



PROGRAM ITINERARY

► **Thursday, March 3, 2011**

Departure on an international flight from Dulles International Airport. Late night arrival in Lima, transfer to your hotel.

Hotel: Jose Antonio Lima, or similar.

► **Friday, March 4, 2011**

Peru's bustling capital is one of the most interesting cities in South America - a potent mix of colonial architecture, and superb museums; today a local guide will introduce the city's most important sites. Lima is built on both sides of the River Rimac and was founded by Pizarro in 1535. Visit **San Francisco**, the greatest monumental complex of colonial art in America. Also visit **San Isidro Olivar**, olive groves cultivated from imported Spanish olives in the XVI century, the pre-Inca worship centers of **Huallamarca** and **Pucllana**. Later experience the historic center of Lima including **Paseo de la Republica**, **San Martin Square**, and the old quarter with colonial mansions and Moorish balconies.

In the afternoon visit the **Archaeological and Anthropological Museum** which houses one of the largest collections of artifacts from pre-Hispanic cultures in Peru.

Tonight enjoy a dinner and folklore show at the famous **Junius** Restaurant.

► **Saturday, March 5, 2011**

Half-Day Tour: Larco Herrera Museum Lima

Housed in a unique colonial residence dating back to the XVII century, built on top of a VIII century pyramid, the **Larco Herrera Museum** includes the exquisite Collection of Peruvian Gold and Silver from the olden days, and the Pre-Hispanic Erotic Art Salon. Its pieces have toured major world museums. Larco is among only a few museums around the world opening their vaults to the public, with over 45,000 archaeological pieces that have been classified by renowned specialists and scholars. The Larco Museum exhibits the largest private collection of pre-Colombian Peruvian art in the world.



PROGRAM OVERVIEW

Spring Break Peru is part of a semester-long class studying the history and culture of Peru--from the time of the Incas through the modern era. We will spend spring break in Peru itself, visiting Lima--Peru's capital city, Cusco--the capital city of the Incan Empire, the Sacred Valley and Machu Picchu, Arequipa and the Colca Valley. We will visit the archaeological sites of the ancient Incan culture (Machu Picchu is a UNESCO World Heritage Site) and explore the legacies of Spanish colonial rule. We will also participate in the ecotourism of the Colca Valley, where we will see the impressive and rare Andean Condors. The Andean Condors are a national symbol of Peru, Argentina, Bolivia, Chile, Colombia, and Ecuador and play an important role in the folklore and mythology of the Andean regions. This trip is an excellent opportunity to see Peru and experience first-hand its vibrant history and culture.

The World is Your Classroom

► **Saturday, March 5, 2011**

Visit to the **Peruvian Gold Museum**, which boasts an amazing collection of gold art and artifacts. Later you have a guided tour of the Native markets in Miraflores where handicraft products are sold by people from all over Peru. In the afternoon visit the Bohemian district of **Barranco** near cliffs above the Pacific Ocean which afford spectacular views. Dinner is included tonight.

► **Sunday, March 6, 2011**

Early flight to **Cuzco**.

Full day excursion by private coach to the plentiful and beautiful **Urubamba Valley**, known as the Sacred Valley of the Incas. Visit to the colonial town of **Pisac**. A buffet lunch will be served in a local restaurant. The tour ends in Ollantaytambo, which is also a beautiful little town, and at the same time one of the most important Incan sites of Peru. Not only is it home to historical buildings and temples, but it also has spectacular terraced landscapes and open views to the Urubamba valley.

Hotel: Gasona de Yucay Sacred Valley, or similar.

► **Monday, March 7, 2011**

Wake up early today for a quick breakfast before transferring to the train station of Ollantaytambo to catch your train to **Aguas Calientes**, gateway to **Machu Picchu**! The train journey from the Sacred Valley to Machu Picchu is a highlight of any trip to the Andes. The scenery is simply spectacular, and the recently refurbished Vistadomes with their panoramic windows allow you to enjoy it in comfort.

And what a destination awaits you! Machu Picchu, the Lost City of the Incas, is one of the wonders of the Americas. The stunning ruins of the ancient citadel, perched on a mountain peak high in the Andes, are perhaps the greatest surviving testament to the civilization on the Incas. Upon arrival in Aguas Calientes, make the brief walk through the town markets and over the railway bridge to your coach which will take you up to the entrance of Machu Picchu.

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PROGRAM ITINERARY continued . . .

Your guide will await you there for a visit to the Lost City of the Incas. Dinner.

Hotel: Hatuchay Tower Machu Picchu, or similar.

► **Tuesday, March 8, 2011**

Transfer to **Machu Picchu** for a continued exploration of this amazing site. In the afternoon return to Cuzco by train and transfer to your hotel.

This evening experience one of Cuzco's spectacular night shows while enjoying a delicious dinner of traditional Andean food.

Hotel Eco Inn Cuzco, or similar.

