

---

**SCHOOL OF COMMUNICATION AND THE ARTS**

---

School Dean: Dr. Heywood Greenberg

Art Program Faculty: Ms. Lock, Mr. Pumphrey, Ms. Rhoads, Ms. Rothermel

Communication Program Faculty: Dr. Jorgensen-Earp, Mr. Noel, Dr. Rice, Dr. Robinson, Dr. Roux,  
Dr. Todd, Ms. Vaughn, Dr. Youra

Music Faculty: Dr. Hatcher, Dr. Kim

Theatre Faculty: Mr. Nowell, Mr. Wittman

The mission of the School of Communication and the Arts is to provide, through instructional and co-curricular programs, opportunities for students interested in communication and/or fine arts professions. The School also provides opportunities for students who wish to participate in and acquire a greater understanding and appreciation of these fields. Faculty and students enrich the cultural environment of the College, Central Virginia, the Commonwealth, and beyond by making significant contributions in the disciplines of communications, music, theatre, and the visual arts.

**ART**

The art program offers principles and practices of studio work, visual communication design, and the study of art history. Students participate actively and experience art in a significant manner so that their visual and cultural perceptions about art and design are challenged and broadened. Art majors are required to participate in progress reviews at the end of each academic year with art faculty and staff to review student progress in the program.

Any student enrolled at the College may take introductory level art courses (100 level). Enrollment preference is given to art majors for any art course. Supply fees are charged for each studio course. Exhibitions of student work are held throughout the year at the instructor's discretion. Field trips and out-of-class events may be required for some classes.

**ART MAJOR–GRAPHIC DESIGN EMPHASIS**

Students in the graphic design emphasis will learn techniques and theories of visual communication through the development of aesthetic awareness, cognitive thinking, and conceptual problem solving. Students will learn graphic design processes involving traditional media and computer-based technologies.

The graphic design emphasis usually requires six consecutive semesters in the emphasis. Students are advised to begin the course of study at the beginning of their sophomore year.

Core requirements:			Hours
ART	131-132	Survey of Art History	6
ART	151-152	Design Fundamentals	6
ART	340	20th Century Art and Contemporary Issues	3
Emphasis requirements:			
ART	154, 254	Graphics I, II	6
ART	156, 256	Drawing I, II	6
ART	162	Painting I	3
ART	166	Photography I	3
ART	291	Computer Illustration	3
ART	195	Desktop Publishing	3
ART	395	Electronic Imaging	3
ART	400	Graphic Design Seminar	3
One of the following:			3
ART	399	Internship	
ART	480	Special Problems	—
<i>Total Hours Required</i>			48

### **ART MAJOR–STUDIO ART EMPHASIS**

Students in the studio emphasis participate actively in studio art production, individual and group critiques, and various exhibition practices.

Students may choose to specialize either in painting and drawing, sculpture, or photography. Students choosing the studio emphasis must complete nine semester hours of coursework in their chosen area of emphasis beyond the foundation requirements. On occasion, a student may be expected to take courses through the Tri-College Consortium to complete an emphasis.

Core requirements:

ART	131-132	Survey of Art History	6
ART	151-152	Design Fundamentals	6
ART	340	20th Century Art and Contemporary Issues	3

Studio foundation requirements:

ART	122	Sculpture I	3
ART	156, 256	Drawing I and II	6
ART	162	Painting I	3

Studio concentration requirement: 9

The studio major will choose an area of concentration beyond the foundation requirements from the following options: sculpture, painting, drawing, and photography.

ART	402	Studio Art Seminar	3
		Art Elective	<u>3</u>
		<i>Total Hours Required</i>	42

\* It is strongly recommended that the student majoring in studio art pursue additional art history study.

Students seeking teacher licensure in art (K-12) through the Lynchburg College Teacher Preparation Program must be an art major with an emphasis in studio art. (See “Teacher Preparation Program” section.)

