Dean:

Art Program Faculty:, Mr. Pumphrey, Ms. Rhoads, Mr. Cuenco, Dr. Bovenizer

Communication Program Faculty:Dr. Heywood Greenberg, Dr. Jorgensen-Earp, Mr. Noel, Dr. Rice, Dr. Robinson, Dr. Youra, Dr. Roux, Dr. Todd, Mr. Brown, Ms. McElhare

Museum Studies Faculty: Ms. Rothermel

Music Faculty: Dr. Hatcher, Dr. Kim, Ms. Ramsey

Theatre Faculty: Mr. Nowell, Mr. Wittman, Ms. Seay

The mission of the School of Communication and the Arts is to provide, through instructional and co-curricular programs, opportunities for students interested in communication and/or fine arts professions. The School also provides opportunities for students who wish to participate in and acquire a greater understanding and appreciation of these fields. Faculty and students enrich the cultural environment of the College, Central Virginia, the Commonwealth, and beyond by making significant contributions in the disciplines of communications, music, theatre, and the visual arts.

Program Listing

Art Major-Graphic Design Emphasis	Public Relations/Journalism Minor
Graphic Design Minor	Museum Studies Minor
Art Major-Studio Art Emphasis	Music Major-Instrumental Education Emphasis
Studio Art Minor	Music Major-Performance Emphasis
Communication Studies Major-Communication and Social Influence Emphasis	Music Major-Theory/Composition Emphasis
Communication and Social Influence Minor	Music Major-Vocal Education Emphasis
Communication Studies Major - Electronic Media Emphasis	Music Minor
Electronic Media Minor	Music for Children Minor
Communication Studies Major-Public Relations/Journalism Emphasis	Music History Minor
	Music Performance Minor
	Theatre Major
	Theatre Minor

ART

The art program offers principles and practices of studio work, visual communication design, and the study of art history. Students participate actively and experience art in a significant manner so that their visual and cultural perceptions about art and design are challenged and broadened. Art majors are required to participate in progress reviews at the end of each academic year with art faculty and staff to review student progress in the program.

Any student enrolled at the College may take introductory level studio art courses (100 level). Art History classes of any level can be taken without prerequisites, although ART 131-132 is recommended. Enrollment preference is given to art majors for any art course. Supply fees are charged for each studio course. Exhibitions of student work are held throughout the year at the instructor's discretion. Field trips and out-of-class events may be required for some classes. The Art major usually requires six consecutive semesters in an emphasis. Students are advised to begin the course of study at the beginning of their freshman year, if possible, but no later than their sophomore year.

ART MAJOR–GRAPHIC DESIGN EMPHASIS

Students in the graphic design emphasis will learn techniques and theories of visual communication through the development of aesthetic awareness, cognitive thinking, and conceptual problem solving. Students will learn graphic design processes involving traditional media and computer-based technologies.

Core requirements:			Hours
ART	131-132	Survey of Art History	6
ART	151-152	Design Fundamentals	6
ART	340	20th Century Art and Contemporary Issues	3

			Hours
Emphasis requirements:			
ART	154, 254	Graphics I, II	6
ART	156, 256	Drawing I, II	6
ART	162	Painting I	3
ART	166	Photography I	3
ART	291	Computer Illustration	3
ART	195	Desktop Publishing	3
ART	395	Electronic Imaging	3
ART	400	Graphic Design Seminar	3
One of the following:			3
ART	399	Internship	
ART	480	Special Problems	
<i>Total Hours Required</i>			<u>48</u>

GRAPHIC DESIGN MINOR

Students minoring in graphic design must demonstrate an appropriate skill level with computer software and hardware or fulfill listed prerequisites for each course in the minor.

			Hours
ART	151	Design Fundamentals	3
ART	154, 254	Graphic Design I and II	6
ART	195	Desktop Publishing	3
ART	395	Electronic Imaging	<u>3</u>
<i>Total Hours Required</i>			<u>15</u>

ART MAJOR–STUDIO ART EMPHASIS

Students in the studio emphasis participate actively in studio art production, individual and group critiques, and various exhibition practices.