► **Wednesday, March 9, 2011**

The old capital of the Inca Empire, Cuzco or **Q'osqo** means "Navel of the World" in the native Quechua language. It was indeed the capital of the great Inca civilization from the 13th to the 15th centuries when most of its amazing stone structures were built. After the Spanish conquest, many of the Inca palaces and temples were destroyed and their foundations used for the construction of colonial buildings and churches. This has made Cuzco a rich mixture of Inca and Colonial architecture and nowadays a UNESCO World Cultural Heritage site. Today visit the **Korikancha**, the ancient Temple of the Sun where the Spanish built the Convent of Santo Domingo. Then visit to the **Cathedral**, on the Main Square of Cuzco. The tour continues with a visit to nearby Inca ruins: the fortress of **Sacsayhuaman**.

Afternoon transfer to the airport for your flight to Arequipa. Transfer to your hotel for dinner and overnight.

Hotel: Casa Andina Arequipa, or similar.

► **Thursday, March 10, 2011**

Early morning departure to the **Colca Valley**. The journey takes 5 hours as we ascend to the highlands passing through **Pampa Cañahuas**, where small herds of vicuñas, llamas and alpacas can be observed, and the viewpoint of Mirador de los Andes, from where you can see many volcanoes and enjoy the breathtaking landscape. Dinner is included tonight.

Hotel Eco Inn Colca

Surrounded by the natural beauty of the Colca Valley, our hotel Eco Inn Colca is ideally located in the charismatic town of **Yanque**, on the side of the world's second deepest canyon. The comfortable and cozy rooms offer a spectacular panoramic view allowing you to admire the greatness of the location and breathe the freshest air. All our 21 rooms feature: great view of Colca Valley, private bathrooms with hot water 24 hrs., hair dryers, heating, room service until 11 pm, and direct dial national and international telephone.

► **Friday, March 11, 2011**

We leave early in the morning and drive to **Cruz del Condor**, natural observation point from where the magnitude of the Colca Canyon and the spectacular flight of the majestic condor can be seen. During a short hike you will enjoy the beautiful landscape and see the depth of this canyon, one of the deepest in the world.

Afternoon return to Arequipa. Dinner at the hotel.

Hotel Casa Andina Arequipa, or similar.

► **Saturday, March 12, 2011**

Arequipa is known as 'The White City' because many of its historical buildings were constructed using the local pearly-white volcanic sillar stone. It is Peru's second city and sits triumphantly within a valley at the base of the snowcapped 'Misti' Volcano. The city has a long history full of cultural, architectural, and natural wealth. It offers amazing landscapes and is a UNESCO Heritage site. Visit the **Cathedral**, **Compañía de Jesús Church**, **Santa Catalina Convent** and the **Yanahuara** viewpoint. For purchasing handicrafts, there are many markets near the Main Square such as the busy El Patio del Ekeko.

Transfer to the airport for your return flight via Lima.

► **Sunday, March 13, 2011**

Arrival at Dulles International Airport.





PROGRAM COSTS

PROGRAM FEE:

Program Fee based on 15 students: \$3,678

Single Supplement: \$895

Program fee includes:

- Round trip airfare on regularly scheduled flights
- All programming as listed above
- Services of a CSA On-Site Coordinator
- Local guides when needed
- Accommodation in superior tourist class hotels
- Breakfast daily, other meals as listed above
- All transportation as listed above
- Accident and sickness insurance
- Liability insurance

Program fee does not include:

- Passport and visa fees when applicable
- Drinks with lunches and dinners
- Additional meals
- Personal expenses including laundry, mini-bar charges and telephone calls
- Any other item not listed above

****Please note that specialized visits are subject to availability and may be changed.***

****Program fee does not include Lynchburg College tuition.***

FACULTY LEADERS

Dr. Nichole Sanders

Dr. Sanders has taught at LC for seven years, where she offers classes in World Civilizations, Latin American History and gender studies, and she is also the Director of Graduate Studies in History. She is currently finishing a book-length project exploring the links between gender and the creation of the Mexican welfare state during the years 1937-1958. She is interested in issues of gender, political legitimacy, state formation, and economic development, not just in Mexico but all over Latin America. She has accompanied students on Study Abroad trips to both Spain and Argentina, and has recently traveled on her own to Brazil and Oaxaca, Mexico.



Dr. David Lipani

Dr. David Lipani is professor of English with graduate degrees from Bowling Green State University. His expertise is in contemporary and especially multicultural literatures. He has been a member of the Lynchburg College graduate and undergraduate faculty since 1976, during which time he has participated in more than a dozen study abroad programs while traveling with students to Great Britain, Ireland, Italy, Vietnam, Australia, New Zealand, Spain, Turkey, and Greece. He continues to be an avid supporter of overseas travel and study because he understands how priceless such experience is with respect to one's maturation, global outlook, and even, in practical terms, marketability. He is the recipient of the 1999-00 Shirley Rosser Award for Excellence in Teaching at Lynchburg College.