### **COMMUNICATION STUDIES MAJOR**

The communication studies major is designed for students who wish to pursue careers in any business or profession requiring proficiency in and understanding of communication. This includes, but is not limited to, the practice of public relations, reporting and editing for print media, reporting, editing and producing for broadcast media, human resources, sales, publishing, law, and teaching. All students follow a common core curriculum spread over their four-year course of study. They also choose one of two emphases—journalism/media or speech communication—for a total of forty-three credit hours. As part of their coursework, students participate actively in student media by writing for the campus newspaper and producing programming for campus television and other multimedia opportunities. Students are also encouraged to create presentations of scholarly work and to engage in service learning, internship, and leadership opportunities.

### **COMMUNICATION STUDIES MAJOR–JOURNALISM/MEDIA EMPHASIS**

Students selecting this emphasis are usually planning to enter careers in television, radio, newspapers, magazines, or public relations. Students will learn how to write for the print and electronic media, including the World Wide Web, and how to use various electronic tools to communicate effectively. Student work will be presented in the campus newspapers and on the campus cable network. Students will also engage in projects that allow faculty to evaluate their effectiveness as communicators.

Core:			<b>Hours</b>
COMM	128	Public Speaking	3
COMM	203	Research Methods in Communication	1
COMM	230	Persuasion	3
COMM	371-372	American Mass Media	6
COMM	401	Communication Theory	3

JOUR 201 Beginning News Reporting 3

Other:

JOUR 202 News Reporting 3

JOUR 312 Advanced Reporting and Writing 3

JOUR 405 Media Law 3

Choose nine (9) hours from: 9

JOUR 320 Article and Feature Writing

JOUR 360 Public Relations Writing

JOUR 430 Community Journalism

JOUR 450 Editing for Publication

JOUR 381-382 Broadcast Journalism

JOUR 481-482 Advanced Broadcast Journalism

COMM 204 Introduction to Media Technology

COMM 385 Audio Visual Communication

Choose up to six (6) hours from any courses NOT taken from the above journalism offerings 6

ART 267 Photojournalism

COMM 301 Rhetorical Criticism

COMM 403 Communication Ethics

COMM 321/ 421 Special Topics in Communication

COMM 495 Special Problems in Communication

JOUR 399 Internship

JOUR 411-412 Supervised Practicum for Editors

JOUR 477-478 Senior Project

THEA 123 Voice and Diction

*Total Hours Required*

43

### **COMMUNICATION STUDIES MAJOR–SPEECH COMMUNICATION EMPHASIS**

Students selecting this emphasis are usually planning to enter careers in marketing, human resources, public relations, law, and teaching. Students will learn the theory and practice of effective communication by oral, written, and electronic means, with an emphasis on critical and analytical thought. Student work will be presented orally and in research papers, as well as electronically. Students will also engage in projects that allow faculty to evaluate their effectiveness as communicators.

Core:

COMM 128 Public Speaking 3

COMM 203 Research Methods in Communication 1

COMM 230 Persuasion 3

COMM 371-372 American Mass Media 6

COMM 401 Communication Theory 3

JOUR 201 Beginning News Reporting 3

Other:

COMM 212 Interpersonal Communication 3

COMM 301 Rhetorical Criticism 3

Choose three (3) hours from: 3

ENGL 343 Business Communication and Report Writing

JOUR 202 News Reporting

JOUR 360 Public Relations Writing

Choose nine (9) hours from: 9

COMM 204 Introduction to Media Technology

COMM 232	Argumentation and Debate
COMM 241	Introduction to Organizational Communication
COMM 250	Political Communication
COMM 312	Small Group Communication
COMM 316	American Public Address
COMM 328	Advanced Public Speaking
COMM 351	Intercultural Communication
COMM 385	Audio Visual Communication
COMM 403	Communication Ethics
COMM 412	Communication and Leadership
COMM 321/421	Special Topics in Communication

Choose six (6) hours from:

6

Courses in Communication Studies Program (excluding COMM 100).

A maximum of three (3) hours of COMM 399, Internship, or COMM 495,

Special Problems, or any combination of the two, may be applied to this track.

*Total Hours Required*

43

## **MUSIC MAJOR**

Within the liberal arts framework, the Music Program offers a major leading to the bachelor of arts degree (B.A.), intended for students who wish a broad education in music. Students are expected to have a high level of musical competence in performance of their major instrument.

