

## **ART COURSES (ART)**

**ART 110** **INTRODUCTION TO VISUAL ART (3)** Students will become familiar with the significance of the visual arts through the study of its themes, artists, styles, and forms. In this course, students will experience the visual arts through hands-on learning, slide lectures, and small group activities.

**ART 118** **CERAMICS I (3)** This general survey course of pottery making includes studio assignments in hand building, use of the potter's wheel, glaze formulation, elements of design and decoration, and firing of products. Lectures, demonstrations, critiques, and discussions of ceramicists, periods, and styles provide learning experiences. Second-semester work involves further studies of media, technique, and related overviews.

**ART 119** **PRINTMAKING I (3)** This introduction to fundamentals of relief processes includes woodcut, wood engraving, linocut, hollagraph, and embossing. The course features lectures, demonstrations, and studio experience.

**ART 122** **SCULPTURE I (3)** Studio assignments in this course focus on the major sculptural processes: carving, casting, and modeling. Projects center around student design objectives. The course provides lectures, demonstrations, critiques, discussions of sculptors, periods, styles, and a field trip. Second semester work involves further study of media, technique, and related overviews.

**ART 131-132** **SURVEY OF ART HISTORY I, II (3, 3)** These courses survey Western art and architecture and focus on works of art as expressions of the cultures which produced them. Survey of Art History I focuses on the art of Prehistory through the Early Renaissance. Survey of Art History II focuses on the art of the Early Renaissance up to the beginning of the Modern Age. Courses include slide lectures, discussions, and projects.

**ART 151-152** **DESIGN FUNDAMENTALS I, II (3, 3)** *Enrollment preference given to art majors. Prerequisite: Successful completion of ART 151 before admission to ART 152 or consent of instructor.* This sequence analyzes the relationship of visual components to organizational components and their use as agencies of expression in works of art through slide-illustrated lectures, discussions, critiques, studio assignments in two and three dimensions, and a field trip.

**ART 154** **GRAPHICS I (3)** *Prerequisites: ART 151-152 or consent of instructor.* This course provides lectures, discussions, studio experiences in the fundamentals of graphic design, typography, principles of layout design, production, and media-related art.

**ART 156** **DRAWING I (3)** This course provides experience in various techniques and materials of drawing including pencil, charcoal, ink, and wash as applied to landscape, still-life, figure drawing, and perspective. During the second semester, emphasis is placed on expressive and interpretive qualities of drawing as well as formal relationships in drawing composition. Learning involves demonstrations, critiques, and discussions of artists, periods, and styles.

**ART 162** **PAINTING I (3)** This course provides experience in painting in various media and techniques with emphasis on oil and acrylics and an introduction to the expressive qualities of color and form in painting. During second semester, emphasis is placed on expressive concepts in painting, space, and form organization. Learning involves lectures, demonstrations, critiques, and discussions of artists, periods, and styles.

**ART 166** **PHOTOGRAPHY I (3)** Assignments and studio practice are designed to give the student a knowledge of basic photography: cameras, film, composition, lighting, dark-room practice, etc. Emphasis is on black and white photography. Students are required to furnish camera, film, and printing paper. Lectures, demonstrations, critiques, and discussions of artists, periods, and styles provide learning experiences.

**ART 195** **DESKTOP PUBLISHING (3)** This course focuses on the theory and practice of using computer-driven desktop software programs in the creation of media-related layouts.

**ART 218** **CERAMICS II (3)** *Prerequisite: Successful completion of ART 118 or consent of instructor before admission to ART 218.* These general survey courses of pottery making include studio assignments in hand building, use of the potter's wheel, glaze formulation, elements of design and decoration, and firing of products. Lectures, demonstrations, critiques, and discussions of ceramicists, periods, and styles provide learning experiences. Second-semester work involves further studies of media, technique, and related overviews.

**ART 219** **PRINTMAKING II (3)** *Prerequisite: ART 119.* This course introduces the fundamentals of intaglio printmaking, with processes to include etching, dry point, aquatint, and embossing. Lectures, demonstrations, and studio experience provide learning experiences.

