

PAGE 60:

GENERAL EDUCATION REQUIREMENTS

Hours			
WRITTEN COMPOSITION (two courses required)			6
ENGL	111	Composition I	
ENGL	112	Composition II	
FINE ARTS (one course required)			3
ART	110	Introduction to Visual Art	
ART	217 118	Ceramics I	
ART	221 122	Sculpture I	
ART	255 156	Drawing I	
ART	261 162	Painting I	
ART	265 166	Photography I	
FILM	229	The Film as an American Art Form	
FILM	230	The European Film and Film Criticism	
MUSC	100	Music Appreciation	
MUSC	101	Listening: Music Masterpieces	
THEA	101	Introduction to Theatre Arts	
THEA	102	Introduction to Technical Theatre and Design	
THEA	120	Introduction to Dance	
THEA	131	Fundamentals of Acting	

PAGE 72:

ECONOMICS MAJOR—FINANCIAL EMPHASIS

ACCT	201-202	Principles of Accounting	6
ECON	201-202	Principles of Economics	6
ECON	250	Research Methods in Economics	4
ECON	301-302	Intermediate Economic Theory	6
ECON	305	Money, Credit, and Banking	3
ECON	308	International Economic Policy	3
ECON	361	Public Finance	3
ECON	450	Senior Seminar in Economics	3
FIN	317	Principles of Finance	3
FIN	318	Financial Management	3
FIN	405	Investment Fundamentals	3
ECON	308	International Economics Policy	3
<i>Total Hours Required</i>			43

ECONOMICS MAJOR—FINANCIAL EMPHASIS

ACCT	201-202	Principles of Accounting	6
ECON	201-202	Principles of Economics	6
ECON	250	Research Methods in Economics	4
ECON	301-302	Intermediate Economic Theory	6
ECON	305	Money, Credit, and Banking	3
ECON	308	International Economic Policy	3
ECON	361	Public Finance	3
ECON	450	Senior Seminar in Economics	3
FIN	317	Principles of Finance	3
FIN	318	Financial Management	3
FIN	405	Investment Fundamentals	3
<i>Total Hours Required</i>			43

PAGE 74:

BUSINESS MINOR

The minor in business requires:			
ACCT	201	Principles of Accounting I	3
ACCT	202	Principles of Accounting II	3
MGMT	BUAD	260 Principles of Management and Organizational Behavior	3
FIN	317	Principles of Finance	3
ECON	201	Principles of Microeconomics	3
MGMT	260	Principles of Management and Organizational Behavior	3
MKTG	251	Principles of Marketing	3
<i>Total Hours Required</i>			18

PAGE 75:

Emphasis requirements:			
ART	154-254	Graphics I, II	6
ART	156-256	Drawing I, II	6
ART	261 162	Painting I	3
ART	265 166	Photography I	3
ART	291	Computer Illustration	3
ART	295 195	Desktop Publishing	3
ART	296 395	Electronic Imaging	3
ART	396 400	Graphic Design Seminar	3
ART	399	Internship	3
<i>Total Hours Required</i>			48

ART MAJOR-STUDIO ART EMPHASIS

Students in the studio emphasis participate actively in studio art production, individual and group critiques, and various exhibition practices. Students may choose to specialize in either painting and drawing, sculpture, ceramics, or photography. Students choosing the studio emphasis must complete nine semester hours of course work in their chosen area of emphasis beyond the introductory six hours. On occasion, a student may be expected to take courses through the Tri-College Consortium ([see "Tri-College Consortium section"](#)) in order to complete an emphasis.

Core requirements:

ART	131 132	Survey of Art History	6
ART	151-152	Design Fundamentals	6
ART	340	20th Century Art and Contemporary Issues	3

Studio foundation requirements:

ART	221 122	Sculpture I	3
ART	156 255-256	Drawing I and II	6
ART	261 162	Painting I	3

Studio concentration requirement:

The studio major will choose an area of concentration beyond the foundation level ([100-200 level](#)) from among the following [options](#): sculpture, ceramics, painting, drawing, ~~and~~ photography.