Students may choose to specialize either in painting and drawing, sculpture, or photography. Students choosing the studio emphasis must complete nine semester hours of coursework in their chosen area of emphasis beyond the foundation requirements. On occasion, a student may be expected to take courses through the Tri-College Consortium to complete an emphasis.

Students in the studio emphasis participate actively in studio art production, individual and group critiques, and various exhibition practices.

Core requirements:			Hours
ART	131-132	Survey of Art History	6
ART	151-152	Design Fundamentals	6
ART	340	20th Century Art and Contemporary Issues	3
Studio foundation requirements:			
ART	122	Sculpture I	3
ART	156, 256	Drawing I and II	6
ART	162	Painting I	3
Studio concentration requirement:			9
The studio major will choose an area of concentration beyond the foundation requirements from the following options: sculpture, painting, drawing, and photography.			
ART	402	Studio Art Seminar	3
		Art Elective	<u>3</u>
<i>Total Hours Required</i>			<u>42</u>

It is strongly recommended that the student majoring in studio art pursue additional art history study. Students seeking teacher licensure in art (K-12) through the Lynchburg College Teacher Preparation Program must be an art major with an emphasis in studio art. (See “Teacher Preparation Program” section.)

STUDIO ART MINOR

Required courses:			Hours
ART	151-152	Design Fundamentals	6
ART		Four courses in Art Studio chosen from both two- and three-dimensional disciplines	<u>12</u>
		<i>Total Hours Required</i>	18

Choice of courses must be made in consultation with an art program advisor.

COMMUNICATION STUDIES MAJOR

The Communication Studies major is designed for students who wish to pursue careers in any professional setting requiring proficiency in and understanding of communication. These careers include, but are not limited to, Advertising Executive, Public Relations Officer, Magazine Editor, Art/Curator, Administrator, Human Resources Specialist, Journalist, Lawyer, Fashion/ Retail Manager, Sales Associate, Sports Announcer, News Anchor, Weather Reporter, College Student Personnel, Teacher, Political Analyst and Campaign Director, Press Secretary, Television News Director and Nonprofit Organization Director. All students follow a common core curriculum distributed over their four-year course of study. They also choose one of three emphases: Communication and Social Influence, Electronic Media Studies, or Public Relations/Journalism for a total of forty two to forty-eight credit hours. As part of their coursework, students participate regularly and actively in experiential learning including writing for the campus newspaper, producing programming for campus television, creating and presenting scholarly work at academic conferences, engage in service learning, internships, and leadership opportunities.

COMMUNICATION STUDIES MAJOR—COMMUNICATION AND SOCIAL INFLUENCE EMPHASIS

Students selecting this emphasis are usually planning to enter careers where communication skills are essential, such as human resource manager, college admissions and enrollment specialist, sales associate, politician/political consultant, press secretary, art curator/administrator, fashion/retail merchandiser, lawyer, or teacher. Students will learn the theory and practice of effective communication by oral, written, and electronic means, with an emphasis on critical and analytical thought. Student work will be presented orally electronically, in research papers, and special projects

Core:

			Hours
COMM	112	Interpersonal Communication	3
COMM	171	Media and Culture	3
COMM	201	Writing for the Media I	3
COMM	203	Research Methods	3
COMM	230	Persuasion	3
COMM	401	Communication Theory	3

Required nine (9) credits from:

COMM	228	Public Presentation	3
COMM	301	Rhetorical Criticism	3
COMM	351	Intercultural Communication	3

Choose nine (9) hours from:

COMM	232	Argumentation and Debate	9
COMM	250	Political Communication	
COMM	260	Intro to Public Relations	
COMM	312	Small Group Communication	

		Hours
COMM 316	American Public Address	
COMM 321	Special Topics in Communication	
COMM 341	Organizational Communication	
COMM 403	Communication Ethics	
COMM 412	Communication and Leadership	
Choose six (6) hours from:		6
COMM 377	Study Abroad in Communication	
COMM 399	Internship in Communication	
COMM 495	Independent Study (limited to 3 credits)	
Courses in Communication Studies Program (excluding COMM 101).		
<i>Total Hours Required</i>		<u>42</u>

