

COURSE DESCRIPTIONS

Designation of Courses

- 100-199 Introductory level: primarily for freshmen
- 200-299 Intermediate level: in some cases presupposes introductory
- 200-300 Course work, related experience, or intellectual maturity; primarily for freshmen and sophomores
- 300-499 Advanced level: usually presupposes previous work and involves specialized study of a subject; primarily for juniors and seniors

In course descriptions, credit in semester hours is indicated by a number in parentheses.

MUSEUM STUDIES COURSES (MST)

MST 101 INTRODUCTION TO MUSEUM STUDIES (3) This course is a survey of the history, mission, methods, contemporary applications, and future roles of museums. Slides, text, and additional readings comprise the primary teaching aids. The Daura Gallery is also used as a teaching resource. Field trips are made to museums, especially those with disciplines other than art, to provide an understanding of all types of museums, including art, material culture, natural history, anthropology, and historical sites.

MST 301 ISSUES IN MUSEUM STUDIES (3) This course examines the ethical and legal issues of governance, administration and collections management facing museums. The course focuses on an understanding of issues facing all types of museums, including art, material culture, natural history, anthropology, and historical sites. Texts and additional readings comprise the primary teaching aids, and the Daura Gallery is used as a teaching resource.

MST 302 MUSEUMS IN THE PUBLIC DIMENSION (3) This course focuses on the theory and practice of museum education, exhibitions, and programming pertaining to museums of all types, including art, material culture, natural history, anthropology, and historical sites. Texts and additional readings comprise the primary teaching aids, and the Daura Gallery is used as a teaching resource. As part of this course, students curate an exhibition and develop ancillary interdisciplinary programs for the Daura Gallery.

MST 399 INTERNSHIP IN MUSEUM STUDIES (3-6) *Prerequisite: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty, and School dean prior to registration.* This internship in a museum, gallery, historic site, or science center must be appropriately related to the student's major and career objectives. (See "Internships.")

MUSIC COURSES (MUSC)

APPLIED MUSIC

Private instruction in applied music is available to all students. All work is adapted to the ability and needs of the individual student. An extra, non-refundable fee is required. For music majors whose applied lessons are in the area of their projected senior project, e.g., voice lessons toward a senior voice recital, the College will waive the lesson fee. Private lessons are non-credit bearing courses that may be required of students to meet proficiency standards. Lessons begin in the second complete week of classes each semester. Normally, students will receive one lesson each week for thirteen weeks each semester. Private lessons are listed as "TBA" by the Office of the Registrar. The student should contact the instructor to arrange his/her lesson time. There is no overload fee for any of the applied music courses (001-010).

- MUSC 001 Piano
- MUSC 002 Organ

The beginning student in organ must display technical proficiency at the piano to the satisfaction of the instructor.

MUSC 003	Voice
MUSC 004	Woodwinds
MUSC 005	Brass
MUSC 006	Percussion
MUSC 007	Strings
MUSC 008	Composition
MUSC 010	Guitar

MUSIC ENSEMBLES

College music ensembles are available to all students. Overload fees, if applicable, are waived by the College for any ensemble participation.

AUDITIONED ENSEMBLES

The following ensembles are available to qualified students by audition.

MUSC 018 ORCHESTRA (1)

The Lynchburg Symphony Orchestra is composed of both professional and qualified non-professional musicians from the Lynchburg area. The ensemble rehearses weekly and performs several times a year both in classical and pops concerts. Major works in the orchestral literature are studied and performed and ensemble techniques developed. Available to qualified students by audition.

MUSC 020 JAZZ ENSEMBLE (1)

An eighteen-piece ensemble comprised of saxophones, brass, percussion, and guitars. Membership is selected from the Wind Ensemble and/or by audition for interested students, faculty and staff members, alumni, and community musicians.

MUSC 022 LYNCHBURG COLLEGE CONCERT CHOIR (1)

The purpose of this ensemble is to rehearse and perform choral music from all major periods of choral literature, to learn some basic rudiments of singing and diction, and to develop general musicianship. The Concert Choir is made up of approximately thirty-five members and performs on campus and represents the College in concerts from New England to Florida. Open to all students by audition.

LARGE ENSEMBLES

The following ensembles are open to all students without audition.

MUSC 021 LYNCHBURG COLLEGE WIND ENSEMBLE (1)

The purpose of this organization is to develop ensemble techniques, music reading ability, and general musicianship and to acquaint students with a wide variety of band music. For music majors who will become teachers, the Wind Ensemble will provide experience in organization, music selection, and program planning. The Wind Ensemble performs several times a year on campus and within the Central Virginia area. Open to all students without audition.

MUSC 023 LYNCHBURG COLLEGE HANDBELL CHOIR (0.5)

The purpose of this ensemble is to rehearse and perform handbell music. Emphasis is also placed on the techniques of directing handbell choirs. The handbell choir presents concerts on campus at Christmas and in the spring. Open to all students. Basic music reading skills are required.

MUSC 025 LYNCHBURG COLLEGE CHORAL UNION (1)

The Choral Union is a non-auditioned large choral ensemble. The purpose of this choir to provide a quality choral music experience for all its members. Membership is open to all students and faculty/staff members of Lynchburg College as well as interested community members. Since this choir is an open-membership choir for singers with various levels of musical skills, members will have ample opportunity to develop concepts of proper singing, including proper breathing, placement, intonation, balance, blending, and interpretation, while experiencing a wide variety of musical styles from the Medieval Age to the twentieth-century with an emphasis on major choral/orchestral works.