ART	402	Studio Art Seminar	3
		Art Electives at the 300 and 400 level	3
<i>Total Hours Required</i>			42

PAGE 76:

COMMUNICATION STUDIES MAJOR—JOURNALISM/MEDIA EMPHASIS

Students selecting this emphasis are usually planning to enter careers in television, radio, newspapers, magazines, or public relations. Students will learn how to write for the print and electronic media, including the World Wide Web, and how to use various electronic tools to communicate effectively. Student work will be presented in the campus newspapers and on the campus cable network. Students will also engage in projects that allow faculty to evaluate their effectiveness as communicators.

Choose up to six (6) hours from any courses NOT taken from the above journalism offerings 6

or		
ART 267	Photojournalism	
COMM 204	Introduction to Media Technology	
COMM 301	Rhetorical Criticism	
COMM 385	Audio Visual Communication	
<i>(no credit if JOUR 381-382 are selected)</i>		
COMM 403	Communication Ethics	
COMM 321 /421	Special Topics in Communication	
COMM 495	Special Problems in Communication	
JOUR 399	Internship	

PAGE 77:

Choose nine (9) hours from: 9

COMM 204	Introduction to Media Technology	
COMM 232	Argumentation and Debate	
COMM 241	Introduction to Organizational Communication	
COMM 312	Small Group Communication	
COMM 316	American Public Address	
COMM 328	Advanced Public Speaking	
COMM 351	Intercultural Communication	
COMM 385	Audio Visual Communication	
COMM 403	Communication Ethics	
COMM 412	Communication and Leadership	
COMM 321 /421	Special Topics in Communication	

PAGE 79:

GRAPHIC DESIGN MINOR

Students minoring in graphic design must demonstrate an appropriate skill level with computer software and hardware or fulfill listed prerequisites for each course in the minor.

ART 151	Design Fundamentals I	3
ART 154-155	Graphic Design I and II	6
ART 295 195	Desktop Publishing	3
ART 296 395	Electronic Imaging	<u>3</u>
<i>Total Hours Required</i>		15

PAGE 82:

Choose six (6) hours from:

6	COMM 232	Argumentation and Debate
	COMM 312	Small Group Communication
	COMM 316	American Public Address
	COMM 328	Advanced Public Speaking
	COMM 351	Intercultural Communication

COMM	412	Communication and Leadership	
COMM	321/421	Special Topics in Communication	
JOUR	360	Public Relations Writing	
		<i>Total Hours Required</i>	<u>18</u>

PAGE 83:

~~Note:— Students must successfully complete core courses and be admitted to the Teacher Preparation Program before being allowed to enroll in any Professional courses. Prior to student teaching, an application process is also required. Please refer to the “Teacher Preparation Program” section.~~

PAGE 84:

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PAGE 90:

Health and Movement Science

HMSR	128	Basic Team Sports Skills	1
HMSR	129	Basic Individual Sports Skills	1
HMSR	165	Folk and Social Dance	1
HMSR	250	Cultural Foundations of Movement, Sports, and Dance	3
HMSR	271	Foundations of Health Education	3
HMSR	303	Human Movement Patterns: Structure and Sequential	
Development	3		
		<u>The Structure and Sequence of Developmental Human</u>	
<u>Movement</u>			
HMSR	304	The Psychology of Motor Behavior and Learning	3
HMSR	361	The Measurement of Performance in Health and Movement	
Science	3		
HMSR	362	Movement Learning for Exceptional Populations	3
HMSR	380	Kinesiology	3
PSYC	241	Developmental Psychology	<u>3</u>
		<i>Total Hours Required</i>	52

PAGE 93:

		Business	Hours
ACCT	201-202	Principles of Accounting	6
MGMTBUAD		260 Principles of Management	3
MKTG	251	Principles of Marketing	3
MKTG	379	Marketing Communication	3

PAGE 94:

		Two courses from:	5-6
A T	327	Therapeutic Assessment Techniques of General Medical	
Conditions			
A T	350	Therapeutic Exercise for Athletic Injuries	
A T	351	Therapeutic Modalities for Athletic Injuries	
HMSR	255	Scientific Principles of Strength and Conditioning	<u> </u>
		<i>Total Hours Required</i>	16-17

PAGE 97:

Additional required interdisciplinary elective courses (nine hours): Study abroad and/or internship courses must be based at Lynchburg College and the total number of credit hours received may not exceed six hours.