COMMUNICATION and SOCIAL INFLUENCE MINOR

Required courses (9) hours :		
COMM 112	Interpersonal Communication	3
COMM 171	Media and Culture	3
COMM 230	Persuasion	3
Choose three (9) hours from:		9
COMM 228	Public Presentation	
COMM 232	Argumentation and Debate	
COMM 250	Political Communication	
COMM 260	Intro to Public Relations	
COMM 301	Rhetorical Criticism	
COMM 312	Small Group Communication	
COMM 316	American Public Address	
COMM 321	Special Topics in Communication	
COMM 341	Organizational Communication	
COMM 351	Intercultural Communication	
COMM 377	Study Abroad in Communication	
COMM 412	Communication and Leadership	
<i>Total Hours Required</i>		<u>18</u>

COMMUNICATION STUDIES MAJOR–ELECTRONIC MEDIA EMPHASIS

Students selecting this emphasis are usually planning careers in media writing, producing, and production. Students will learn how to write for the print and electronic media, including the internet and multimedia, and how to use various electronic tools to communicate effectively. Student work will be presented in the campus newspaper, campus cable television, websites, and a variety of client-oriented media products such as slide presentations, and DVDs.

Core (18 hours)		
COMM 112	Interpersonal Communication	3
COMM 171	Media and Culture	3
COMM 201	Writing for the Media I	3
COMM 203	Research Methods	3
COMM 230	Persuasion	3
COMM 401	Communication Theory	3
Required fifteen (15) hours from:		
COMM 202	Writing for the Media II	3
COMM 260	Introduction to Public Relations	3
COMM 362	Case Studies in Public Relations	3
COMM 372	Media Criticism	3
COMM 405	Media Law	3

	Hours
Choose nine (9) hours from:	9
COMM 280 Introduction to Studio Production	
COMM 304 Editing and Compositing I	
COMM 404 Editing and Compositing II	
COMM 381 Broadcast Journalism	
COMM 382 Documentary and Public Affairs Production	
COMM 385 Principles of Media Producing and A/V	
COMM 395 Case Studies in Media History	
COMM 480 Advanced Media Production	
COMM 485 Advanced Producing and Directing	
Choose six (6) hours from:	6
COMM 321 Special Topics in Communication	
COMM 341 Organizational Communication	
COMM 351 Intercultural Communication	
COMM 377 Study Abroad in Communication	
COMM 399 Internship in Communication	
COMM 403 Communication Ethics and Freedom of Speech	
COMM 411 Supervised Practicum	
COMM 450 Editing for Publication	
COMM 477 Senior Project	
<i>Total Hours Required</i>	<u>48</u>

ELECTRONIC MEDIA MINOR

Required courses: (12) Hours

COMM 171 Media and Culture	3
COMM 201 Media Writing I	3
COMM 204 Introduction to Media Technology	3
COMM 385 Principles of Media Producing and A/V	3

Choose six (6) hours from:

COMM 280 Introduction to Studio Production	
COMM 304 Editing and Compositing I	
COMM 377 Study Abroad in Communication	
COMM 381 Broadcast Journalism	
COMM 382 Documentary and Public Affairs Production	
<i>Total Hours Required</i>	<u>18</u>

COMMUNICATION STUDIES MAJOR–PUBLIC RELATIONS / JOURNALISM EMPHASIS

Students selecting this emphasis are usually planning to enter careers as public relations specialists, public relations managers, events planners, lobbyists, news writers, magazine writers, or non-profit managers. Students will learn how to develop, design, implement and evaluate campaigns that create mutually beneficial relationships between an organization and its publics. An in-depth understanding of adapting messages to audiences in order to successfully attain organizational goals will be developed and mastered. Students will also engage in projects that allow faculty to evaluate their effectiveness as communicators.