**MUSIC MAJOR FIELDS OF EMPHASIS:** Performance, Music Theory/Composition, and Music Education

**TEACHER LICENSURE IN MUSIC EDUCATION:** Students who seek an endorsement in music education must complete the courses for a major in music and take additional courses to meet teaching certification requirements. Students may prepare to teach NK-12 vocal/general music or NK-12 instrumental music. They may also choose to specialize in 1) instrumental music in which the student's primary performance medium is usually an orchestral instrument or 2) choral and general music in which the student opts to pursue both specializations. Many students choose electives in the specialization which is not their main focus so they can prepare to meet professional challenges.

**ADMISSION TO THE MUSIC MAJOR:** Freshmen who express interest in majoring/minoring in music should follow the appropriate music curriculum and receive advising from the Music Program coordinator. Students may apply for major standing as early as the end of the freshman year, when a minimum of thirty accrued credits is expected to have been completed. A successful major standing jury will result in admission to the music major.

Transfer students who enter Lynchburg College with sixty or more accepted credits must apply for major standing during their first semester at the College. Approval for major standing may be granted after that first semester or the music faculty may defer final action until the end of the student's second semester of study. With the exception of transfer students who enter Lynchburg College with sixty credits or more, no deferrals on major standing are given after the student has completed seventy credits.

## **MAJOR STANDING JURIES**

Students majoring in music must successfully complete a qualifying review by the music faculty at the end of the sophomore year. Major standing juries for the bachelor of arts in music occur in the tenth week of classes each semester. The student must apply for major standing no later than three semester weeks before the major standing jury is to take place.

The jury for the B.A. in music will consist of a performance on the student's major instrument (except for composition). Several pieces should be fully prepared from which the jury can select two pieces to hear. The composition jury should ideally be the performance of an original work. In lieu of that possibility, the presentation of a portfolio of theoretical papers and/or related class projects may be submitted to the jury. The result of a major standing jury may be 1) approval, 2) deferral, or 3) denial.

## MUSIC MAJOR FIELDS OF EMPHASIS AND REQUIREMENTS

### MUSIC MAJOR-PERFORMANCE EMPHASIS

MUSC 102	World Music	3
MUSC 104-105	Music Theory I-II	6
MUSC 106-107	Aural Skills I-II	2
MUSC 108-109	Piano Class I-II	*2
MUSC 111-112	Music Technology I-II	4
MUSC 204-205	Music Theory III-IV	6
MUSC 206-207	Aural Skills III-IV	2
MUSC 208-209	Piano Class III-IV	*2
MUSC 248-249	Conducting I-II	4
MUSC 302-303	Music History and Literature I-II	6
MUSC 306	Form and Analysis	3
MUSC 402	Senior Seminar in Music Performance	2

\*Piano Proficiency Test may substitute for these courses.

Auditioned Ensemble:		8
MUSC 018	Orchestra	
MUSC 020	Jazz Ensemble	
MUSC 022	Concert Choir	
OR		
Large Ensemble:		
MUSC 021	Wind Ensemble	
MUSC 023	Handbell Choir	
MUSC 025	Choral Union	

### Other Requirements

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester) or its equivalent in non-credit bearing private lessons and demonstrate proficiency in an instrument.

MUSC 001	Piano
MUSC 002	Organ
MUSC 003	Voice
MUSC 004	Woodwinds
MUSC 005	Brass
MUSC 006	Percussion
MUSC 007	Strings
MUSC 008	Composition
MUSC 010	Guitar

- Concert Attendance Requirement
- Senior Recital

*Total Hours Required* 50

### MUSIC MAJOR-THEORY/COMPOSITION EMPHASIS

		Hours
MUSC 102	World Music	3
MUSC 104-105	Music Theory I-II	6
MUSC 106-107	Aural Skills I-II	2

MUSC 111-112	Music Technology I-II	4
MUSC 204-205	Music Theory III-IV	6
MUSC 206-207	Aural Skills III-IV	2
MUSC 302-303	Music History and Literature I-II	6
MUSC 306	Form and Analysis	3
MUSC 307	Counterpoint	3
MUSC 308	Twentieth Century Music and Theory	3
MUSC 403	Senior Seminar in Theory/Composition	2

- Piano Proficiency Test or Piano Class I-IV (4 credits)

Auditioned Ensemble:		4
MUSC 018	Orchestra	
MUSC 020	Jazz Ensemble	
MUSC 022	Concert Choir	
OR		
Large Ensemble:		
MUSC 021	Wind Ensemble	
MUSC 023	Handbell Choir	
MUSC 025	Choral Union	

### Other Requirements

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester) and composition hours in non-credit bearing private lessons or its equivalent and demonstrate proficiency in piano.

