







**ENGL 359** **THE END OF AN AGE: 1880-1914 (3) [Nineteenth-Century, Fiction]**  
*Prerequisite: ENGL 201/202 or consent of instructor.* This course is a study of British poetry, drama, and fiction from this transitional period as the Victorian Age evolves into the Modern Age. Writers such as Hardy, Shaw, Conrad, Yeats, and Ford are included.

**ENGL 360** **THE ENGLISH NOVEL (3) [Eighteenth-Century, Nineteenth-Century, Fiction]** *Prerequisite: ENGL 201/202 or consent of instructor.* This study of representative novels from the earliest examples through the nineteenth century considers both the general characteristics of novels and the distinctive characteristics of English novels from different periods.

**ENGL 365** **MODERN BRITISH AND AMERICAN POETRY (3) [Twentieth Century, American Literature, Poetry]** *Prerequisite: ENGL 201/202 or consent of instructor.* This study of poetry in the twentieth century (with notable exceptions from the nineteenth century-Dickinson and Whitman) emphasizes poetry written after World War I. The course focuses on the elements of poetry and traces major themes. Recommended for those who wish to understand better the nature of poetry and for those desiring specific knowledge of poetry's relationship to twentieth-century thought.

**ENGL 366** **SOUTHERN WRITERS (20TH CENTURY) (3) [American Literature, Fiction]** *Prerequisite: ENGL 201/202 or consent of instructor.* An intensive reading and analysis of major writers of the twentieth-century "Southern Renaissance," this course includes such major figures as Faulkner, Capote, Williams, Styron, McCullers, Welty, Percy, Porter, Warren, as well as recent authors in the Southern tradition.

**ENGL 367** **MODERN BRITISH NOVEL (3) [Twentieth-Century, Fiction]**  
*Prerequisite: ENGL 201/202 or consent of instructor.* This course examines major British novels from the beginning of World War I to the present and includes the works of such authors as Conrad, Forster, Lawrence, Joyce, Woolf, and others.

**ENGL 368** **MODERN AMERICAN NOVEL (3) [American Literature, Fiction]**  
*Prerequisite: ENGL 201/202 or consent of instructor.* This course examines major American novels from the beginning of World War I to the present.

**ENGL 369** **MODERN BRITISH DRAMA (3) [Twentieth-Century, Drama]**  
*Prerequisite: ENGL 201/202 or consent of instructor.* This study of twentieth-century British drama includes major stylistic movements with emphasis on the plays of Shaw, Yeats, Synge, O'Casey, Eliot, Beckett, Osborne, Pinter, Stoppard, and others.

**ENGL 370** **MODERN AMERICAN DRAMA (3) [American Literature, Drama]**  
*Prerequisite: ENGL 201/202 or consent of instructor.* This study of twentieth-century American drama includes major stylistic movements with emphasis on the plays of O'Neill, Williams, Miller, Albee, and others.

**ENGL 371** **CONTEMPORARY LITERATURE (3) [American Literature, Fiction, Drama]** *Prerequisite: ENGL 201/202 or consent of instructor.* This study of fiction, poetry, and drama written primarily since 1970 in English (or in translation) by authors from Europe and North and South America focuses on techniques and common concerns that mark this literature as distinctly contemporary.

**ENGL 373** **LITERATURE AND FILM OF VIETNAM (3) [Fiction]** This course will concentrate on the literature, feature films, and documentaries generated by the Vietnam War. In addition to offering the "facts" surrounding the war, it will incorporate a variety of uncommon perspectives on that war, i.e. fiction and non-fiction written by women and by Vietnamese authors. Social/political commentary on the 60s and 70s and on the long-range effects of this Vietnam experience upon the American psyche will also be incorporated.

**ENGL 375-376**                      **SPECIAL TOPICS IN ENGLISH (1-3)** [applicability depends on topic] *Prerequisites: A wide background of work in English and prior consent of instructor.* This course is offered occasionally on topics not covered in regular courses.

**ENGL 377**                              **STUDY ABROAD (3)** *Prerequisite: ENGL 201, 202, equivalent, or permission of instructor.*

**ENGL 381**                              **INDEPENDENT STUDY (1-3)** This course provides for pursuit of individual interests and projects not covered in existing courses. The mature student may, with the guidance of the instructor, study materials not covered in regular course offerings.