**ART 222** **SCULPTURE II (3)** *Prerequisite: ART 122 or consent of instructor.* Studio assignments in this course focus on the major sculptural processes: carving, casting, and modeling. Projects center around student design objectives. The course provides lectures, demonstrations, critiques, discussions of sculptors, periods, styles, and a field trip. Second semester work involves further study of media, technique, and related overviews.

**ART 254** **GRAPHICS II (3)** *Prerequisite: ART 151, 154, 195, or consent of instructor.* This course focuses on the continuation of aesthetic principles and techniques in graphic design, the role of the designer and art director in working with contemporary technologies in image making, print processes, and typography. The course includes lectures and evaluations of contemporary graphic designs along with projects in art production.

**ART 256** **DRAWING II (3)** *Prerequisite: ART 156 or consent of instructor.* This course focuses on experience in various techniques and materials of drawing including pencil, charcoal, ink, and wash as applied to landscape, still-life, figure drawing, and perspective. During the second semester, emphasis is placed on expressive and interpretive qualities of drawing, as well as formal relationships in drawing composition. Learning involves demonstrations, critiques, and discussions of artists, periods, and styles.

**ART 257** **FIGURE DRAWING (3)** *Prerequisite: ART 156, ART 256, or consent of instructor.* This course involves drawing from a model and employing various media and ranges of interpretation of the figure in art from quick studies to finished portraits and figure groupings.

**ART 262** **PAINTING II (3)** *Prerequisite: ART 162 or consent of instructor.* These courses offer painting in various media and techniques with emphasis on oil and acrylics and an introduction to the expressive qualities of color and form in painting. During second semester, emphasis is placed on expressive concepts in painting, space, and form organization. Learning involves lectures, demonstrations, critiques, and discussions of artists, periods, and styles.

**ART 266** **PHOTOGRAPHY II (3)** *Prerequisite: ART 166, equivalent experience as determined by instructor through a pre-registration conference and portfolio review, or consent of instructor.* Lectures, demonstrations, working assignments and laboratory practice are designed to give the student a knowledge of advanced photographic techniques: composition and design, existing light photography, special effects, action, and candid photography. Emphasis is on advanced black and white work. Student is required to furnish camera, film, and printing paper. Enrollment preference given to art majors.

**ART 267** **PHOTOJOURNALISM (3)** *Prerequisite: ART 166 or consent of instructor.* This introduction to the principles and practices of journalistic photography includes a study of the history of newspaper and magazine photography. Major emphasis will be placed on the techniques of taking, developing, and printing photographs for newspapers and magazines. Students may serve as staff photographers for the *Critograph*, *Argonaut*, and/or other campus publications.

**ART 291** **COMPUTER ILLUSTRATION (3)** *Prerequisite: ART 156 or consent of instructor.* This course focuses on the theory and practice of freehand and computer-assisted illustration.

**ART 329** **ART OF CLASSICAL ANTIQUITY (3)** This course examines the classical foundations of Western art and architecture, beginning with the earliest work in Greece and ending with the collapse of the Roman world order.

**ART 333** **RENAISSANCE ART (3)** This course follows the development of the Renaissance in the fifteenth and sixteenth centuries in northern and southern Europe from the Medieval era through the High Renaissance.

**ART 335** **TOWARD A MODERN WORLD (3)** This course examines the movements of the seventeenth, eighteenth, and nineteenth centuries from the reactions of the Baroque to the battles between the Academy and Avant-Garde. Slides serve as a primary teaching aid along with the text(s).

**ART 337** **HISTORY OF WESTERN ARCHITECTURE I (3)** This course explores the development of architecture in Western European culture from the Paleolithic Era to the end of the Middle Ages.

**ART 338** **HISTORY OF WESTERN ARCHITECTURE II (3)** This course examines the changes in Western architecture during the Renaissance and follows the development of the ideas and the ultimate rejection of them in the twentieth century.

**ART 340** **20TH CENTURY ART AND CONTEMPORARY ISSUES (3)** The triumph of the Avant-Garde is studied in the painting, sculpture, photography, architecture, and mixed media works of the twentieth century.