- Concert Attendance Requirement
- Senior Recital

*Total Hours Required* 44

### MUSIC MAJOR-INSTRUMENTAL EDUCATION EMPHASIS

		<b>Hours</b>
MUSC 102	World Music	3
MUSC 104-105	Music Theory I-II	6
MUSC 106-107	Aural Skills I-II	2
MUSC 108-109	Piano Class I-II	*2
MUSC 111-112	Music Technology I-II	4
MUSC 204-205	Music Theory III-IV	6
MUSC 206-207	Aural Skills III-IV	2
MUSC 208-209	Piano Class III-IV	*2
MUSC 248-249	Conducting I-II	4
MUSC 302-303	Music History and Literature I-II	6
MUSC 306	Form and Analysis	3
MUSC 402	Senior Seminar in Music Performance	2

\* Piano Proficiency Test may substitute for these courses.

Auditioned Ensemble:		7
MUSC 018	Orchestra	
MUSC 020	Jazz Ensemble	
MUSC 022	Concert Choir	

OR

Large Ensemble:

MUSC 021 Wind Ensemble  
MUSC 023 Handbell Choir  
MUSC 025 Choral Union

**Other Requirements**

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester) and composition hours in non-credit bearing private lessons or its equivalent and demonstrate proficiency in piano.

MUSC 001 Piano  
MUSC 002 Organ  
MUSC 003 Voice  
MUSC 004 Woodwinds  
MUSC 005 Brass  
MUSC 006 Percussion  
MUSC 007 Strings  
MUSC 008 Composition  
MUSC 010 Guitar

Instrumental Requirement:

12

MUSC 224 Woodwind Methods  
MUSC 225 Brass Methods  
MUSC 226 Percussion Methods  
MUSC 227 String Methods  
MUSC 360 Music in Secondary Education  
\* MUSC 361 Music in Secondary Education-Field Experience II  
MUSC 369 Music in Elementary and Special Education  
\* MUSC 370 Music in Elementary and Special Education-Field Experience I  
\* Education Requirement

**Other Requirements**

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester) or its equivalent in non-credit bearing private lessons and demonstrate proficiency in an instrument.

- Concert Attendance Requirement
- Senior Recital

*Total Hours Required* 61\*

School of Education Requirement: 7  
 HDVL 101 Education and Related Professions  
 PSYC 241 Development Psychology  
 HDVL 420 Field Experience III

Licensure Requirement: 12  
 MUSC 460 Student Teaching

Vocal Competency Requirement:  
 In addition to the stated curriculum, those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency as well. Vocal competency may be met by taking and passing (grade B or better) applied voice and voice class.

**MUSIC MAJOR- VOCAL EDUCATION EMPHASIS**

	<b>Hours</b>
MUSC 102 World Music	3
MUSC 104-105 Music Theory I-II	6
MUSC 106-107 Aural Skills I-II	2
MUSC 108-109 Piano Class I-II	*2
MUSC 111-112 Music Technology I-II	4
MUSC 204-205 Music Theory III-IV	6
MUSC 206-207 Aural Skills III-IV	2
MUSC 208-209 Piano Class III-IV	*2
MUSC 248-249 Conducting I-II	4
MUSC 302-303 Music History and Literature I-II	6
MUSC 306 Form and Analysis	3
MUSC 402 Senior Seminar in Music Performance	2

\* Piano Proficiency Test may substitute for these courses.

Auditioned Ensemble: 7

MUSC 018 Orchestra  
 MUSC 020 Jazz Ensemble  
 MUSC 022 Concert Choir

OR

Large Ensemble:  
 MUSC 021 Wind Ensemble  
 MUSC 023 Handbell Choir  
 MUSC 025 Choral Union

Vocal/General Requirement: 12

MUSC 223 Choral Methods  
 MUSC 228 Instrumental Survey  
 MUSC 360 Music in Secondary Education  
 \* MUSC 361 Music in Secondary Education-Field Experience II  
 MUSC 369 Music in Elementary and Special Education  
 \* MUSC 370 Music in Elementary and Special Education-Field Experience II

\* Education Requirement

**Other Requirements**

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester) or its equivalent in non-credit bearing private lessons and demonstrate proficiency in an instrument.