BUAD	399	Internship in Business	
COMM	351	International Communication	
FREN	24 77	Study Abroad	
FREN	377	Study Abroad	
FREN	399	Internship in French	
GS	399	Internship	
HIST	322	Europe since 1914	
INTL	101	Global Politics in the New Millennium	
INTL	377	Study Abroad	
MGMT	362	Human Resource Management	
MGMT	377	International Management-Study Abroad	
POLI	270	International Relations	
POLI	275	Latin American Politics	
SOCI	221	Cultural Anthropology	
SOCI	242	Population Studies	—
		<i>Total Hours Required</i>	

PAGE 99:

Elective courses must be selected in consultation with the student’s advisor from courses listed above that are outside the student’s area of concentration or from other approved international relations courses listed below. Electives must be chosen from at least two different programs (e.g., one from history and one from political science).

INTL 377, INTL 399, POLI 303 , POLI 304, POLI 306, POLI 308 , POLI 331	—	
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PAGE 103:

Criminology emphasis courses			
SOCI	241	Criminology	3
SOCI	243	Juvenile Delinquency	3
SOCI	244	Criminal Justice Process	3
SOCI	372	Applied Research Methods and Statistics	3
SOCI	443 399	Internship (Emphasis specific)	3
Electives (choose six hours)			6
SOCI	321	Minority Groups	
SOCI	285	Class, Status, Power	
SOCI	263	Urban <u>Sociology</u>	
		<i>Total Hours Required</i>	<u>39</u>

SOCIOLOGY MAJOR—GENERAL EMPHASIS

Sociology core courses			
SOCI	201	Introduction to Sociology	3
SOCI	358	Sociological Theory	3
SOCI	370	Statistics for Social Research	<u>3</u>
SOCI	371	Methods of Social Research	<u>3</u>
SOCI	430	Senior Research Capstone One	3
SOCI	431	Senior Research Capstone Two	3

PAGE 104:

General emphasis courses		Hours	
SOCI	209	Applied Sociology	3
SOCI	242	Population Studies	3
SOCI	245	Individual in Society	3
SOCI	413 399	Internship	3
Electives:			
Three courses from 200 and above Sociology courses			<u>9</u>
<i>Total Hours Required</i>			413 <u>39</u>

PAGE 110:

Allied science and math courses required:			
CHEM	103-104	Fundamentals of Chemistry	6
CHEM	105L-106L	Fundamentals of Chemistry Lab	2
CHEM	251-253L	Organic Chemistry I and Lab	4
MATH	411 222	Introductory Statistics	3

PAGE 114:

Four of the following:			
8			
ENVS	320	Conservation Biology	
ENVS	325	Landscape Ecology	
ENVS	331	Principles of Hydrology	
ENVS	338	Environmental Geology	
ENVS	340	Remote Sensing	
ENVS	345	Meteorology	
ENVS	350	Environmental Law and Policy	
ENVS	355	Environmental Impact Assessment	
ENVS	420	Topics in Environmental Science	
And one of the following:			
3	ENVS	240	Environmental Projects <u>Introduction to Environmental Research</u>
	ENVS	399	Internship in Environmental Science
	ENVS	440	Environmental Research

PAGE 119 – 121

ART 110 **INTRODUCTION TO VISUAL ART (3)** Students will become familiar with the significance of the visual arts through the study of its themes, artists, styles, and forms. In this course, students will experience the visual arts through hands-on learning, slide lectures, and small group activities.

ART 118 **CERAMICS I (3)** *This general survey course of pottery making includes studio assignments in hand building, use of the potter's wheel, glaze formulation, elements of design and decoration, and firing of products. Lectures, demonstrations, critiques, and discussions of ceramicists, periods, and styles provide learning experiences. Second semester work involves further studies of media, techniques, and related overviews.*

ART 119 **PRINTMAKING I (3)** This introduction to fundamentals of relief processes includes woodcut, wood engraving, lino cut, collograph, and embossing. The course features lectures, demonstrations, and studio experience.

ART 122 **SCULPTURE I (3)** Studio assignments in this course focus on the major sculptural processes: carving, casting, and modeling. Projects center around student design objectives. The course provides lectures, demonstrations, critiques, discussions of sculptors, periods, styles, and a field trip. Second semester work involves further study of media, technique, and related overviews.