Core (18 hours)

COMM 112 Interpersonal Communication	3
COMM 171 Media and Culture	3
COMM 201 Media Writing I	3
COMM 203 Research Methods	3
COMM 230 Persuasion	3

			Hours
COMM	401	Communication Theory	3
Required fifteen (15) hours from:			
COMM	202	Media Writing II	3
COMM	260	Introduction to Media Technology	3
COMM	362	Public Relations Case Studies	3
COMM	372	Media Criticism	3
COMM	405	Media Law	3
Choose nine (9) hours from:			
COMM	204	Introduction to Media Technology	9
COMM	301	Rhetorical Criticism	
COMM	312	Small Group Communication	
COMM	316	American Public Address	
COMM	341	Organizational Communication	
COMM	351	Intercultural Communication	
COMM	381	Broadcast Journalism	
COMM	403	Communication Ethics and Freedom of Speech	
Choose six (6) hours from:			
ART	195	Desktop Publishing	6
COMM	232	Debate and Freedom of Speech	
COMM	228	Public Presentation	
COMM	250	Political Communication	
COMM	320	Article and Feature Writing	
COMM	321	Special Topics	
COMM	322	Advanced Reporting and Writing	
COMM	377	Study Abroad in Communication	
COMM	399	Internship in Communication	
COMM	403	Communication Ethics and Freedom of Speech	
COMM	411	Supervised Practicum	
COMM	450	Editing for Publication	
COMM	477	Senior Project	
		<i>Total Hours Required</i>	<u>48</u>

PUBLIC RELATIONS / JOURNALISM MINOR

Required courses: (6) Hours

COMM	201	Media Writing I	3
COMM	260	Introduction to Public Relations	3

Choose twelve (12) hours from:

COMM	171	Media and Culture	12
COMM	202	Media Writing II	
COMM	204	Introduction to Media Technology	
COMM	250	Political Communication	
COMM	322	Advanced Reporting and Writing	
COMM	341	Organizational Communication	
COMM	362	Public Relations Case Studies	
COMM	381	Broadcast Journalism	
COMM	382	Documentary and Public Affairs Production	
COMM	377	Study Abroad in Communication	
COMM	403	Communication Ethics and Freedom of Speech	
		<i>Total Hours Required</i>	<u>18</u>

MUSEUM STUDIES MINOR

The museum studies minor is an interdisciplinary program that stresses theoretical concepts and develops practical skills that will prepare students to understand museums as a cultural and educational resource. The Daura Gallery is used as a primary teaching resource for Museum Studies courses.

Required Courses:			Hours
MST	101	Introduction to Museum Studies	3
MST	201	Curatorial Practice	3
MST	301	Issues in Museum Studies	3
MST	302	Museums in the Public Dimension	3
Choose one from the following:			
MGMT	260	Principles of Management and Organizational Behavior	3
COMM	260	Intro to Public Relations	3
Choose one from the following:			
MST	306	Special Problems in Museum Studies	3
MST	377	Study Abroad/International Museums	3
MST	399	Internship in Museum Studies	<u>3-6</u>
Total Hours Required			18-21

MUSIC MAJOR

Within the liberal arts framework, the Music Program offers major leading to the Bachelor of Arts degree (B.A.), intended for students who wish a broad education in music. Students are expected to have a high level of musical competence in performance of their major instrument.

MUSIC MAJOR FIELDS OF EMPHASIS

Performance, Music Theory/Composition, Instrumental Education and Vocal Education

TEACHER LICENSURE IN MUSIC EDUCATION

Students who seek an endorsement in music education must complete the courses for a major in music and take additional courses to meet teaching certification requirements. Students may prepare to teach NK-12 vocal/general music or NK-12 instrumental music. They may also choose to specialize in 1) instrumental music in which the student's primary performance medium is usually an orchestral instrument or 2) choral and general music in which the student's primary performance medium is voice or the student opts to pursue both specializations. Many students choose electives in the specialization which is not their main focus so they can prepare to meet professional challenges.