MUSC 001	Piano
MUSC 002	Organ
MUSC 003	Voice
MUSC 004	Woodwinds
MUSC 005	Brass
MUSC 006	Percussion
MUSC 007	Strings
MUSC 008	Composition
MUSC 010	Guitar

- Concert Attendance Requirement
- Senior Recital

*Total Hours Required* 61\*

School of Education Requirement:	7
HDVL 101 Education and Related Professions	
PSYC 241 Development Psychology	
HDVL 420 Field Experience III	

Licensure Requirement:	12
MUSC 460 Student Teaching	

Vocal Competency Requirement:

In addition to the stated curriculum, all those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency. Vocal competency may be met by taking non-credit bearing applied voice and voice class.

### MUSIC MAJOR- VOCAL EDUCATION EMPHASIS

	<b>Hours</b>
MUSC 102 World Music	*3
MUSC 104-105 Music Theory I-II	6
MUSC 106-107 Aural Skills I-II	2
MUSC 108-109 Piano Class I-II	**2
MUSC 111-112 Music Technology I-II	4
MUSC 204-205 Music Theory III-IV	6
MUSC 206-207 Aural Skills III-IV	2
MUSC 208-209 Piano Class III-IV	**2
MUSC 248-249 Conducting I-II	4
MUSC 302-303 Music History and Literature I-II	6
MUSC 306 Form and Analysis	3
MUSC 402 Senior Seminar in Music Performance	2

\* General Education Requirement

\*\* Piano Proficiency Test may substitute for these courses.

Auditioned Ensemble : 7

MUSC 018	Orchestra
MUSC 020	Jazz Ensemble
MUSC 022	Concert Choir

OR

Large Ensemble:  
MUSC 021 Wind Ensemble  
MUSC 023 Handbell Choir  
MUSC 025 Choral Union  
Eight hours of applied music (one per semester) or its equivalent in private  
lessons and demonstrated proficiency in an instrument\* 8

MUSC 001 Piano  
MUSC 002 Organ  
MUSC 003 Voice  
MUSC 004 Woodwinds  
MUSC 005 Brass  
MUSC 006 Percussion  
MUSC 007 Strings  
MUSC 008 Composition  
MUSC 010 Guitar

Vocal/General Requirement: 12  
MUSC 223 Choral Methods  
MUSC 228 Instrumental Survey  
MUSC 360 Music in Secondary Education  
\* MUSC 361 Music in Secondary Education-Field Experience II  
MUSC 369 Music in Elementary and Special Education  
\* MUSC 370 Music in Elementary and Special Education-Field Experience II  
\* Education Requirement

- The College will waive all or part of the eight-credit-hour requirement for applied music courses if it is unable to provide credit-bearing courses in applied music. However, the College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty.
- Concert Attendance Requirement
- Senior Recital

*Total Hours Required* 65-69\*

School of Education Requirement: 7  
HDVL 101 Education and Related Professions  
PSYC 241 Development Psychology  
HDVL 420 Field Experience III

Licensure Requirement: 12  
MUSC 460 Student Teaching

In addition to the stated curriculum, all those seeking endorsement in either vocal/general or instrumental music K-12 must pass a piano proficiency test and demonstrate vocal competency. Vocal competency may be met by taking and passing (grade B or better) applied voice and voice class.

### **THEATRE MAJOR**

The theatre major has been designed for students who wish to pursue careers in an array of arts and entertainment areas—including, but not limited to commercial, educational and community theatre, theme parks, museums, mass media, sales, management, and teaching. The program also provides an excellent base for advanced study in graduate or professional schools of theatre. Vocal Competency Requirement:

All theatre majors follow a thirty-six hour core curriculum spread over their four-year course of study that provides a well-rounded education of and respect for the ensemble nature and totality of theatre art.