ART 131-132 **SURVEY OF ART HISTORY I, II (3, 3)** These courses survey Western art and architecture and focus on works of art as expressions of the cultures which produced them. Survey of Art History I focuses on the art of Prehistory through the Early Renaissance. Survey of Art History II focuses on the art of the Early Renaissance up to the beginning of the Modern Age. Courses include slide lectures, discussions, and projects.

ART 151-152 **DESIGN FUNDAMENTALS I, II (3, 3)** Enrollment preference given to art majors. Prerequisite: Successful completion of ART 151 before admission to ART 152 or consent of instructor. This sequence analyzes the relationship of visual components to organizational components and their use as agencies of expression in works of art through slide-illustrated lectures, discussions, critiques, studio assignments in two and three dimensions, and a field trip.

ART 154 **GRAPHICS I (3)** *Prerequisites: ART 151-152 or consent of instructor.* This course provides lectures, discussions, studio experiences in the fundamentals of graphic design, typography, principles of layout design, production, and media-related art.

ART 156 **DRAWING I (3)** This course focuses on experience in various techniques and materials of drawing including pencil, charcoal, ink, and wash as applied to landscape, still-life, figure drawing, and perspective. During the second semester, emphasis is placed on expressive and interpretive qualities of drawing as well as formal relationships in drawing composition. Learning involves demonstrations, critiques, and discussions of artists, periods, and styles.

ART 162 **PAINTING I (3)** This course offers painting in various media and techniques with emphasis on oil and acrylics and an introduction to the expressive qualities of color and form in painting. During second semester, emphasis is placed on expressive concepts in painting, space, and form organization. Learning involves lectures, demonstrations, critiques, and discussions of artists, periods, and styles.

ART 166 **PHOTOGRAPHY I (3)** Assignments and studio practice are designed to give the student a knowledge of basic photography: cameras, film, composition, lighting, dark-room practice, etc. Emphasis is on black and white photography. Students are required to furnish camera, film, and printing paper. Lectures, demonstrations, critiques, and discussions of artists, periods, and styles provide learning experiences.

ART 195 **DESKTOP PUBLISHING (3)** This course focuses on the theory and practice of using computer-driven desktop software programs in the creation of media-related layouts.

ART 218 CERAMICS II (3) *Prerequisite: Successful completion of ART 118 or consent of instructor before admission to ART 218. This general survey course of pottery making include studio assignments in hand building, use of the potter's wheel, glaze formulation, elements of design and decoration, and firing of products. Lectures, demonstrations, critiques, and discussions of ceramicists, periods, and styles provide learning experiences. Second semester work involves further studies of media, techniques, and related overviews.*

ART 219 PRINTMAKING II (3) *Prerequisite: ART 119.* This course introduces the fundamentals of intaglio printmaking, with processes to include etching, drypoint, aquatint, and embossing. Lectures, demonstrations, and studio experience provide learning experiences.

ART 222 SCULPTURE II (3) *Prerequisite: ART 122 or consent of instructor.* Studio assignments in these courses focus on the major sculptural processes: carving, casting, and modeling. Projects center around student design objectives. The course provides lectures, demonstrations, critiques, discussions of sculptors, periods, styles, and a field trip. Second semester work involves further study of media, technique, and related overviews.

ART 254 GRAPHICS II (3) *Prerequisite: ART 151, 154, 195, or consent of instructor.* This course focuses on the continuation of aesthetic principles and techniques in graphic design, the role of the designer and art director in working with contemporary technologies in image making, print processes, and typography. The course includes lectures and evaluations of contemporary graphic designs along with projects in art production.

ART 256 DRAWING II (3) *Prerequisite: ART 156 for ART 256 or consent of instructor.* This course focuses on experience in various techniques and materials of drawing including pencil, charcoal, ink, and wash as applied to landscape, still-life, figure drawing, and perspective. During the second semester, emphasis is placed on expressive and interpretive qualities of drawing as well as formal relationships in drawing composition. Learning involves demonstrations, critiques, and discussions of artists, periods, and styles.

ART 257 FIGURE DRAWING (3) *Prerequisite: ART 156, ART 256, or consent of instructor.* This course involves drawing from a model and employing various media and ranges of interpretation of the figure in art, from quick studies to finished portraits and figure groupings.