ADMISSION TO THE MUSIC MAJOR

Freshmen who express interest in majoring/minoring in music should follow the appropriate music curriculum and receive advising from the Music Program coordinator. Students may apply for major standing as early as the end of the freshman year. A successful major standing jury will result in admission to the music major.

Transfer students who enter Lynchburg College with sixty or more accepted credits must apply for major standing during their first semester at the College. Approval for major standing may be granted after that first semester or the music faculty may defer final action until the end of the student's second semester of study. With the exception of transfer students who enter Lynchburg College with sixty credits or more, no deferrals on major standing are given after the student has completed seventy credits.

MAJOR STANDING JURIES

Students majoring in music must successfully complete a qualifying review by the music faculty at the end of the sophomore year. Major standing juries for the Bachelor of Arts in music occur in the tenth week of classes each semester.

The jury for the B.A. in music will consist of a performance on the student's major instrument (except for composition). Several pieces should be fully prepared from which the jury can select two pieces to hear. The composition jury should ideally be the performance of an original work. In

lieu of that possibility, the presentation of a portfolio of theoretical papers and/or related class projects may be submitted to the jury. The result of a major standing jury may be 1) approval, 2) deferral, or 3) denial.

MUSIC MAJOR-INSTRUMENTAL EDUCATION EMPHASIS

			Hours
MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109	Piano Class I-II*	2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209	Piano Class III-IV*	2
MUSC	248-249	Conducting I-II	4
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	402	Senior Seminar in Music Performance	2

* Piano Proficiency Test may substitute for these courses.

Ensemble

7

Each music major/minor is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC	018	Orchestra
MUSC	020	Jazz Ensemble
	or	

Large Ensemble:

MUSC	021	Wind Ensemble
MUSC	023	Handbell Choir

Applied Music Lessons

Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.

8

MUSC	001	Piano
MUSC	002	Organ
MUSC	003	Voice
MUSC	004	Woodwinds
MUSC	005	Brass
MUSC	006	Percussion
MUSC	007	Strings
MUSC	008	Composition
MUSC	010	Guitar

Instrumental Music Education Requirement:

MUSC	224	Woodwind Methods	1
MUSC	225	Brass Methods	1
MUSC	226	Percussion Methods	1
MUSC	227	String Methods	1
MUSC	360	Music in Secondary Education	3
**MUSC	361	Music in Secondary Education-Field Experience I	1
MUSC	369	Music in Elementary and Special Education	3

**MUSC 370 Music in Elementary and Special Education-Field Experience II 1

** Education Requirement

Other requirements

Concert Attendance Requirement

Senior Recital

Total Hours Required

65-68

School of Education Requirement:

7

HDVL 101 Education and Related Professions

PSYC 241 Development Psychology

HDVL 420 Field Experience III

Licensure Requirement:

12

MUSC 460 Student Teaching

Total Required

19

Vocal Competency Requirement:

In addition to the stated curriculum, those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency as well. Vocal competency may be met by taking and passing (grade B or better) applied voice and voice class.

MUSIC MAJOR-PERFORMANCE EMPHASIS

			Hours
MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109	Piano Class I-II	*2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209	Piano Class III-IV	*2
MUSC	248-249	Conducting I-II	4
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	402	Senior Seminar in Music Performance	2

* Piano Proficiency Test may substitute for these courses.

Ensemble

8

Each music major/minor is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC 018 Orchestra

MUSC 020 Jazz Ensemble

MUSC 022 Concert Choir

or

Large Ensemble:

MUSC 021 Wind Ensemble

MUSC 023 Handbell Choir

MUSC 025 Choral Union

Applied Music Lessons

8

Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.