**ART 345** **AMERICAN ART TO 1913 (3)** This course follows the development of the arts in the United States from the Jamestown colony to the Armory Show of 1913. Particular attention is devoted to the interrelationship of the arts and American literature and history.

**ART 395** **ELECTRONIC IMAGING (3)** *Prerequisite: ART 154, 254, 291, 295, or consent of instructor.* This course focuses on the theory and practice of creating and manipulating photographically generated images, utilizing electronic imaging software as it relates to desktop publishing applications. Computer literacy required.

**ART 399** **INTERNSHIP IN ART (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* Internships are offered in cooperation with a sponsoring individual or agency to provide students with ongoing educational opportunities in art beyond the classroom that are appropriately related to their area of emphasis. (See "Internships.")

**ART 400** **GRAPHIC DESIGN SEMINAR (3)** *Prerequisites: ART 154, 195, 254, 395, or consent of instructor.* This course is designed as a capstone experience for seniors in the graphic design emphasis. Graphic Design Seminar focuses on student portfolio building, refinement, and documentation; professional graphic design business procedures and etiquette; and self-promotional strategies. Discussion, demonstration, studio experience, and field trips provide learning experiences.

#### **ADVANCED STUDY**

The courses listed below are offered to advanced students who have completed two semesters of pre-requisites in each area and are qualified for advanced study under faculty supervision.

ART	319	ADVANCED PRINTMAKING (3) <i>Prerequisite: ART 219</i>
ART	356	ADVANCED DRAWING (3) <i>Prerequisite: ART 256</i>
ART	357	ADVANCED FIGURE DRAWING (3) <i>Prerequisite: ART 257</i>
ART	362	ADVANCED PAINTING (3) <i>Prerequisite: ART 262</i>
ART	366	ADVANCED PHOTOGRAPHY (3) <i>Prerequisite: ART 266</i>
ART	419	ADVANCED PRINTMAKING (3) <i>Prerequisite: ART 319</i>
ART	456	ADVANCED DRAWING (3) <i>Prerequisite: ART 356</i>
ART	462	ADVANCED PAINTING (3) <i>Prerequisite: ART 362</i>
ART	466	ADVANCED PHOTOGRAPHY (3) <i>Prerequisite: ART 366</i>

**ART 402** **STUDIO ART SEMINAR (3)** *Prerequisites: Faculty approval and a faculty advisor/sponsor.* For junior and senior art majors with fifteen hours completed in major. This course is intended for art majors to facilitate their transition from the undergraduate to the graduate level art program or to the world of work in the arts that exists outside academia. The course will review portfolio issues associated with format, development, and applications; presentation considerations involving exhibitions, competitions, and installations; professional issues associated with employment in public and private education, the design fields, and business; and the related topics of marketing, ethics, resumes, graduate schools, and the like.

**ART 405** **ART STUDIO WORKSHOP (1-3)** *Prerequisites: Basic art experience and approval of the instructor.* This course is an on- or off-campus activity in studio art workshops under specialized instruction (drawing, painting, printmaking, sculpture, ceramics, crafts, photography). The student will be responsible for related expenses. Satisfactory/Unsatisfactory credit only.

**ART 411** **SUPERVISED PRACTICUM: CAMPUS PUBLICATIONS (1-3)** Enrollment in these courses is limited to students holding art offices on the editorial or related staffs of the *Critograph*, *Argonaut*, or *Prism*. Requirements and hour designations are established between instructor and student on an individual basis. Satisfactory/Unsatisfactory credit only.

**ART 480** **SPECIAL PROBLEMS (1-3)** Students with special interest in art who have reason to undertake studies not included in regular courses may undertake special problems in art with the consent of the supervising instructor. The work is planned and implemented on an individual basis under faculty supervision to include research, special projects, and conferences.

**ART 491** **SPECIAL PROBLEMS IN ART HISTORY (3)** *Prerequisite: Permission of the instructor.* This individualized study program is open to students with eighteen hours of art history. It permits the student to explore a specific topic in greater depth and detail.