Other elective courses allow a major to create an emphasis in a specific area of the discipline. Students actively apply their classroom education by participating in the College's main stage theatre productions, student-generated productions in the studio theatre, the Lynchburg College dance company, and through scenic, lighting, costume, and box office student employment opportunities. Majors are also encouraged to study in other disciplines in the School of Communication and the Arts, as well as in the English Program. Students regularly interview, audition for, and find work in professional summer theatres.

Auditions and backstage opportunities in theatre productions are open to all students regardless of major or year.

The major in theatre requires:			<b>Hours</b>
THEA	102	Introduction to Technical Theatre and Design	3
THEA	131	Fundamentals of Acting	3
THEA	202	Technical Theatre	3
THEA	211	Dramatic Literature: Classical Greece to Renaissance	3
THEA	212	Dramatic Literature: 17th Century to Present	3
THEA	232	Script and Character Analysis	3
THEA	301-302	History of Theatre I, II	6
THEA	390	Theatre Practicum	3
THEA	410	Senior Project	3
THEA		Other courses	<u>6</u>
<i>Total Hours Required</i>			36

### **GRAPHIC DESIGN MINOR**

Students minoring in graphic design must demonstrate an appropriate skill level with computer software and hardware or fulfill listed prerequisites for each course in the minor.

ART	151	Design Fundamentals I	3
ART	154, 155	Graphic Design I and II	6
ART	195	Desktop Publishing	3
ART	395	Electronic Imaging	<u>3</u>
<i>Total Hours Required</i>			15

### **JOURNALISM MINOR**

Required courses:

JOUR	201	Beginning News Reporting	3
JOUR	202	News Reporting	3

#### **Hours**

Choose twelve (12) hours from:			12
COMM	371	American Mass Media	
JOUR	312	Advanced Reporting and Writing	
JOUR	320	Article and Feature Writing	
JOUR	360	Public Relations Writing	
JOUR	405	Media Law	
JOUR	430	Community Journalism	
JOUR	450	Editing for Publication	
JOUR	381-382	Broadcast Journalism	
JOUR	481-482	Advanced Broadcast Journalism	
<i>Total Hours Required</i>			<u>18</u>

### **MUSEUM STUDIES MINOR**

The museum studies minor is a multidisciplinary program that stresses theoretical concepts and develops practical skills that prepare students to understand museums as cultural and educational resources while

providing basic knowledge that is essential to the varied professional emphases in museum careers. The museum studies minor is open to students in any major. The museum studies advisor will recommend electives. The Daura Gallery is used as a primary teaching resource for museum studies courses.

MST	101	Introduction to Museum Studies	3
MST	301	Issues in Museum Studies	3
MST	302	Museums in the Public Dimension	3
MST	399	Internship in Museum Studies	3

Six hours (two or more discipline-specific courses) from from the selection below and chosen in consultation with the program coordinator: 6

ART	131	Survey of Art History, Pre -Historic through Early Renaissance	
ART	132	Survey of Art History, Renaissance through Modern	
BIOL	200	The Environmental Revolution	
BUAD	210	Business, Government, and Society	
ENVS	101	Earth and Environmental Science I	
HIST	200	Introduction to Historical Study and Writing	
INTL	213	World Regional Geography	
MKTG	309	Principles of Marketing	
PHYS	211	Modern Physics	
POLI	221	American Political Culture	
SOCI	100	American Generations	
SOCI	221	Cultural Anthropology	
THEA	102	Introduction to Theatre Production	—
		<i>Total Hours Required</i>	18

### MUSIC MINOR

MUSC	104-105	Music Theory I and II	6
MUSC	106-107	Aural Skills I and II	2
MUSC	108-109	Piano Class I and II	2
MUSC	302-303	Music History and Literature I and II	6

Minimum one semester hour of music ensemble (Each course earns .5 credits.):

MUSC	018	Orchestra	
MUSC	020	Jazz Band	
MUSC	021	LC Wind Ensemble	
MUSC	022	LC Concert Choir	
MUSC	023	LC Handbell Choir	
MUSC	025	Choral Union	—
		<i>Total Hours Required</i>	17

### Other Requirements

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester for two semesters) or its equivalent in non-credit bearing private lessons.