**ENGL 399**                              **INTERNSHIP IN ENGLISH (1-6)** *Prerequisite: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, supervising faculty, and School dean prior to registration.* The internship program allows students practical experience in fields using their training as English majors. Interns may work in such settings as radio and television stations, advertising and public relations agencies, local industries and civic organizations, state and local governments, and individually designed situations. (See "Internships.")

**ENGL 400**                              **LITERARY CRITICISM (3)** [Theory] *Prerequisite: ENGL 201/202 or consent of instructor.* Using a predominantly historical approach, this course surveys major works of literary criticism of the Western world from Plato to the present. In the latter part of the course, attention is directed toward recent schools of criticism and critical approaches.

**ENGL 401**                              **HISTORY OF THE ENGLISH LANGUAGE (3)** This course surveys the development of the English language from the Anglo-Saxon period to the present day. Changes in the language are explored in connection with social and historical contexts in Great Britain. Coursework includes study of Old and Middle English grammar and some translation of texts. This course also focuses on application of material to teaching in the secondary schools.

**ENGL 402**                              **SEMINAR IN FICTION (3)** This study of fiction as a genre emphasizes the process of reading and interpreting novels and short stories and the development of the genre.

**ENGL 403**                              **SEMINAR IN POETRY (3)** This study of poetry as a genre emphasizes the process of reading and interpreting poems and the means by which a poem creates its meaning.

**ENGL 404**                              **SEMINAR IN DRAMA (3)** This study of the genre of drama emphasizes the interpretation of the various types of plays from different periods as well as related dramatic criticism.

**ENGL 405**                              **MAJOR AMERICAN AUTHORS (3)** [Major Author, American Literature, Fiction] *Prerequisite: ENGL 201/202 or consent of instructor.* Content varies from year to year. The focus is typically on one or two major writers of the twentieth century such as Faulkner or Hemingway. Classes are conducted as seminars and are suitable for undergraduate and graduate studies.

**ENGL 406**                              **SPECIAL TOPICS IN ENGLISH (3)** This course is an intensive study of a problem or topic or a detailed examination of a single author's work. The topic will vary according to professor and term.

**ENGL 410**                              **ENGLISH GRAMMAR (3)** *Prerequisite: ENGL 111-112.* Especially recommended for those planning to teach, this course meets Virginia State Department of Education certification requirements for the teaching of English. This course provides an introduction to the basic terms and forms used in traditional English grammar, including parts of speech, sentence types, agreement, parallelism, and punctuation. It also offers an introduction to the basic elements of linguistics, including phonology (sound patterns), morphology (word formation), syntax (sentence structure), semantics (vocabulary) and orthography (spelling). The course also explores ways of teaching grammar and its impact on writing, reading, and speaking.



**ENGL 415-416**                      **SUPERVISED PRACTICUM (1-3)** These courses enroll students in major editorial positions with the *Prism* and involve work in the gathering, selecting, and presenting of written work and art for issues of the *Prism*, the annual student literary publication.

**ENGL 417**                              **CHAUCER (3) [Major Author, Medieval, Poetry]** *Prerequisite: ENGL 201/202 or consent of instructor.* This course introduces students to the range of works by the poet Geoffrey Chaucer (c. 1343-1400), as well as the cultural context in which he lived. The course explores the poet's longer narrative works, including the *Canterbury Tales*, and a sampling of his prose and short lyrics with emphasis on the impact of Chaucer's writings on modern audiences. All texts are available in translation.

**ENGL 418**                              **ROMANTICISM AND REALISM IN AMERICAN LITERATURE (3)** This course is an intensive study of selected writers whose works illustrate the Romantic and Realist movements in nineteenth-century American literature.

**ENGL 419**                              **MODERNISM IN AMERICAN LITERATURE (3)** This course is an intensive study of selected writers whose works illustrate the Modernist movement in twentieth-century American literature.

**ENGL 420**                              **SENIOR SEMINAR IN ENGLISH (3) [Theory]** *Prerequisite: ENGL 220 and senior standing.* Focusing on literary texts, the course gives seniors a chance to use knowledge of literary history, form, and technique, as well as expertise in writing and interpretation to read, analyze, discuss, and write about literature.

**ENGL 423**                              **MULTICULTURAL LITERATURE (3)** Using such writers throughout the world as Milan Kundera, Fae Myenne Ng, and Chinua Achebe, the course explores different cultures, the effects of culture on perspective, the historical self-concepts of different peoples, and other peoples' attitudes toward America.

