

FREN 277 **STUDY ABROAD (3)** *Prerequisite: consent of instructor.* This course, offered in a francophone country, involves intensive French instruction in oral communication, civilization, culture, and language. This course is open to all students with consent of instructor; no prior knowledge of French is required.

FREN 300 **THE CULTURE AND CIVILIZATION OF FRANCE: 400BC -1789 (3)** *Prerequisite: French 202 or equivalent for French majors and minors or **no prerequisite but simply consent of instructor for those taking this course as an elective.* This broad introduction to French culture and civilization focuses on the significant historical events, political movements, philosophic schools and social phenomena which contributed to the formation of France and French culture. Through a careful analysis of geographic, economic, cultural and political phenomena, the evolution of the French state and its people from the beginnings of Celtic tribal culture to the dominant intellectual, artistic, political and culture nation of the Enlightenment period of the 18th century will be studied. Please note that any term in which there are non French majors and minors enrolled in this course it would be taught in English (to attract a broader target public). In this case only French majors, minors and specialists (and those who so desire) would perform all their written work in French.

FREN 311-312 **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, 242, or equivalent.* This course sequence focuses on readings in French covering the Middle Ages through the eighteenth century.

FREN 313-314 **SURVEY OF FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, 242, or equivalent.* This course focuses on readings in French from the nineteenth and twentieth centuries.

FREN 333-334 **CONTEMPORARY FRENCH LITERATURE (3,3)** *Prerequisite: FREN 222, 242, or equivalent.* In this course, sequence readings focus on the works of Proust, Gide, Valery, Alain, Sartre, Camus, Claudel, and others. Surrealism and existentialism are discussed.

FREN 377 **STUDY ABROAD (3)** *Prerequisite: Consent of instructor.* This course, offered in a francophone country involves intensive French instruction in oral communication, civilization, culture, and language.

FREN 389-390 **BUSINESS FRENCH (3,3)** *Prerequisite: Consent of instructor.* A survey of business concepts in France, this course is approached both in terms of study of daily French business practices and as training in vocabulary skills to permit such study. Most standard aspects of commerce in France are covered.

FREN 397 **INDEPENDENT STUDY IN FRENCH (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

FREN 398 **SPECIAL TOPICS IN FRENCH (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline or prior consent of instructor.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

FREN 399 **INTERNSHIP IN FRENCH (1-6)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator and supervising faculty prior to registration.* Students may earn college credit for participation in an internship with a business firm, a government agency, or a private non-profit organization; jointly supervised by the program and the responsible organization administrator. The internship is expected to provide the student with an opportunity to apply, in a practical way, some of the language skills acquired in the study of French. (See "Internships.")

FREN 470 **METHODOLOGY OF TEACHING SECOND LANGUAGES (3)** *Prerequisite: Junior or senior status.* This course is designed for students interested in teaching French, Spanish or English as a second language (ESL). The course provides a thorough introduction to contemporary theories of second language acquisition, methods of language teaching and assessment, and current issues in second language teaching. Additional work will be required for graduate credit.

FREN 475-476 **SEMINAR (3,3)** This capstone course sequence is required of all French majors. The first semester focuses on stylistic, advanced translation, and aspects of literary criticism, based on knowledge acquired in previous course work. In the second semester students will be prepared to present orally and in writing a portfolio of their work, including a senior thesis to be written and defended in French.