ART 262 PAINTING II (3) *Prerequisite: ART 162 for ART 262 or consent of instructor.* This course offers painting in various media and techniques with emphasis on oil and acrylics and an introduction to the expressive qualities of color and form in painting. During second semester, emphasis is placed on expressive concepts in painting, space, and form organization. Learning involves lectures, demonstrations, critiques, and discussions of artists, periods, and styles.

ART 266 PHOTOGRAPHY II (3) *Prerequisite: ART 166, equivalent experience as determined by instructor through a preregistration conference and portfolio review, or consent of instructor.* Lectures, demonstrations, working assignments and laboratory practice are designed to give the student a knowledge of advanced photographic techniques: composition and design, existing light photography, special effects, action and candid photography. Emphasis is on advanced black and white work. Student is required to furnish camera, film, and printing paper. Enrollment preference given to art majors.

ART 267 PHOTOJOURNALISM (3) *Prerequisite: ART 166 or consent of instructor.* This introduction to the principles and practices of journalistic photography includes a study of the history of newspaper and magazine photography. Major emphasis will be placed on the techniques of taking, developing, and printing photographs for newspapers and magazines. Students may serve as staff photographers for the *Critograph*, *Argonaut*, and/or other campus publications.

ART 291 COMPUTER ILLUSTRATION (3) *Prerequisite: ART 156 or consent of instructor.* This course focuses on the theory and practice of freehand and computer-assisted illustration.

ART 329 ART OF CLASSICAL ANTIQUITY (3) This course examines the classical foundations of Western art and architecture, beginning with the earliest work in Greece and ending with the collapse of the Roman world order.

ART 333 RENAISSANCE ART (3) This course follows the development of the Renaissance in the fifteenth and sixteenth centuries in northern and southern Europe from the Medieval era through the High Renaissance of the fifteenth and sixteenth centuries.

ART 335 TOWARD A MODERN WORLD (3) This course examines the movements of the seventeenth, eighteenth, and nineteenth centuries from the reactions of the Baroque to the battles between the Academy and Avant-Garde. Slides serve as a primary teaching aid along with the text(s).

ART 337 HISTORY OF WESTERN ARCHITECTURE I (3) This course explores the development of architecture in Western European culture from the Paleolithic Era to the end of the Middle Ages.

ART 338 HISTORY OF WESTERN ARCHITECTURE II (3) This course examines the changes in Western architecture during the Renaissance and follows the development of these ideas and the ultimate rejection of them in the twentieth century.

ART 340 **20TH CENTURY ART AND CONTEMPORARY ISSUES (3)** The triumph of the Avant-Garde is studied in the painting, sculpture, photography, architecture, and mixed media works of the twentieth century.

ART 345 **AMERICAN ART TO 1913 (3)** This course follows the development of the arts in the United States from the Jamestown colony to the Armory Show of 1913. Particular attention is devoted to the interrelationship of the arts and American literature and history.

ART 395 **ELECTRONIC IMAGING (3)** *Prerequisites: ART 154, 254, 291, 195, or consent of instructor.* This course focuses on the theory and practice of creating and manipulating photographically generated images, utilizing electronic imaging software as it relates to desktop publishing applications. Computer literacy required.

ART 400 **GRAPHIC DESIGN SEMINAR (3)** *Prerequisites: ART 154, 195, 254, 395, or consent of instructor.* This course is designed as a capstone experience for seniors in the graphic design emphasis. Graphic Design Seminar focuses on student portfolio building, refinement, and documentation; professional graphic design business procedures and etiquette; and self-promotional strategies. Discussion, demonstration, studio experience, and field trips provide learning experiences.

PAGE 121:

ART 319 ADVANCED PRINTMAKING (3) *Prerequisite: ART 219*
ART 356 ADVANCED DRAWING (3) *Prerequisite: ART 256*
ART 357 ADVANCED FIGURE DRAWING (3) *Prerequisite: ART 257*
ART 362 ADVANCED PAINTING (3) *Prerequisite: ART 262*
ART 366 ADVANCED PHOTOGRAPHY (3) *Prerequisite: ART 266*
ART 419 ADVANCED PRINTMAKING (3) *Prerequisite: ART 319*
ART 456 ADVANCED DRAWING (3) *Prerequisite: ART 255, ART 356*
ART 462 ADVANCED PAINTING (3) *Prerequisite: ART 261, ART 362*
ART 466 ADVANCED PHOTOGRAPHY (3) *Prerequisite: ART 366*

PAGE 125:

BIOL 313 **MARINE BIOLOGY (4)** *Prerequisite: BIOL 111/111L-112/ 112L, OR, ENVS 101/ 101L-102/102L.* Three hours lecture and three hours laboratory. This introduction to the marine environment emphasizes the occurrence and distribution of marine organisms. Oceanographic principles are discussed, and special consideration is given to the biology of common plants inhabiting beaches, estuaries, and near-ocean waters in Atlantic, Caribbean, and Bahamian biota. The laboratory is conducted at a selected site on the ocean and in the estuary. A small additional cost will be incurred for a field trip.