**ENGL 440**                              **TEACHING COMPOSITION (3)** This course is designed for teachers and prospective teachers in secondary schools and colleges. It includes studying, practicing, and evaluating a wide range of methods of teaching composition. Class time will be devoted to discussion, student presentations, and in-class writing and evaluation. Research in the field is required, culminating in a paper.

**ENGL 444**                              **ADOLESCENT LITERATURE (3)** This is an advanced course designed for teachers, librarians, and administrators. Intensive study will be given to select traditional and contemporary books, which have an appeal for most adolescents. Emphasis will be interdisciplinary rather than literary so that wider use of texts can be employed in contemporary schools.

**ENGL 450**                              **TEACHING CREATIVE WRITING (3)** This course focuses on methods of teaching poetry and story writing to children, adolescents, and young adults. Students study the criteria for adolescent literature, practice poetry and fiction making, and plan units dealing with character development, point of view, and dialogue.

**ENGL 451-452**                      **SHAKESPEARE (3, 3) [Major Author, Renaissance, Drama]** *Prerequisite: ENGL 201/202 or consent of instructor.* English 451 provides an in-depth study of the best known tragedies and most important English history plays by Shakespeare. Some attention is given to major critical approaches and background material. English 452 focuses on the romantic comedies, the problem plays, and the romances. References are made to plays studied in 451, but 451 is not a prerequisite.

#### **ENVIRONMENTAL SCIENCE COURSES (ENVS)**

**ENVS 101-102**                      **EARTH AND ENVIRONMENTAL SCIENCE I-II (3, 3)** *Corequisite: ENVS 101L-102L.* Three hours lecture. This course sequence offers an interdisciplinary introduction to the

scientific study of the earth's physical and biological systems with an emphasis on environmental changes and their implications.

**ENVS 101L-102L EARTH AND ENVIRONMENTAL SCIENCE LABORATORY III (1, 1)** *Corequisite: ENVS 101-102.* Three hours laboratory to accompany ENVS 101-102.

**ENVS 211 PHYSICAL GEOGRAPHY (3)** Three hours lecture. This course provides a broad natural science background for students. The interrelationship of the lithosphere-hydro-sphere-atmosphere, climate-soil-vegetation, and landforms of the world bring into perspective observable natural phenomena.

**ENVS 240 INTRODUCTION TO ENVIRONMENTAL RESEARCH (3)** *Prerequisite: Approval of sponsoring instructor.* This course provides an independent opportunity to be involved with research on an environmental topic of interest. Students conduct literature reviews and/or assist in equipment preparation and maintenance, field and laboratory work, and data collection and assessment.

**ENVS 320 CONSERVATION BIOLOGY (2)** *Prerequisites: ENVS 101/ 101L-102/102L or BIOL 111/111L-112/112L (or permission of instructor).* Three hours lecture and three hours laboratory. One-half semester modular course paired with another related half-semester modular course. This multi-disciplinary course addresses biological diversity at the genetic, population, and species levels. In particular, human impacts on diversity are studied and practical approaches to understanding and preventing extinction are explored.

**ENVS 325 LANDSCAPE ECOLOGY (2)** *Prerequisites: ENVS 101/101L-102/102L or BIOL 111/111L-112/112L (or permission of instructor).* Three hours lecture and three hours laboratory. One-half semester modular course paired with another related half-semester modular course. This course examines the mechanisms underlying large-scale ecological processes and their changes across space and time. The relationships among landscape structure, resource distributions, and populations are studied with an emphasis at the ecosystem level.

**ENVS 331 PRINCIPLES OF HYDROLOGY (4)** *Prerequisite: MATH 103, CHEM 104-105 (or permission of instructor).* Three hours lecture and three hours laboratory. Principles and theory of surface water and groundwater flow, chemistry, and quality; understanding and determination of water budget, hydrologic cycle, and Darcy's law; social, political and economic issues related to hydro-logical systems.

**ENVS 333 PHYSICAL OCEANOGRAPHY (4)** *Prerequisites: ENVS 101/ 101L-102/102L or BIOL 111/111L-112/112L (or permission of instructor).* Three hours lecture and three hours laboratory. This course focuses on ways in which oceans function and ocean interacts with earth systems. Consideration is given to ocean currents and vertical mixing, water chemistry, heat and energy transfer, sea floor geology, and coastal processes.