MUSC	001	Piano
MUSC	002	Organ
MUSC	003	Voice
MUSC	004	Woodwinds
MUSC	005	Brass
MUSC	006	Percussion
MUSC	007	Strings
MUSC	008	Composition
MUSC	010	Guitar

Other requirements

Concert Attendance Requirement

Senior Recital

Total Hours Required

54-58

MUSIC MAJOR-THEORY/COMPOSITION EMPHASIS**Hours**

MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	307	Counterpoint	3
MUSC	308	Twentieth Century Music and Theory	3
MUSC	403	Senior Seminar in Theory/Composition	2

Ensemble

4

Each music major/minor is required to participate for credit in at least one of the music program ensembles each semester for a total of eight semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC	018	Orchestra
MUSC	020	Jazz Ensemble
MUSC	022	Concert Choir

or

Large Ensemble:

MUSC	021	Wind Ensemble
MUSC	023	Handbell Choir
MUSC	025	Choral Union

Applied Music Lesson

8

Composition students are expected to take at least four credits in applied music (preferably 001 PIANO) and must take MUSC 008 for the four semesters during the junior and senior years following completion of Music Theory I & II.

Hours

Other requirements

Piano Proficiency Test or Piano Class I-IV (4 credits)
 Concert Attendance Requirement
 Senior Recital

Total Hours Required

52-56

MUSIC MAJOR-VOCAL EDUCATION EMPHASIS

MUSC	102	World Music	3
MUSC	104-105	Music Theory I-II	6
MUSC	106-107	Aural Skills I-II	2
MUSC	108-109	Piano Class I-II	*2
MUSC	111-112	Music Technology I-II	4
MUSC	204-205	Music Theory III-IV	6
MUSC	206-207	Aural Skills III-IV	2
MUSC	208-209	Piano Class III-IV	*2
MUSC	248-249	Conducting I-II	4
MUSC	302-303	Music History and Literature I-II	6
MUSC	306	Form and Analysis	3
MUSC	402	Senior Seminar in Music Performance	2

* Piano Proficiency Test may substitute for these courses.

Ensemble

7

Each music major/minor is required to participate for credit in at least one of the music program ensembles each semester for a total of seven semesters. A maximum of two ensembles may be taken for credit per semester.

Auditioned Ensemble:

MUSC 022 Concert Choir
 or

Large Ensemble:

MUSC 025 Choral Union

Applied Music Lessons

8

Students majoring in music are required to choose the category in applied music as their major instrument. It is expected they will register for one credit in this applied area each semester that they are in residence at the College.

MUSC	001	Piano
MUSC	002	Organ
MUSC	003	Voice
MUSC	004	Woodwinds
MUSC	005	Brass
MUSC	006	Percussion
MUSC	007	Strings
MUSC	008	Composition
MUSC	010	Guitar

Vocal/General Music Education Requirement:

MUSC	223	Choral Methods	2
MUSC	228	Instrumental Survey	2
MUSC	360	Music in Secondary Education	3
**MUSC	361	Music in Secondary Education-Field Experience I	1
MUSC	369	Music in Elementary and Special Education	3
**MUSC	370	Music in Elementary and Special Education-Field Experience II	1

** Education Requirement

			Hours
Other requirements			
Concert Attendance Requirement			
Senior Recital			
Total Music Hours Required			65-69
School of Education Requirement:			7
HDVL	101	Education and Related Professions	
PSYC	241	Development Psychology	
HDVL	420	Field Experience III	
Licensure Requirement:			12
MUSC	460	Student Teaching	
<i>Total School of Education Hours Required</i>			19

Vocal Competency Requirement:

In addition to the stated curriculum, all those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency. Vocal competency may be met by taking and passing (grade B or better) applied voice and voice class.

MUSIC MINOR

MUSC	104-105	Music Theory I and II	6
MUSC	106-107	Aural Skills I and II	2
MUSC	108-109	Piano Class I and II	2
MUSC	302-303	Music History and Literature I and II	6

Minimum one semester hour of music ensemble (Each course earns .5 credits.):

MUSC	018	Orchestra	
MUSC	020	Jazz Band	
MUSC	021	LC Wind Ensemble	
MUSC	022	LC Concert Choir	
MUSC	023	LC Handbell Choir	
MUSC	025	Choral Union	

Two semesters of applied music lessons (.5+.5):