This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom.

MUSC 369 MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (3)

Prerequisite: MUSC 105. This course provides materials and methods for pre-kindergarten through elementary school and for special populations in public schools and special settings.

MUSC 370 FIELD EXPERIENCE II (LAB) – MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (1)

Corequisite: MUSC 369. This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in elementary school.

MUSC 399 INTERNSHIP IN MUSIC (1-6)

Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty, and School dean prior to registration. This course is a practical application of music in the professional world. Possible areas include music management, music merchandising, church music, music in the theatre, and music in some private educational settings. (See “Internship.”)

MUSC 402 SENIOR SEMINAR IN MUSIC PERFORMANCE (2)

Prerequisites: MUSC 306 and permission of the program coordinator. This course introduces performance and analysis techniques in music with links to literature performed in senior recital for music performance and music education emphasis students. This course involves a substantial amount of oral presentation by students, in addition to writing program notes for the senior recital.

MUSC 403 SENIOR SEMINAR IN MUSIC THEORY/COMPOSITION (2)

Prerequisites: MUSC 307, MUSC 308, and permission of the program coordinator. This course introduces research techniques and analysis techniques in music with links to the senior project for music theory/composition emphasis students.

MUSC 450 INDEPENDENT STUDY IN MUSIC (1-3)

Program director approval required. This course provides opportunity for the pursuit of individual interests and projects not covered in existing courses. Credit is dependent upon the nature of the work.

MUSC 460 STUDENT TEACHING IN MUSIC (12)

Prerequisite: Permission of the program coordinator. This course is a culminating, full-time, supervised field experience at two levels of music instruction, for a minimum of 200 hours of “in charge” teaching. Vocal/general or instrumental classes are assigned to satisfy the desired endorsement area. Bi-weekly support team meetings with fellow student teachers, College supervisor, and clinical faculty consider such issues as planning, classroom, management, and interaction with parents. *Required for music teacher licensure.*

MUSC 490 SPECIAL TOPICS IN MUSIC (1-3)

This course can fill needs for students seeking instruction that is not available through other regularly scheduled courses in music. These include students who occasionally desire some type of non-traditional instruction or an unanticipated opportunity for instruction.

NRS 332 NURSING CARE OF INDIVIDUALS AND FAMILIES WITH CHRONIC ILLNESS (3) *Prerequisites: 331 and 331L, HLTH 300.* This course focuses on care of individuals and families with alterations in health. Students explore the impact of illness on individuals and families in home health and community-based settings. In addition, students examine the influence of political, economic, and social factors on the delivery of home health care.

NRS 332L NURSING CARE OF INDIVIDUALS AND FAMILIES WITH CHRONIC ILLNESS LAB (1) Three-hour clinical laboratory must be taken concurrently with NRS 332.

NRS 333 NURSING OF THE DEVELOPING FAMILY (3) *Prerequisites: NRS 230, 230L, 224 and 224L.* This course emphasizes the promotion of health of developing families. Students use critical thinking to explore concepts of growth and development of healthy children and their families while providing nursing care to pregnant women and healthy children.

NRS 333L NURSING OF THE DEVELOPING FAMILY LAB (1) Three-hour clinical laboratory must be taken concurrently with NRS 333.

NRS 334 NURSING OF FAMILIES WITH ALTERATIONS IN HEALTH (2) *Prerequisites: HLTH 300, NRS 333 and 333L.* This course emphasizes the care of children and pregnant women with alterations in health. Students use critical thinking to analyze the impact of acute and chronic conditions on individuals and families while providing nursing care to children and high-risk pregnant women.

NRS 334L NURSING OF FAMILIES WITH ALTERATIONS IN HEALTH LAB (2) Six-hour clinical laboratory must be taken concurrently with NRS 334.

NRS 399 INTERNSHIP IN NURSING (1-6) *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty, and School dean prior to registration.* A limited number of internships are available that allow junior and senior nursing majors to have additional opportunities to work in an agency setting under direct supervision. (See "Internships.")

NRS 402 PROFESSIONAL NURSING SEMINAR (2) *Prerequisite: Senior Standing.* The student examines historical, legal, ethical, and economic factors which impact contemporary nursing practice. Students explore ways nursing professionals can impact health care delivery and policy, and analyze selected issues relevant to contemporary nursing. Strategies to transition from the role of student to professional nurse are emphasized.

NRS 407 CLINICAL MANAGEMENT (2) *Prerequisites: NRS 310, 325, 332 and 332L, 334 and 334L.* In this course, students examine their roles as leaders and managers in a variety of health care settings. Concepts such as organizational theory, leadership style, change, time management, finance, quality improvement, and conflict resolution are discussed. Teaching strategies emphasize the use of student teams and computer technology to complete course objectives.

NRS 408 CARE OF ADULTS WITH COMPLEX ILLNESSES (2) *Prerequisites: NRS 310, 332 and 332L, 334 and 334L.* This course prepares students to provide care to adults with moderate to severe alterations in health. Critical thinking is incorporated into written and verbal communications as students synthesize knowledge and integrate a variety of nursing skills.

NRS 408L CARE OF ADULTS WITH COMPLEX ILLNESSES LAB (2) Six-hour clinical laboratory must be taken concurrently with NRS 408.

NRS 409 INDEPENDENT STUDY IN NURSING (1-3) *Prerequisite: Approval of faculty sponsor and School dean.* This course provides opportunity for pursuit of individual interests and projects not covered in other available courses. The area for investigation is developed in consultation with