**ENVS 336 PHYSICAL GEOLOGY (4)** *Prerequisites: ENVS 101/101L-102/ 102L or BIOL 111/111L-112/112L (or permission of instructor).* Three hours lecture and three hours laboratory. This course is a study of the earth's structure, composition, surface features and processes, rocks, minerals, mountain buildings, volcanoes, earthquakes, and the weathering and erosional effects of wind, water, and ice.

**ENVS 337 HISTORICAL GEOLOGY (4)** *Prerequisites: ENVS 101/101L-102/102L or BIOL 111/111L-112/112L (or permission of instructor).* Three hours lecture and three hours laboratory. This course looks through the earth's past through the record hidden in the rocks and the fossils contained within and includes a study of the development of life on earth, as well as the climate and geologic changes of the earth's surface from the Precambrian until the present.

**ENVS 338 ENVIRONMENTAL GEOLOGY (4)** Three hours lecture and three hours laboratory. This course is a systematic study of processes that operate at or near earth's surface and influence the development, preservation, and destruction of natural environments. Topics include the



specially designed research project devoted to solving an environmental science problem. A paper is submitted and a seminar presented on the study results.

**ENVS 490 ENVIRONMENTAL SCIENCE SEMINAR (1)** *Prerequisite: At least forty hours from the environmental science major curriculum.* This seminar course provides an opportunity for students to study a range of biological questions presented by outside speakers. Additionally, student communication skills are assessed through oral presentations on internships or individual research projects, as well as other topics. Intended as a capstone course.

#### **EXERCISE PHYSIOLOGY COURSES (EXPH)**

**EXPH 255 SCIENTIFIC PRINCIPLES OF STRENGTH AND CONDITIONING (2)** This course provides students with the scientific principles and practical skills to develop and adjust conditioning programs that address strength, power, speed, agility, and endurance needs. Students also learn how to adjust programs for persons with special needs (e.g., injuries) so programs can be safe and effective.

**EXPH 325 PHYSIOLOGY OF EXERCISE (3)** *Prerequisite: BIOL 214, 215.* This course studies the human body's short- and long-term adjustments to exercise. Topics include musculoskeletal function, energy metabolism, respiratory adjustments, heart and circulatory adjustment, neural control, temperature regulation, environmental effects, and conditioning principles.

**EXPH 328 CLINICAL EXERCISE PHYSIOLOGY (3)** *Prerequisites: EXPH 340, EXPH 325.* This course involves the study of techniques and practical applications to enable students to administer exercise testing protocols, evaluations, and prescriptions to healthy, as well as diseased, populations in a clinical setting. Students may to apply for certifications as exercise test technologists or exercise specialist.

**EXPH 340 HEALTH AND FITNESS APPRAISAL AND EXERCISE PRESCRIPTION (2)** *Prerequisite: EXPH 325.* This course explores theory and ethical practices related to information gained through exercise testing and health promotion tools.

**EXPH 380 KINESIOLOGY (3)** *Recommended: Biology 214, 215.* This course is a study of the origin, mechanics, and effectiveness of human motion.

**EXPH 382 EXERCISE PHYSIOLOGY OF SPECIAL POPULATIONS (3)** *Prerequisites: EXPH 340, EXPH 325.* This course involves the study of the origin of several cardiovascular and metabolic diseases, the limitations that these diseases place on a person's lifestyle, and the role of exercise in prevention, diagnosis, and treatment of disease.

**EXPH 395 ENVIRONMENTAL EXERCISE PHYSIOLOGY (3)** *Prerequisites: EXPH 340 and EXPH 325.* This course introduces the study of acute and chronic adaptations to different environmental conditions. The effects of both short- and long-term exposure to different temperatures, altitudes, toxins, and ergogenic aids that may effect physiological capacity are explored.

**EXPH 425 HEALTH AND FITNESS EVALUATION AND PROGRAMMING (3)** *Prerequisites: EXPH 340, EXPH 325.* This course involves a review of basic exercise testing and programming for healthy populations. Emphasis is placed on practical fitness assessment and individualized exercise programming for effective change. The course is the foundation for the American College of Sports Medicine Certification for Health and Fitness.

#### **FILM COURSES (FILM)**

**FILM 229 THE FILM AS AN AMERICAN ART FORM (3)** Emphasis is placed on film history and the appreciation of film as a contemporary art. Basic critical approaches to films are explored and representative American films of various styles and periods are screened.