PAGE 141:

ENGL 346 **CREATIVE NON-FICTION (3)** *Prerequisite: ENGL 205.* Application of the “tools of the fiction writer” (i.e. structure, characterization, sensory detail) to the writing of non-fiction commonly known as “immersion journalism.” Major emphasis on student writing and the study of models from contemporary writers in the genre.

PAGE 146:

~~**ENVS 420** **TOPICS IN ENVIRONMENTAL SCIENCE (2)** *Prerequisites: ENVS 101-102 or BIOL 111 and senior status or consent of instructor.* Three hours lecture and three hours laboratory. These half-semester topics are devoted to practical application of environmental science in the workplace and community. Several different topics may be available from time to time; consequently, more than one may be taken by a student during his/her career.~~

PAGE 148:

FREN 202 **INTERMEDIATE FRENCH (3)** *Prerequisite: FREN 101-102/201 or equivalent.* This review of grammar and intensive reading practice of French is based on selected literary and civilization texts. Work in the language laboratory is required.

PAGE 155:

HMSR 382 **EXERCISE: THE PHYSIOLOGY, EVALUATION AND PROGRAMMING FOR SPECIAL POPULATIONS (3)** *Prerequisites: HMSR 2340, HMSR 325.* This course focuses on the

physiology, exercise prescription, and programming for exceptional populations such as older adults, children, and athletes as well as the diseased or clinically impaired.

HMSR 353 **SPORTS LAW (3)** *Prerequisites: BUADMGMT 260, HMSR 260.* This course introduces legal principle application to a variety of sport settings. Issues related to risk management, individual rights of athletes and employees, and gender are explored.

HMSR 368 **SPORT FACILITIES AND EVENT MANAGEMENT (3)** *Prerequisites: BUADMGMT 260, HMSR 260.* This course focuses on the development of personal skills and competencies in the management and maintenance of movement and sport facilities and management of sport and physical performance events.

PAGE 156:

HMSR 441 **MANAGEMENT AND ADMINISTRATIVE PROCESSES IN FITNESS AND SPORT (3)** *Prerequisites: BUADMGMT 260, HMSR 260.* This course involves a study of the management and administration procedures utilized in movement and sport programs. Competency development in personnel, business and finance, and risk management is emphasized.

PAGE 164:

INTL 400 **SENIOR THESIS IN INTERNATIONAL RELATIONS (3)** *Prerequisite: INTL 250 ~~and~~ or INTL 321.* The senior thesis is designed to be a capstone course in which the student, working under the supervision of one of the members of the International Relations Program Committee, designs and executes a research program in some aspect of international relations. The course culminates with the writing and presentation of a formal research paper.

PAGE 167:

~~**MATH 108** **MATHEMATICS FOR LIBERAL ARTS (3)** This course provides a broad overview of several different fields of mathematics, specifically algebra, probability, statistics, and mathematics of finance, as well as selected topics from calculus, with the purpose of developing an appreciation of the extent and usefulness of these ideas in our ordinary lives.~~

PAGE 181:

POLI 410 **SENIOR THESIS SEMINAR (3)** *Prerequisites: POLI 290 and POLI 321.* The senior seminar is designed to be a capstone course in which the student, utilizing substantive and methodological knowledge accumulated through previous course work, develops and tests a relevant political hypothesis or closely related set of hypotheses. The course culminates with the writing and presentation of a formal research paper.

PAGE 190:

SPAN 202 **INTERMEDIATE SPANISH (3)** *Prerequisite: SPAN 101-102/201, or equivalent.* This course reviews fundamental principles of grammar with an introduction to Spanish and Latin American civilization through readings in contemporary prose and poetry. Emphasis is on oral practice and vocabulary building based on readings.