MUSC	001	Piano	
MUSC	002	Organ	
MUSC	003	Voice	
MUSC	004	Woodwinds	
MUSC	005	Brass	
MUSC	006	Percussion	
MUSC	007	Strings	
MUSC	010	Guitar	

Total Hours Required	18
----------------------	----

MUSIC FOR CHILDREN MINOR

MUSC	100	Music Appreciation	3
MUSC	104-105	Music Theory I and II	6
MUSC	108-109	Piano Class I and II or III and IV	2
MUSC	248	Conducting I	2
MUSC	369	Music in Elementary School and Special Education	3

			Hours
Minimum one semester hour of music ensemble (Each course earns .5 credits.):			
MUSC	018	Orchestra	
MUSC	020	Jazz Band	
MUSC	021	LC Wind Ensemble	
MUSC	022	LC Concert Choir	
MUSC	023	LC Handbell Choir	
MUSC	025	Choral Union	
Two semesters of applied music lessons (.5 credit, 2 hrs.)			
MUSC	001	Piano	
MUSC	010	Guitar	
<i>Total Hours Required</i>			18

MUSIC HISTORY MINOR

MUSC	102	World Music	3
MUSC	104-105	Music Theory I and II	6
MUSC	302-303	Music History and Literature I and II	6
MUSC	490	Special Topics in Music	3
<i>Total Hours Required</i>			18

MUSIC PERFORMANCE MINOR

MUSC	104-105	Theory I and II	6
MUSC	106-107	Aural Skills I and II	2
MUSC	248	Conducting I	2
Minimum two semester hours of music ensemble:			2
MUSC	018	Orchestra	
MUSC	020	Jazz Band	
MUSC	021	LC Wind Ensemble	
MUSC	022	LC Concert Choir	
MUSC	023	LC Handbell Choir	
MUSC	025	Choral Union	
Applied Music Lessons			6
<i>Total Hours Required</i>			18

Recital Requirement:

Performance of at least a half solo recital consisting of representative works from various periods in classical musical literature (minimum of thirty-five minutes of actual music required).

THEATRE MAJOR

The theatre major has been designed for students who wish to pursue careers in an array of arts and entertainment areas—including, but not limited to commercial, educational and community theatre, theme parks, museums, mass media, sales, management, and teaching. The program also provides an excellent base for advanced study in graduate or professional schools of theatre.

All theatre majors follow a thirty-six hour core curriculum spread over their four-year course of study that provides a well-rounded education of and respect for the ensemble nature and totality of theatre art. Other elective courses allow a major to create an emphasis in a specific area of the discipline. Students actively apply their classroom education by participating in the College's main stage theatre productions, student-generated productions in the studio theatre, the dance-theatre showcases, and through scenic, lighting, cos-

tume, and box office student employment opportunities. Majors are also encouraged to study in other disciplines in the School of Communication and the Arts, as well as in the English Program. Students regularly interview, audition for, and find work in professional summer theatres.

Auditions and backstage opportunities in theatre productions are open to all students regardless of major or year.

The major in theatre requires:			Hours
THEA	102	Introduction to Technical Theatre and Design	3
THEA	131	Fundamentals of Acting	3
THEA	202	Technical Theatre	3
THEA	211	Dramatic Literature: Classical Greece to Renaissance	3
THEA	212	Dramatic Literature: 17th Century to Present	3
THEA	232	Script and Character Analysis	3
THEA	301-302	History of Theatre I, II	6
THEA	390	Theatre Practicum	3
THEA	410	Senior Project	3
THEA		Other courses	<u>6</u>
		<i>Total Hours Required</i>	36

THEATRE MINOR

Required courses:			
One of the following:			3
THEA	101	Introduction to Theatre Arts	
THEA	131	Fundamentals of Acting	
THEA	232	Script and Character Analysis	
One of the following:			3
THEA	102	Introduction to Technical Theatre and Design	
THEA	202	Technical Theatre	
THEA		Other courses	<u>12</u>
		<i>Total Hours Required</i>	18