

## COURSE DESCRIPTIONS

### Designation of Courses

- 100-199 Introductory level: primarily for freshmen
- 200-299 Intermediate level: in some cases presupposes introductory
- 200-300 Course work, related experience, or intellectual maturity; primarily for freshmen and sophomores
- 300-499 Advanced level: usually presupposes previous work and involves specialized study of a subject; primarily for juniors and seniors

In course descriptions, credit in semester hours is indicated by a number in parentheses.

### RELIGIOUS STUDIES COURSES (RELG)

**RELG 201 HEBREW BIBLE/OLD TESTAMENT (3)** This course is an introduction to literary and historical study of the Hebrew Bible/Old Testament, a collection of religious literature central in the canons of Judaism, Christianity, and Islam.

**RELG 202 NEW TESTAMENT (3)** This survey of the literature of the earliest Church pays special attention to its historical development and the major themes of its teachings.

**RELG 205 RELIGIONS OF ASIA (3)** This course presents the central features of Hinduism, Buddhism, Taoism, Confucianism, and Shinto within the framework of an historical survey of the religions from early times to the present. The course includes an introductory unit that seeks to construct a descriptive definition of "religion" through a study of the religions of prehistoric peoples and contemporary indigenous peoples.

**RELG 206 JUDAISM, CHRISTIANITY, AND ISLAM (3)** This course considers those religions originating in the Near East in an historical perspective, looking at the main stages of their development. Relevant passages from the sacred writings are examined for their original meaning in their textual context and for their importance for religious faith and practice today.

**RELG 260 CONGREGATIONAL MINISTRIES –PRE-MINISTERIAL PRACTICUM 1 (1)** This course is designed to introduce pre-ministerial students to the practical skills needed to serve in a church-related setting. Students develop and practice basic ministry skills and have the opportunity to learn about a variety of topics from guest speakers.

**RELG 261 MINISTRY VOCATIONS –PRE-MINISTERIAL PRACTICUM 2 (1)** This course introduces students to a variety of ministry opportunities. Students explore chaplaincy, social service work, non-profit administration, and other ministry-related vocations. Students have the opportunity to meet with guest speakers who work in various areas of ministry.

**RELG 262 SEMINARY EXPLORATIONS –PRE-MINISTERIAL PRACTICUM 3 (1)** This course allows students to examine seminary options and further theological studies in the areas of religion and ministry. Students have the opportunity to meet with seminary representatives. Students also have the opportunity to "match" their individual needs with a specific seminary or divinity school.

**RELG 263 WOMEN IN MINISTRY –PRE-MINISTERIAL PRACTICUM 4 (1)** This course explores issues related to women serving in ministry settings. Men and women students have the opportunity to learn and discuss this topic in a classroom setting. Guest speakers share their experiences and explore ways of dealing with stereotyping in a variety of ministry settings.

**RELG 303 SEMINAR IN RELIGIONS OF ASIA (3)** *Prerequisite: RELG 201, 202, 205, or 206.* The seminar examines Hinduism, Jainism, Buddhism, and Sikhism in South Asia and the spread of Buddhism into Southeast Asia, China, Korea, and Japan. Topics include the relationship of













**SPAN 320** **HISPANIC DRAMA (3)** *Prerequisite: SPAN 222, SPAN 242, or equivalent.* This course includes a study of representative works of drama from Spain and Spanish America. The content for this course will cross geographical and chronological borders. It will include works by playwrights from Spain's Golden Age and nineteenth and twentieth centuries, as well as a sampling of works from throughout Spanish America from the colonial period to the present day.

**SPAN 321-322** **SURVEY OF SPANISH AMERICAN LITERATURE (3, 3)** *Prerequisite: SPAN 222, 242 or equivalent.* This course sequence introduces the most important works of Latin American authors and offers a panoramic view of Latin American literature including descriptions of main periods and figures and literary works in connection with the cultural context of the times.

**SPAN 340** **THE CULTURE AND CIVILIZATION OF SPANISH AMERICA (3)** *Prerequisite for Spanish majors and minors: SPAN 222, SPAN 242, or consent of the instructor.* This broad introduction to Spanish American culture focuses on the geography, political systems, and history of Spanish America. Emphasis is placed on cultural contributions such as art and literature. The classroom instruction is in English, but Spanish majors or minors are required to do readings and papers in Spanish and discuss the texts with the professor in Spanish.

**SPAN 341** **THE CULTURE AND CIVILIZATION OF SPAIN (3)** *Prerequisite for Spanish majors and minors: SPAN 222, SPAN 242, or consent of instructor.* This course is a study of the cultures, history, geography, politics, society, and the economy of Spain. Although the focus for the course will be contemporary, an overview of Spanish history is necessary to understand modern Spain. The classroom instruction is in English, but Spanish majors or minors are required to do readings and papers in Spanish and discuss the texts with the professor in Spanish.

**SPAN 377** **STUDY ABROAD (3)** *Prerequisite: SPAN 202 or consent of instructor.* This course features intensive Spanish instruction in oral communication, civilization, culture, and language during the summer term.

**SPAN 389-390** **BUSINESS SPANISH (3, 3)** *Prerequisite: SPAN 222, SPAN 242, or equivalent.* A survey of business concepts in Spanish speaking countries, this course is approached both in terms of study of daily Hispanic business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in Spanish speaking countries are covered.

**SPAN 399** **INTERNSHIP IN SPANISH (1-6)** *Prerequisites: Juniors and seniors with a 2.50 minimum QPA; approval of written proposal by internship coordinator, supervising faculty and school dean prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of Spanish. (See "Internships.")

**SPAN 440** **SPECIAL PROBLEMS IN SPANISH (1-3)** This course is for students who have taken the courses offered in Spanish and who wish to pursue tutorial study in Spanish. Special permission of the instructor is required.

**SPAN 475-476** **SEMINAR (3,3)** *Prerequisites: at least one of the following courses: SPAN 315, SPAN 316, SPAN 319, SPAN 320, SPAN 321, SPAN 322, Spanish-general emphasis majors must take SPAN 475 as a prerequisite for SPAN 476.* This capstone course sequence is required of all Spanish majors. The first semester focuses on stylistics, advanced translation, and aspects of literary criticism based on knowledge acquired in previous coursework. In the second semester, students write a senior thesis and discuss orally and in writing, a portfolio of their work.

**SPORTS MANAGEMENT COURSES (SPMG)**