MUSC	001	Piano
MUSC	002	Organ
MUSC	003	Voice
MUSC	004	Woodwinds
MUSC	005	Brass
MUSC	006	Percussion

MUSC 007	Strings
MUSC 010	Guitar

### MUSIC FOR CHILDREN MINOR

MUSC 104-105	Music Theory I and II	6
MUSC 108-109	Piano Class I and II or III and IV	2
MUSC 248	Conducting I	2
MUSC 100	Music Appreciation	3
MUSC 369	Music in Elementary School and Special Education	3

Two semesters of applied music lessons (.5 credit, 2 hrs.)

MUSC 001	Piano
MUSC 010	Guitar

Minimum one semester hour of music ensemble (Each course earns .5 credits.):

MUSC 018	Orchestra	
MUSC 020	Jazz Band	
MUSC 021	LC Wind Ensemble	
MUSC 022	LC Concert Choir	
MUSC 023	LC Handbell Choir	
MUSC 025	Choral Union	—
	<i>Total Hours Required</i>	17

### Other Requirements

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester for two semesters) or its equivalent in non-credit bearing private lessons.

MUSC 001	Piano
MUSC 010	Guitar

### MUSIC HISTORY MINOR

MUSC 102	World Music	3
MUSC 104-105	Music Theory I and II	6
MUSC 302-303	Music History and Literature I and II	6
MUSC 490	Special Topics in Music	3
	<i>Total Hours Required</i>	18

### MUSIC PERFORMANCE MINOR

MUSC 104-105	Theory I and II	6
MUSC 106-107	Aural Skills I and II	2
MUSC 248	Conducting I	2
	Applied Music Lessons	6
	Minimum five semester hours of music ensemble:	2
MUSC 018	Orchestra	
MUSC 020	Jazz Band	
MUSC 021	LC Wind Ensemble	
MUSC 022	LC Concert Choir	

MUSC 023	LC Handbell Choir	
MUSC 025	Choral Union	
	<i>Total Hours Required</i>	15

### Other Requirements

The College requires proficiency in a performance area in applied music. Students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty. Students are required to complete an applied music experience (one per semester for two semesters) or its equivalent in non-credit bearing private lessons.

Performance of at least a half solo recital consisting of representative works from various periods in classical musical literature (minimum of thirty-five minutes of actual music required).

The College will waive all or part of the one-credit-hour requirement for applied music courses if it is unable to provide credit-bearing courses in applied music. However, the College requires proficiency in a performance area in applied music; students will be offered the option of taking applied music lessons through approved private lessons not carrying academic credit but must demonstrate proficiency in applied music in a manner determined by the music faculty.

### SPEECH COMMUNICATION MINOR

Required courses:

COMM 100	Introduction to Communication	3
COMM 241	Introduction to Organizational Communication	3

#### Hours

Choose three (3) hours from:		3
COMM 128	Public Speaking	
COMM 212	Interpersonal Communication	

- If a student is unable to take COMM 100, then COMM 128 and COMM212 must both be taken as a substitute.

Choose three (3) hours from:		3
COMM 230	Persuasion	
COMM 301	Rhetorical Criticism	

Choose six (6) hours from:		6
COMM 232	Argumentation and Debate	
COMM 250	Political Communication	
COMM 312	Small Group Communication	
COMM 316	American Public Address	
COMM 328	Advanced Public Speaking	
COMM 351	Intercultural Communication	
COMM 412	Communication and Leadership	
COMM 321/421	Special Topics in Communication	
JOUR 360	Public Relations Writing	—
	<i>Total Hours Required</i>	18

### STUDIO ART MINOR

Required courses:

ART 151-152	Design Fundamentals	6
ART	Four courses in Art Studio chosen from both two- and three-dimensional disciplines	12

Choice of courses must be made in consultation with an art program advisor.

**THEATRE MINOR**

Required courses:

One of the following:			3
THEA 101		Introduction to Theatre Arts	
THEA 131		Fundamentals of Acting	
THEA 232		Script and Character Analysis	

One of the following:			3
-----------------------	--	--	---

THEA 102		Introduction to Technical Theatre and Design	
THEA 202		Technical Theatre	
THEA		Other courses	<u>12</u>

		<i>Total Hours Required</i>	<u>18</u>
--	--	-----------------------------	-----------