Non refundable \$250 deposit due by November 15, 2010

Final balance due by December 1, 2010



For More Information:

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TERMS AND CONDITIONS

Accident & Sickness Insurance

CSA includes full medical and accident insurance for every program participant. This coverage includes:

- \$50,000 Accident & Sickness Medical Expense (\$100.00 deductible)
- \$50,000 Emergency Medical Evacuation
- \$25,000 Accidental Death & Dismemberment
- \$10,000 Repatriation of Remains
- Bedside visitation by friend or relative – economy class airfare
- An international assistance center which is available to help 24•hours a day

Cultural Studies Abroad (CSA) is the agent for, certain carefully selected carriers, wholesalers and service companies, all of which are disclosed principals and independent contractors. CSA is not responsible for any negligent act or omission by any of these organizations, such as ship or flight delay, cancellations or prevention of the performance of any obligation its part to be performed including, but not limited to, any product sold by CSA resulting from seizures under local process, sanctions, quarantine restrictions, acts of governmental authority, strikes, work stoppages or labor disputes (whether resulting from disputes between carriers and employees, or between other parties), war or hazards incident to a state of war, fire, acts of god or nature including, without limitation, floods, earthquakes or weather conditions, mechanical difficulties, riots or civil commotions, or any other acts, matters of things, whether or not of a similar nature, beyond the control of CSA or its representative carriers, wholesalers and service companies.

Cultural Studies Abroad reserves the right to refuse service and /or terminate the participation of any program participant whose health or mental condition or physical infirmity impedes the operation of the program, or whose conduct is discourteous to others or incompatible with the best interests of the group. In case of removal, participant shall have no claim for refund of any kind for any portion of the program, used or unused.

Accommodations: Often, quoted hotels are not confirmed until the entire group has made the initial deposit. CSA reserves the right to change hotels, if necessary, within the same category. Changes in hotels do not warrant cancellation by participant without penalty. All rates are based on double occupancy unless otherwise specified.

A limited number of single rooms will be available at a supplemental charge due at the time of final payment

Alterations to Published Itinerary: CSA reserves the right to alter, modify, or withdraw the itinerary of any program if air schedules and/or events beyond its control deem it necessary. Itinerary changes made by contractors abroad are beyond the control of CSA and should changes be made, the participant and CSA are bound accordingly.

Itinerary Deviations: Extensions after the program must be requested in writing to Cultural Studies Abroad as soon as possible but no later than 90 days prior to departure. A \$50.00 per person deviation fee will apply plus any supplemental airfare. Cultural Studies Abroad assumes no liability or responsibility for any participants deviating from the group program. Participants arriving and departing independently are responsible for their own transfers.

Not included in the cost of the program: Visa fees not specifically mentioned; passport and photos; items of a personal nature, such as laundry, telephone calls, beverages or items not covered in included meals; meals not included, optional excursions, excess baggage charges, luggage handling in U.S. at beginning and end of the program; expenses due to flight delays or other irregularities.

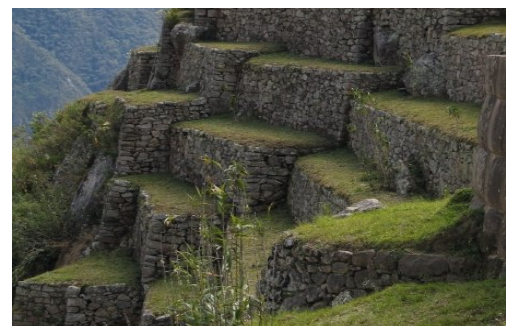
Program Price: Program prices are based on rates of exchange, land, and air tariffs as of the date of initial deposit and are subject to adjustment due to circumstances beyond the control of CSA, including lack of participation. Any adjustment to the price for these reasons is not grounds for withdrawal with full refund.

Air Transportation: Departures from the U.S. are on recognized scheduled air carriers utilizing special group fares. The specific airline, fare used, and itinerary is at the discretion of CSA and is not confirmed until the minimum group size has been met. Airline and schedules are subject to change at all times.

Cancellation: Cancellations will only be accepted in writing via email, or mail addressed to Cultural Studies Abroad, 1401 Jones Street, Suite 205, San Francisco, CA, 94109. The date the cancellation is received by CSA shall determine the cancellation date.

Standard Cancellation Fees: the standard cancellation fees apply as follows:

- Up to 90 days prior to departure, \$100.00 per person
- Between 90 and 61 days prior to departure, \$250.00 per person
- Between 60 and 31 days, 50% of the program price
- Between 30 days and day of departure, 100% of program price





Signature (required) _____

First Name _____ Middle Name _____

Last Name _____

Mailing Address _____

City _____ State _____ Zip _____

Birth Date: (MM/DD/YY) _____ Gender _____

Passport Number _____ Exp. Date _____

Home Phone _____ Cell Phone _____

Email _____

Emergency Contact _____

Relationship _____ Home Phone _____

Work Phone _____ Cell Phone _____

Address _____

City _____ State _____ Zip _____

Do you smoke? Yes _____ No _____

Please list any medical condition(s), allergies, or any additional information which may help us help you in the event of an emergency:

Payment: A **\$250 deposit** must be submitted with this enrollment form (payable by check or money order to CSA) and is due by **November 15, 2010**. Final payment to Cultural Studies Abroad is due on **December 1, 2010**.

_____ **I have read the accompanying Terms & Conditions and agree to abide by their contents (initial).**